

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Doctor No-ël

Based on "Ukrainian Bell Carol"

MYKOLA LEONTOVICH

Arranged by MIKE STORY

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Doctor No-ël is based on the timeless holiday melody “Ukrainian Bell Carol” in a musical setting reminiscent of (and also a parody of) a popular motion picture spy theme—listen for it. As in all jazz music, correct articulation is extremely important for the overall success of the performance. Staccatos are short but not clipped, *marcato* or rooftop accents (^) are played accented and detached—think “daht.” Releases are critical for all winds, make sure each section releases together—it will definitely make your band sound more mature and polished. For eighth note runs, for example measures 19 and 21 for the saxes, spend some time rehearsing these lines so they are played even—as you know, the tendency for young players is to rush.

The solos for tenor sax, trumpet and trombone in the section at measure 29 are completely written out; however, simple chord symbols are included to encourage some improvisation. I suggest the soloists begin to experiment with improvisation by learning the melody from memory, then begin to embellish with rhythmic ideas.

Chord symbols are also included in the piano part. Encourage your pianist to experiment with some simple “comping,” especially during the solo section. For the rhythm section parts in general, piano and bass parts are written out; the drum part is a typical guide in that it shows ensemble accents and hits along with the straight-ahead swing time. The guitar part has some written-out notes, but primarily has slash marks to indicate comping. I suggest using three or four note chords in a quarter note pattern. For the best sound ask the guitarist to use medium thickness picks which will give the sound a very bright, acoustic quality and hold the pick loosely between the thumb and index finger. Strum straight quarter notes trying to cut off (mute) the sound of the chord right after striking the strings.

I hope that you and your ensemble find *Doctor No-ël* to be a fun and worthwhile experience!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor’s and master’s degrees in music education from the University of Houston (TX).

CONDUCTOR
38665S

DOCTOR NO-ËL

Based on "Ukrainian Bell Carol"

By MYKOLA LEONTOVICH
Arranged by MIKE STORY

MEDIUM SWING TEMPO ♩ = 182 (♩ = ♩[♩])

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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N.C.

AS WEITEN

RIDE Cym. S.D.

Ped. H.H.

1 2 3 4 5 6 7 8

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase".

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

23

F#m N.C. F#m Eb Ab F#m/Bb

F#m N.C. F#m Eb Ab F#m/Bb

17 18 19 20 21 22 23 24

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The image shows a page of a musical score for the piece 'Doctor No-El'. The score is arranged for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is in the key of F#m and 4/4 time. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. A circled number '23' is located in the upper right corner of the score. The guitar and piano parts include chord diagrams and labels: F#m, N.C., F#m, Eb, Ab, and F#m/Bb. The drum part includes a 'Toms' section. The page is numbered 17 through 24 at the bottom.

To CODA

29 PLAY 3 TIMES OR
OPEN FOR SOLOS

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

SOLO 1st TIME

SOLO 2nd TIME

SOLO 3rd TIME

AS WRITTEN

Chords: Dmi, Dmi(♯5), Dmi♭, Dmi(♯5), Dmi, Dmi(♯5), Dmi♭, Dmi(♯5)

Dynamic: *mf*

Tempo/Style: N.C.



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

Chords: Dmi, Dmi(♯5), Dmi6, Dmi(♯5), N.C., Ab, G7, Cmi6, AG WRITTEN

Annotations: END SOLO, PLAY EVERY TIME, SOLO

Rehearsal marks: 37, 39



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

SOLO

FILL

AS DEBENTEN

47

D.S. AL CODA

CODA

Musical score for the left page, measures 49-52. Instruments include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview' is overlaid diagonally across the page.

Musical score for the right page, measures 53-55. Instruments include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview' is overlaid diagonally across the page.