

Joyful Time

From the 9th Symphony of Ludwig van Beethoven

LUDWIG VAN BEETHOVEN

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	Guitar Chords
1st B \flat Tenor Saxophone	Guitar (Optional)
2nd B \flat Tenor Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet (Optional)	Drums

Optional Alternate Parts

1st C Flute
2nd C Flute
1st B \flat Clarinet
2nd B \flat Clarinet
E \flat Baritone Saxophone
Tuba (Doubles Bass part)
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

JAZZ
BEGINNINGS
SERIES

NOTES TO THE CONDUCTOR

This arrangement is based on Beethoven's "Symphony No. 9 in D minor, 125 Choral," one of the best known works of romantic music and is considered one of Beethoven's greatest masterpieces, composed while he was completely deaf. The music from the fourth movement, "Ode to Joy," was rearranged by Herbert von Karajan into what is now known as the official anthem of the European Union. In 1993, an adaptation of the music was featured in the movie *Sister Act 2: Back in the Habit* arranged by Mervyn Warren. This new rendition is a take on the latter version.

This arrangement is to be played at a moderate rock tempo. The unison and tutti introduction should be played cohesively—strive to produce a clean and accurate ensemble sound. Notice that this tutti section also appears later on at measure 46. Work on the dynamic crescendos at measures 10 and 12, which should begin at *mp* and not exceed the *f* dynamic level. Direct the band to observe the *mf* crescendos at 62 and exaggerate these dynamics for best effect. Pay close attention to articulations throughout the chart especially the marcato (♣) or rooftop accents—think "daht."

For the rhythm section, I suggest that the piano, guitar (optional) and bass players spend quality practice time individually and as a section on this arrangement. This will allow each player to move freely throughout the chordal patterns while maintaining the intended pulse. Individuals should practice with a metronome. Seeing/hearing how the chords and the harmony move is always a valuable educational learning experience.

At measure 42, the drummer has four measure solo, although the solo is written out, encourage the student to improvise/embellish; however, caution the student to play in the style of the chart. Also, at measure 46 between ensemble licks, the drummer has written fills to play either the suggested written pattern or to improvise/embellish. Work on these transitions for clarity, musicality and continuity.

I hope that *Joyful Time* will be one of your students' favorite arrangements and it will be enjoyed by both your ensemble and audience.

Have fun!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co.

CONDUCTOR
38658S

JOYFUL TIME

From the 9th Symphony of Ludwig van Beethoven

By LUDWIG VAN BEETHOVEN
Arranged by VICTOR LÓPEZ

MODERATE ROCK $\text{♩} = 132$

1ST C FLUTE (OPTIONAL)

2ND C FLUTE (OPTIONAL)

1ST B♭ CLARINET (OPTIONAL)

2ND B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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Preview

mp3

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This musical score is for the piece "Joyful Time" and is page 2 of a 15-page set. It is arranged for a conductor and includes parts for a variety of instruments and voices. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and voices included are:

- FLUTE 1 and FLUTE 2
- CLAR. 1 and CLAR. 2
- ALTO 1 and ALTO 2
- TENOR 1 and TENOR 2
- TRUMPET 1 and TRUMPET 2
- TROMBONE 1 and TROMBONE 2
- Guitar (GTR.)
- Piano (PNO.)
- BASS
- DRUMS

The score features a large, prominent red watermark that reads "Preview Only - Legal Use Requires Purchase". The music includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark is present at the beginning of measure 13, indicated by a box containing the number "13" and a double bar line. The drum part includes "FILL" markings with dashed lines above measures 8 and 12. The guitar and piano parts include chord symbols such as F#m7, Eb, Bbm7, Eb, Abmaj9, D9, Eb, Bb7, and Eb. The page is numbered 2 at the top center, and the measure numbers 8 through 15 are printed at the bottom of the page.

FLUTE 1

FLUTE 2

CLAR. 2

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

21

FILL -----

16 17 18 19 20 21 22 23

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The image shows a page of a musical score for the piece 'Joyful Time'. The score is for a conductor and includes parts for Flute 1 and 2, Clarinet 2 (two staves), Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. At the top right, there is a circled number '21'. At the bottom, there are measure numbers 16 through 23. The drum part includes a 'FILL' section indicated by a dashed line. The piano part includes chord symbols such as F9, F7, Bb sus, Bb, Bbmaj9, Db, Fm7, Abmaj9, Db9(b9), Abmaj6, Eb, Bb7, Eb, Bb, Eb, Bb, Eb, F9, Bb, Bb7, Eb, Dm7(b9), Gsus, and G7.

FLUTE 1

FLUTE 2

CLAR. 2

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

To CODA ↻

30

24 25 26 27 28 29 30 31

Chord progression: Cm7 F Bb7sus B7 Eb Eb Ab Mac? D7(b9) Gm7(b5) C7(b9) Fm7 Eb Ab Am7(b5) Ab Eb Eb Eb Eb7(b9)

34

FLUTE 1

FLUTE 2

CLAR. 2

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

32 33 34 35 36 37 38 39

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Chord progression: Eb7(#9) 8b Eb F9 8b 8b7 Eb Dm7(b9) Gsus G7 Cm7 F 8b7sus B7 8bm7 Db Eb Abmaj9 Db9(b9) Abmaj

40

46

FLUTE 1

FLUTE 2

CLAR. 2

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47

FILL

SOLO AD LIB.

FILL TAMS

SOLO AD LIB.

N.C.

N.C.



This musical score is for the piece "Joyful Time" and is page 7 of the conductor's edition. It features a full orchestral and vocal ensemble. The instruments and voices are arranged as follows:

- Flutes:** Flute 1 and Flute 2.
- Clarinets:** Clarinet 1 and Clarinet 2.
- Alto Saxophones:** Alto 1 and Alto 2.
- Tenors:** Tenor 1 and Tenor 2.
- Trumpets:** Trumpet 1 and Trumpet 2.
- Trombones:** Trombone 1 and Trombone 2.
- String Section:** Violins (Viol. 1 and Viol. 2), Violas, Cellos, and Double Basses.
- Piano:** Piano (PNO.).
- Drums:** Drums (DRUMS).

The score includes a large red watermark that reads "Preview Only Requires Purchase". The conductor's part at the bottom of the page features a rhythmic pattern of eighth and sixteenth notes. The piece concludes with a "SOLO AD LIB." section for the drums, indicated by dashed lines and the number 1. The page number 54 is circled in red in the upper right corner of the score.

FLUTE 1

FLUTE 2

CLAR. 2

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

SOLO AD LIB. -----

COWBELL (OPT. CYM. BELL)

H.H. CLOSED

56 57 58 59 60 61 62 63

This musical score is for the piece "Joyful Time" and is page 9 of the conductor's edition. It features a variety of instruments including Flute 1 and 2, Clarinet 2 (two parts), Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar (Gtr.), Piano (PNO.), Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The conductor's part is located at the top left. The instrumental parts are arranged in staves below. The drum part is at the bottom, showing a rhythmic pattern with a "FILL" indicated at the end of the page. Measure numbers 64, 65, 66, 67, 68, and 69 are visible at the bottom of the page.

CONDUCTOR

JOYFUL TIME

70

FLUTE 1

FLUTE 2

CLAR. 2

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

70 71 72 73

FILL

D.S. AL CODA

CODA

FLUTE 1

FLUTE 2

CLAR. 2

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

74

A^b/C E^b

A^b/C E^b

