

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Work Song

NAT ADDERLEY

Arranged by TERRY WHITE

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Composed by jazz cornetist Nat Adderley and recorded with brother alto saxophonist Julian "Cannonball" Adderley, *Work Song* has become a staple of the jazz repertoire. The Adderley version was recorded in a call-and-response style in that they alternated playing the melody every two measures. This arrangement has been written with a similar call-and-response in mind in that the trumpet and alto have the option of playing the melody in its entirety together or in the same style as the Nat and Cannonball version.

The groove should be a strong shuffle-swing style with heavy emphasis on the swing and not too much on the shuffle back-beat. Be careful the tempo doesn't go too fast as the swing eighth notes will begin to even out which will lose the swing effect. In keeping with the call-and-response concept, the interplay between sections (brass and saxes) also continues with alternating sections on the second chorus in measures 25–40.

At measure 57, the interplay between sections continues instead of the typical sax soli and shout chorus. This seems more appropriate as this tune has traditionally been considered a small-group composition. Regarding articulation, note that the *marcato* or rooftop accents are played detached, think "daht."

The chord progression for the solo section in measures 41–56 is the basic progression of the tune and not the chord changes used in the melody section which are slightly more complex. All students should be encouraged to learn to improvise on this classic tune. The solo section can be opened up for additional solos if desired. Nat and Cannonball (deceased) Adderley are true jazz legends and are important figures for students to know. I suggest you check out the original recording and also the demo track which is available at alfred.com.

I hope you and your students enjoy playing *Work Song*.

Enjoy!

—Terry White



**Terry
White**

Terry White is a retired music educator having taught instrumental music at all levels from beginning band to college jazz ensembles for over 34 years. He has been a composer, performer and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble and concert band. His music has been performed at the Mid West clinic in Chicago, listed on the NYSMA list and is a published composer. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

Visit: www.twhitemusic.com

CONDUCTOR
38661 S

WORK SONG

By NAT ADDERLEY
Arranged by TERRY WHITE

MEDIUM SHUFFLE ♩ = 128

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

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PLAY

OPT.

T.SAX 2

CHORDS: Dmi, C7(b9), F13, E7, Ebmaj7, Dmi, Bbm7, A7(b9), Dmi

17

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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OPT.

PLAY

Dmi Ebmaj7 D7 G7(b9) Bb7 A7

Dmi Ebmaj7 D7 G7(b9) Bb7 A7

17

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Chords: Dmi, C7(b9), F13, E7, Ebmaj7, Dmi, Gbmaj7, A7(b9), Dmi

UNISON SOLI

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33

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

34

35

36

37

38

39

40

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41 OPT. OPEN FOR SOLOS

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*).

Key performance instructions include:

- FLUTE:** Soloist
- ALTO 1:** Soloist
- TPT. 1:** Soloist
- DRUMS:** Soloist

Chord progressions for GTR. and PNO. include Dmi, A7, and A7(9).

Measure numbers 41 through 48 are indicated at the bottom of the score.



(49)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

8mi

m2

87

E7

G7

F#7

8mi

8mi

TEN. 2

m2

E7

A7

C7

87

E7mi

PLAY

m2

m2

m2

m2

8mi

A7(#9)

Dmi

D7

G7

Bb7

A7

Dmi

A7(#9)

Dmi

D7

G7

Bb7

A7

Dmi

A7(#9)

(4)

(8)

49

50

51

52

53

54

55

56

57

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

58

59

60

61

62

63

64

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Chord symbols: Dmi, C7(b9), F9, E9, Ebmaj7, Dmi, A7(#9)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

Chords: Ebmaj7, D7(#9), D7, G7(b9), Bb7, A7(#9), Dmi



73

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

74

75

76

77

78

79

80

81

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase".

Chord progression for GTR. and PNO.:

- 82: Dmi
- 83: Ebmaj7
- 84: D7
- 85: G7(b9)
- 86: Bb9
- 87: A7(#9)
- 88: Dmi
- 89: Dmi9(maj7)
- 90: Dmi9(maj7)

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