

Maynard & Waynard

GORDON GOODWIN
Arranged by PETER BLAIR

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

This trumpet section feature is written in a 12-bar blues form. It was originally composed and arranged for two great trumpet players, the legendary Maynard Ferguson (1928–2006) and the remarkable Wayne Bergeron by Gordon Goodwin for Wayne's 2007 CD entitled *Plays Well with Others*.

The trumpet section melody starting at the pick-up to measure 5 should be well-balanced and phrase together. It doesn't need to be loud, but it does need to be clean. The articulations are well-marked, so let the articulation notation be your guide. The full ensemble kicks in at measure 27 and these typical shout chorus figures should be the ensemble highlight. Work to make these ensemble voicing sound solid with clean articulation and releases by every player. The students will definitely use this technique in other charts down the road.

The written-out solo at 41 is notated in the 1st trumpet part and cued in trumpets 2 and 3. It may be played in as a soli instead of an ad lib solo if that works better for your band. There is a saxophone soli at 61 that should be played with a good blend, with lots of air to support the sound and accurate phrasing.

As for the rhythm section, hopefully, the piano, bass and drum parts are clear. The guitar part has a combination of written notes and chord slashes for comping. When comping, direct the guitarist to play a traditional swing-style quarter-note comping pattern. There are accents notated to support ensemble figures.

Enjoy!

—Peter Blair



Peter Blair

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR
38659S

MAYNARD & WAYNARD

By GORDON GOODWIN
Arranged by PETER BLAIR

SWING FEEL $\text{♩} = 180$

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

SOLI

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1 2 3 4 5 6 7 8

FILL TIME

The image shows a musical score for the piece 'Maynard & Waynard' by Gordon Goodwin, arranged by Peter Blair. The score is for a conductor and includes parts for C Flute, 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones (with optional parts), E♭ Baritone Saxophone (optional), 1st, 2nd, and 3rd B♭ Trumpets, 1st, 2nd, and 3rd Trombones, Guitar (optional), Piano, Bass, and Drums. The tempo is marked 'SWING FEEL' with a quarter note equal to 180 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score. There are 'SOLI' markings above the saxophone and trumpet parts. The score is numbered 1 through 8 at the bottom. A 'FILL' and 'TIME' section are indicated in the drum part.

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This page contains a musical score for a conductor, spanning measures 9 to 16. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. A large red watermark reading "Legal View Only Requires Purchase" is overlaid diagonally across the page. The guitar part includes chord diagrams for Eb9, Bb9, F7, E7(#9), Eb13, D7(#9), and G9. The piano part includes a "FILL" section in measure 9 and a "TIME" section in measure 11. The drum part includes a "FILL" section in measure 9 and a "TIME" section in measure 11. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are printed at the bottom of the page.

FLUTE ¹⁷

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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Detailed description of the musical score: This is a conductor's score for a jazz ensemble. It consists of 12 staves. The instruments are: Flute (starting at measure 17), Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with many accidentals and ties. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. Measure numbers 17 through 24 are indicated at the bottom of the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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8VA OPTIONAL
w/Trps.

ENG.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

AS SEITEN

ACCENT AND FILL

Legal Use Only Purchase

41

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SOLO, AS WRITTEN OR AD LIB.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal View Only Requires Purchase".

Chord progression for GTR. and PNO. (measures 49-56):

Measure	Chord
49	G15
50	C9
51	F15
52	D7(#9)
53	G+7
54	C9
55	G7
56	C7

57

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLI

PLAY

8b7

F7

57 58 59 60 61 62 63

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70

This page contains a musical score for a conductor, spanning measures 64 to 70. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature. A large, diagonal red watermark reading "PREVIEW Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it. The watermark is semi-transparent, allowing the musical notation to be seen through it. The conductor's part is indicated by the "CONDUCTOR" label at the top left. The page number "- 9 -" is centered at the top, and the composer's name "MAYNARD & WAYNARD" is at the top right. The measure numbers 64 through 70 are printed at the bottom of the page, corresponding to the measures of music.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes measures 71 through 78. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page.

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLI

D.S. $\frac{8}{8}$ AL CODA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

COOA

