# Doctor No-ël

Based on "Ukrainian Bell Carol"

MYKOLA LEONTOVICH
Arranged by MIKE STORY

#### **INSTRUMENTATION**

Conductor

1st El Alto Saxophone

2nd El Alto Saxophone

1st Bl Tenor Saxophone

2nd Bl Tenor Saxophone (Optional)

El Baritone Saxophone (Optional)

1st Bl Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet (Optional)

Guitar (Optional)
Piano
Bass
Drums

1st Trombone

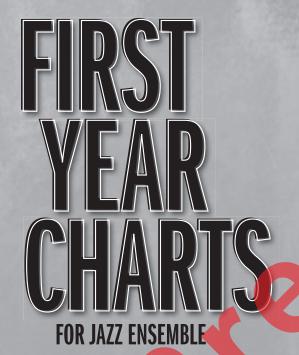
**Guitar Chords** 

2nd Trombone (Optional)

3rd Trombone (Optional)

### **Optional Alternate Parts**

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B, Tenor Saxophone (Doubles 1st Trombone)





#### **NOTES TO THE CONDUCTOR**

Doctor No-ël is based on the timeless holiday melody "Ukrainian Bell Carol" in a musical setting reminiscent of (and also a parody of) a popular motion picture spy theme—listen for it. As in all jazz music, correct articulation is extremely important for the overall success of the performance. Staccatos are short but not clipped, marcato or rooftop accents (A) are played accented and detached—think "daht." Releases are critical for all winds, make sure each section releases together—it will definitely make your band sound more mature and polished. For eighth note runs, for example measures 19 and 21 for the saxes, spend some time rehearsing these lines so they are played even—as you know, the tendency for young players is to rush.

The solos for tenor sax, trumpet and trombone in the section at measure 29 are completely written out, however, simple chord symbols are included to encourage some improvisation. I suggest the soloists begin to experiment with improvisation by learning the melody from memory, then begin to embellish with rhythmic ideas.

Chord symbols are also included in the piano part. Encourage your planist to experiment with some simple "comping," especially during the solo section. For the rhythm section parts in general, piano and bass parts are written out; the drum part is a typical guide in that it shows ensemble accents and hits along with the straight-ahead swing time. The guitar part has some written-out notes, but primarily has slash marks to indicate comping. I suggest using three or four note chords in a quarter note pattern. For the best sound ask the guitarist to use medium thickness picks which will give the sound a very bright, acoustic quality and hold the pick loosely between the thumb and index finger. Strum straight quarter notes trying to cut off (mute) the sound of the chord right after striking the strings.

I hope that you and your ensemble find Doctor No-ël to be a fun and worthwhile experience!

—Mike Story



## Mike Story

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).



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