

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

The Chicken

ALFRED ELLIS

Arranged by MIKE STORY

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This arrangement of *The Chicken*, a tune made famous (composed by Alfred Ellis) by legendary electric bass player Jaco Pastorius (1951–1987), opens with a soulful gospel-like chorale before moving into a fast rock tempo. The chart has a great bass line that repeats to form the groove and overall feel for the chart. There is also a solo for your 1st tenor player. The tenor solo is completely written out; however, simple chord symbols are included to encourage some improvisation.

The intro is played legato but with conviction, don't play it too sweet, but rather with a little edge, especially the trombones and bari sax. Throughout, the rooftop accents (▲) are played detached, think "daht," and the staccato articulation is short but not clipped or too short.

The piano part is also totally written out; however, you may want to encourage your pianist to experiment with some alternate and simple comping using the chord changes provided. The guitar part is mostly comping slashes. I suggest a funky-rock style comping pattern similar to the written piano part. For the best sound, ask the guitarist to use medium thickness picks which will give the sound a very bright, acoustic quality; hold the pick loosely between the thumb and index finger. Strum straight quarter notes, trying to cut off (mute) the sound of the chord right after striking the strings. I suggest the entire band listen to the demo recording of this chart, available at alfred.com to get a perspective on the groove, articulation, dynamics and overall concept of the chart.

I hope that you and your jazz ensemble find *The Chicken* to be a fun and worthwhile experience!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
38666S

THE CHICKEN

By ALFRED ELLIS
Arranged by MIKE STORY

SLOWLY $\text{♩} = 88$
SLIGHTLY SWING EIGHTHS

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE
(OPTIONAL)

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE
(OPTIONAL)

3RD TROMBONE
(OPTIONAL)

GUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7

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CONDUCTOR

THE CHICKEN

- 2 -

11 BRIGHT ROCK ♩ = 152

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *SOLO*, and *END SOLO*. It also features performance instructions such as "FILL (TOMS) 3" and "LIGHT FILL". The piece is marked with a tempo of 152 and a "BRIGHT ROCK" style. A large red watermark "Legal Use Only" is overlaid diagonally across the page.

8

9

10

11

12

13

14

15

CONDUCTOR

THE CHICKEN

16 17 18 19 20 21 22 23

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

H.H.

This musical score is for the piece 'The Chicken' and is page 3 of the conductor's edition. It covers measures 16 through 23. The score includes parts for Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Clarinet, Piano, Bass, and Drums. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The conductor's part is indicated by a circled '16' at the beginning of the first staff.

24

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GR. 1

GR. 2

PNO.

BASS

DRUMS

24 25 26 27 28 29 30 31

A7 D7

32

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR. G7

PNO. G7

BASS

DRUMS

32 33 34 35 36 37 38 39

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40

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47



48

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1 (with SOLO D7), ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TEN. 1, TEN. 2, TEN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

48

49

50

51

52

53

54

55



50

FLUTE

ALTO 1 ^{G7}

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR. ^{B7}

PNO. ^{B7}

BASS

DRUMS

56 57 58 59 60 61 62 63

64

68

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, along with a large red watermark reading "Legal Use Requires Purchase".

Chord progressions for GTR. and PNO. include: C7, Eb7, F7, Eb7, F7, Eb7.

Measure numbers: 64, 65, 66, 67, 68, 69, 70, 71.

76

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

SASS

DRUMS

D7 G7 D7 G7

END SOLO

F7 Bb7 F7 Bb7 F7

LIGHT FALL

72 73 74 75 76 77 78 79

