

JAZZ BEGINNINGS SERIES

Belwin™ JAZZ
a division of Alfred

Listen Here

EDDIE HARRIS

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	Guitar Chords
1st B \flat Tenor Saxophone	Guitar (Optional)
2nd B \flat Tenor Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet (Optional)	Drums

Optional/Alternate Parts

Auxiliary Percussion (Small Cowbell, Tambourine or Shaker)
1st C Flute
2nd C Flute
1st B \flat Clarinet
2nd B \flat Clarinet
E \flat Baritone Saxophone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Listen Here is a composition written by saxophonist Eddie Harris. Harris was born and grew up in Chicago. His father was originally from Cuba, and his mother from New Orleans. He is recognized as one of the greats of jazz.

This chart is tailor-made for young jazz ensembles. Due to its simple and catchy melody, this tune is very easy to learn and play. Rhythmically, it is written in a cha-cha/rock style and the basic rhythm and harmony resemble the tune “Oye Como Va.”

There are many sections written in unison throughout this chart; therefore, good intonation is very important. Work on getting the rhythm section to play cohesively and to maintain a steady groove. The rhythm and harmonic pattern is somewhat repetitious so concentration is a key. I suggest spending a few moments to make certain that the drumset is properly tuned to produce a pleasing and varied drum sound. A little research on how to tune the drums may be necessary.

Observe dynamics and articulations throughout. Accurate articulation is vital to the melodic line. The staccatos are short but not clipped, the *marcato* or rooftop accent (▲) is detached and accented but not as short as a staccato—think “daht.” Direct the rhythm section to observe these articulations as well.

Typically in jazz, the last note of a group of two or more eighths is short. A clear example of this is in measure 36—but make sure the ensemble does not rush the eighths. In measure 40, the articulation should be expressed as “doo-dit.”

For the rhythm section, the parts are fully written out. The (optional) guitar part has written notes and chord changes as an option. At rehearsal number 33, for an added option, the drumset player may play the written pattern or play of the pattern and an ad lib solo when the ensemble is resting. The solo section at measure 42 provides the flexibility of a soloist or any combination of players, as well as sections or the entire ensemble. The intent is to think of this chart as a dance piece while keeping a steady pulse and building momentum.

I hope this jazz standard is a fun chart that will be your students' favorite.

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music

CONDUCTOR
38656S

LISTEN HERE

By EDDIE HARRIS
Arranged by VICTOR LÓPEZ

CHA-CHA/ROCK ♩ = 188

1st C FLUTE (OPTIONAL)

2ND C FLUTE (OPTIONAL)

1st B♭ CLARINET (OPTIONAL)

2ND B♭ CLARINET (OPTIONAL)

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2ND B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)
N.C.

PIANO
N.C.

BASS

DRUMS
H.H. CLOSED

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRUMPET 1, TRUMPET 2, TENOR 1, TENOR 2, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics (e.g., SOLI, LEGAT). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

8

9

10

11

12

13

14

CONDUCTOR

This image shows a page of a musical score for a conductor, spanning measures 22 to 28. The score is written for a full orchestra and includes parts for Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, semi-transparent red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "- 4 -" is centered at the top, and "LISTEN HERE" is in the top right corner. Measure numbers 22 through 28 are printed below the drum line. A "FILL" instruction is present above measure 24. Chord symbols such as C7(9), F7, and C9 are visible above the guitar and piano staves.

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

To CODA  33

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29 30 31 32 33 34 35

FILL-----

CONDUCTOR

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

42 OPEN FOR SOLOS

G7

F9

D7

G9

A7

D9

D7

G9

D7

G9

G7

C7

F9

G7(#9)

C9

F15

TOM6 FILL

36 37 38 39 40 41 42 43

CONDUCTOR

The image shows a page of a musical score for a conductor, spanning measures 44 to 50. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FLUTE 1
- FLUTE 2
- CLAR. 1
- CLAR. 2
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- TRP. 1
- TRP. 2
- TBN. 1
- TBN. 2
- GTR.
- PNO.
- BASS
- DRUMS

Measure numbers 44, 45, 46, 47, 48, 49, and 50 are printed below the corresponding staves. A large red watermark reading "Original Purchase" is overlaid diagonally across the center of the page. In the top right corner, the number "50" is circled in black. The word "LISTEN HERE" is printed in the upper right corner. The conductor's part is indicated by the "CONDUCTOR" label in the top left.

CONDUCTOR

Musical score for conductor, featuring staves for Flute 1 & 2, Clarinet 1 & 2, Alto 1 & 2, Tenor 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. Includes a large red watermark 'Legal Use Requires Purchase' and a 'CONDUCTOR' label.

CONDUCTOR

LISTEN HERE

D.S. AL CODA

58 ON CUE

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TEN. 1

TEN. 2

GTR. N.C.

PNO. N.C.

BASS

DRUMS

68 TOMS FILL

The image shows a page of a musical score for a conductor, page 9. It contains staves for various instruments: Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Tenor 1 and 2 (bass clef), Guitar (N.C.), Piano (N.C.), Bass, and Drums. The score includes musical notation such as notes, rests, and dynamic markings. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. At the bottom, measure numbers 58, 59, 60, 61, 62, and 68 are indicated. The word 'TOMS FILL' is written above the drum staff at measure 68.

CONDUCTOR

LISTEN HERE

⊕ CODA

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR. N.C.

PNO. N.C.

BASS

DRUMS

64 65 66 67 68 69 70

Toms

The image shows a page of a musical score for a conductor, page 10. It contains staves for various instruments: Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar (N.C.), Piano (N.C.), Bass, and Drums. The score includes musical notation such as notes, rests, and dynamic markings. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '- 10 -' is at the top center, and 'CONDUCTOR' is at the top left. 'LISTEN HERE' is at the top right. A 'CODA' symbol is at the top left of the first staff. Measure numbers 64 through 70 are at the bottom, with a 'Toms' marking above measure 70.