

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

High Maintenance

GORDON GOODWIN

Arranged by MIKE STORY

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Adapted from Gordon Goodwin's Big Phat Band arrangement, this chart is targeted to a young player with the essence of the original Goodwin arrangement.

The quarter notes that occur in the intro and elsewhere are short, although marked staccato, avoid playing them too short or clipped—try for a detached articulation. The eighth notes in measures 7–8 played first by piano and guitar and then by saxes, is played legato with a light swing feel to contrast the quarter notes.

At 25, the saxes have the melody, play it legato as marked with the last note in the group short—not clipped, but short. At 33, the brass quarter note hits are played detached with a marcato or rooftop accent, think “daht.” At measure 49, the half notes for trombones and lower saxes are played solid with a clean attack on each, think “dah.”

The solo section at 57 provides four written out solos; you can repeat that section for all or a few as desired. The soloists can play the written solos or embellish to experiment with some improvisation.

The rhythm section parts are clearly notated, but the guitar part shows slashes to comp. In this swing style, the guitar comp should be quarter notes. Using medium thickness picks, direct the guitarist to strum straight quarter notes trying to cut off (mute) the sound of the chord right after striking the strings. Strum from the elbow, giving a bright, swinging sound that propels the rhythm section forward.

Enjoy!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
386635

HIGH MAINTENANCE

By GORDON GOODWIN
Arranged by MIKE STORY

BRIGHT SWING ♩ = 144 (♩ = ♪♪)

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

Legal Use Only

END TIME ONLY

PLAY BOTH TIMES

ME (END TIME ONLY)

ME PLAY BOTH TIMES

SOLO 1ST TIME W/ DRUMS

RIDE CYM.
S.D.
PED. H.H.

1 2 3 4 5 6 7 8

mp3

⑨

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

FILL

CONDUCTOR

- 3 -

HIGH MAINTENANCE

FLUTE (17)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Legal Use Requires Purchase

33

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

FILL

TOM6

Legal Use Requires Purchase

CONDUCTOR

- 6 -

HIGH MAINTENANCE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

41

42

43

44

45

46

47

48

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FLUTE (49)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

CONDUCTOR

57

OPEN FOR SOLOS

FLUTE

(PLAY ALL TIMES)

ALTO 1

D7 SOLO 1ST TIME

ALTO 2

(PLAY ALL TIMES)

TENOR 1

G7 SOLO

TENOR 2

(PLAY ALL TIMES)

BARI.

(PLAY ALL TIMES)

TPTR. 1

G7 SOLO 2ND TIME

TPTR. 2

(PLAY ALL TIMES)

TPTR. 3

(PLAY ALL TIMES)

TBN. 1

F7 SOLO END TIME

TBN. 2

(PLAY ALL TIMES)

TBN. 3

(PLAY ALL TIMES)

GTR.

F7

PNO.

(AS WRITTEN)

BASS

DRUMS

57 58 59 60 61 62 63 64

65

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

PLAY ON RIM

(ON HEAD)

FILL

65 66 67 68 69 70 71 72

73

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

74 75 76 77 78 79 80 81

Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

82 83 84 85 86 87 88 89 90

N.C.

FILL

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

