

JAZZ BEGINNINGS SERIES

Belwin™ JAZZ
a division of Alfred

Listen Here

EDDIE HARRIS

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	Guitar Chords
1st B \flat Tenor Saxophone	Guitar (Optional)
2nd B \flat Tenor Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet (Optional)	Drums

Optional/Alternate Parts

Auxiliary Percussion (Small Cowbell, Tambourine or Shaker)
1st C Flute
2nd C Flute
1st B \flat Clarinet
2nd B \flat Clarinet
E \flat Baritone Saxophone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Listen Here is a composition written by saxophonist Eddie Harris. Harris was born and grew up in Chicago. His father was originally from Cuba, and his mother from New Orleans. He is recognized as one of the greats of jazz.

This chart is tailor-made for young jazz ensembles. Due to its simple and catchy melody, this tune is very easy to learn and play. Rhythmically, it is written in a cha-cha/rock style and the basic rhythm and harmony resemble the tune "Oye Como Va."

There are many sections written in unison throughout this chart; therefore, good intonation is very important. Work on getting the rhythm section to play cohesively and to maintain a steady groove. The rhythm and harmonic pattern is somewhat repetitious so concentration is a key. I suggest spending a few moments to make certain that the drumset is properly tuned to produce a pleasing and varied drum sound. A little research on how to tune the drums may be necessary.

Observe dynamics and articulations throughout. Accurate articulation is vital to the melodic line. The staccatos are short but not clipped, the *marcato* or rooftop accent (▲) is detached and accented but not as short as a staccato—think "daht." Direct the rhythm section to observe these articulations as well.

Typically in jazz, the last note of a group of two or more eighths is short. A clear example of this is in measure 36—but make sure the ensemble does not rush the eighths. In measure 40, the articulation should be expressed as "doo-dit."

For the rhythm section, the parts are fully written out. The (optional) guitar part has written notes and chord changes as an option. At rehearsal number 33, for an added option, the drumset player may play the written pattern or play of the pattern and an ad lib solo when the ensemble is resting. The solo section at measure 42 provides the flexibility of a soloist or any combination of players, as well as sections or the entire ensemble. The intent is to think of this chart as a dance piece while keeping a steady pulse and building momentum.

I hope this jazz standard is a fun chart that will be your students' favorite.

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music

CONDUCTOR
38656S

LISTEN HERE

By EDDIE HARRIS
Arranged by VICTOR LÓPEZ

CHA-CHA/ROCK ♩ = 188

1st C FLUTE (OPTIONAL)

2ND C FLUTE (OPTIONAL)

1st B♭ CLARINET (OPTIONAL)

2ND B♭ CLARINET (OPTIONAL)

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2ND B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)
N.C.

PIANO
N.C.

BASS

DRUMS
H.H. CLOSED

1 2 3 4 5 6 7

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TEN. 1, TEN. 2, GTR., PNO., BASS, and DRUMS. The score includes various performance instructions such as SOLI, (1st TRP.), (1st TEN.), (1st T. SAX.), and TOMS FILL. The piece is marked with a 2/4 time signature and includes a repeat sign at the end of the drum part.

8

9

10

11

12

13

14

17

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21

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CONDUCTOR

Musical score for conductor, page 4. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Alto 1 & 2, Tenor 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 22, 23, 24, 25, 26, 27, 28 are indicated at the bottom of the page. Measure 25 contains a "FILL" instruction. Chord symbols such as C7(9), F7, C9, and F13 are present above the guitar and piano staves.

CONDUCTOR

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

To CODA  33

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29 30 31 32 33 34 35

FILL-----

CONDUCTOR

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

42 OPEN FOR SOLOS

G7

F9

D7

G9

A7

D9

D7

G9

D7

G9

G7

C7

F9

G7(#9)

C9

F15

TOM'S FILL

36 37 38 39 40 41 42 43

CONDUCTOR

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

44 45 46 47 48 49 50

50

FILL-----

Legal User

Original Purchase

The image shows a page of a musical score for a conductor, spanning measures 44 to 50. The score is written for a large ensemble including Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. Each instrument part has its own staff with musical notation, including notes, rests, and dynamic markings. Above the woodwind and brass staves, there are chord symbols such as C7, F9, G9, and D7. A large, semi-transparent red watermark with the text 'Legal User' and 'Original Purchase' is overlaid diagonally across the entire page. At the top right, there is a circled number '50' and the text 'LISTEN HERE'. At the bottom right, there is a 'FILL' marking with a dashed line. The page number '- 7 -' is centered at the top, and the measure numbers 44 through 50 are printed at the bottom of each staff.

CONDUCTOR

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TEN. 1

TEN. 2

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57

FILL-----1

The image shows a page of a musical score for a conductor, page 8. It contains staves for Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The score includes musical notation, chord symbols (e.g., F9, C7, G9, D7, A7), and a large red watermark that reads 'Legal Use Requires Purchase'. The page number '- 8 -' is at the top center, and 'LISTEN HERE' is at the top right. The bottom of the page shows measure numbers 51 through 57, with a 'FILL' instruction at the end of measure 57.

CONDUCTOR

LISTEN HERE

D.S. AL CODA

58 ON CUE

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TEN. 1

TEN. 2

GTR. N.C.

PNO. N.C.

BASS

DRUMS

58 59 60 61 62 63

Toms FILL

This page contains a musical score for a conductor, spanning measures 58 to 63. The score is written for a large ensemble including Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Tenor 1 and 2 (bass clef), Guitar (N.C.), Piano (N.C.), Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. At the bottom, measure numbers 58 through 63 are indicated, along with a 'Toms FILL' instruction for the drum part in measure 63. The page is labeled 'CONDUCTOR' at the top left and '- 9 -' at the top center. There are also 'LISTEN HERE' and 'D.S. AL CODA' instructions at the top right.

CONDUCTOR

LISTEN HERE

⊕ CODA

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR. N.C.

PNO. N.C.

BASS

DRUMS

64 65 66 67 68 69 70

Toms

The image shows a page of a musical score for a conductor, page 10. It contains staves for various instruments: Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar (N.C.), Piano (N.C.), Bass, and Drums. The score includes musical notation such as notes, rests, and dynamic markings. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '- 10 -' is at the top center, and 'CONDUCTOR' is at the top left. 'LISTEN HERE' is at the top right. A 'CODA' symbol is at the top left of the first staff. Measure numbers 64 through 70 are at the bottom, with a 'Toms' marking above measure 70.