

Forget You

(For a minimum of Five Steel Drums, Drumset and Optional Bass Guitar)

**Words and Music by Christopher Brown, Peter Hernandez, Ari Levine,
Philip Lawrence and Thomas "Cee Lo" Callaway**

Arranged by Jeff Moore

Performance Notes

The bass pans and bass guitar parts are identical, so the arrangement can be performed with either one omitted. Players may wish to use a bass guitar, along with the bass pan part, to help fill out the low-end frequencies and balance with the drumset.

Instrumentation (Number of Players: 9+)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar
- 1 Drumset
- 2 Shaker/Tambourine
- 1 Congas



Forget You

Words and Music by CHRISTOPHER BROWN,
PETER HERNANDEZ, ARI LEVINE, PHILIP LAWRENCE
and THOMAS "CEE LO" CALLAWAY

CONDUCTOR SCORE

Duration - 3:49

Arranged by Jeff Moore

♩ = 130

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Drumset

Shaker/
Tambourine

Congas

The musical score is arranged in a 4/4 time signature with a tempo of 130 beats per minute. It features the following parts and dynamics:

- Lead:** Treble clef, mostly rests.
- Double Tenors:** Treble clef, *mf* dynamic.
- Double Seconds:** Treble clef, *mf* dynamic.
- Cello/Guitar:** Bass clef, *f* dynamic.
- Bass Pans:** Bass clef, *mf* dynamic.
- Bass Guitar:** Bass clef, *mp* dynamic.
- Drumset:** Includes a **Hi-Hat** section with *mp* dynamic.
- Shaker/Tambourine:** Includes **Shaker** and **Tambourine** parts with *p* dynamic.
- Congas:** Includes **Congas** part with *p* dynamic and numbered accents (1, 2, 3).

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Lead

D. Tenors

D. Seconds

Cello/Gtr.

B. Pans

B. Guitar

Drumset

Shaker/
Tamb.

Congas

4 5 6 7

Lead

D. Tenors

D. Seconds

Cello/Gtr.

B. Pans

B. Guitar

Drumset

Shaker/
Tamb.

Congas

9

2nd X and all repeats

8 10 11

Lead

D. Tenors

D. Seconds

Cello/Gtr.

B. Pans

B. Guitar

Drumset

Shaker/Tamb.

Congas

12 13 14 15

17

Lead

D. Tenors

D. Seconds

Cello/Gtr.

B. Pans

B. Guitar

Drumset

Shaker/Tamb.

Congas

16 18 19

Lead

D. Tenors

D. Seconds

Cello/Gtr.

B. Pans

B. Guitar

Drumset

Shaker/Tamb.

Congas

20 21 22 23

Lead

D. Tenors

D. Seconds

Cello/Gtr.

B. Pans

B. Guitar

Drumset

Shaker/Tamb.

Congas

24 25 26 27

Play Both Times

Lead

D. Tenors

D. Seconds

Cello/Gtr.

B. Pans

B. Guitar

Drumset

Shaker/
Tamb.

Congas

28 29 30 31

Lead

D. Tenors

D. Seconds

Cello/Gtr.

B. Pans

B. Guitar

Drumset

Shaker/
Tamb.

Congas

32 33 34 35

Lead

D. Tenors

D. Seconds

Cello/Gtr.

B. Pans

B. Guitar

Drumset

Shaker/
Tamb.

Congas

36 37 38

D.S. al Coda

Lead

D. Tenors

D. Seconds

Cello/Gtr.

B. Pans

B. Guitar

Drumset

Shaker/
Tamb.

Congas

1. 2.

39 40 41

⊕ Coda

43

Lead

D. Tenors

D. Seconds

Cello/Gtr.

B. Pans

B. Guitar

Drumset

Shaker/
Tamb.

Congas

42

44

45

Lead

D. Tenors

D. Seconds

Cello/Gtr.

B. Pans

B. Guitar

Drumset

Shaker/
Tamb.

Congas

46

47

48

49

Lead

D. Tenors

D. Seconds

Cello/Gtr.

B. Pans

B. Guitar

Drumset

Shaker/Tamb.

Congas

50 51 52

Lead

D. Tenors

D. Seconds

Cello/Gtr.

B. Pans

B. Guitar

Drumset

Shaker/Tamb.

Congas

53 54 55

Lead

D. Tenors

D. Seconds

Cello/Gtr.

B. Pans

B. Guitar

Drumset

Shaker/Tamb.

Congas

56 57 58

ff

59

Lead

D. Tenors

D. Seconds

Cello/Gtr.

B. Pans

B. Guitar

Drumset

Shaker/Tamb.

Congas

60 61

mf

Lead

D. Tenors

D. Seconds

Cello/Gtr.

B. Pans

B. Guitar

Drumset

Shaker/Tamb.

Congas

62 63 64

Lead

D. Tenors

D. Seconds

Cello/Gtr.

B. Pans

B. Guitar

Drumset

Shaker/Tamb.

Congas

65 66 67 68

Lead

D. Tenors

D. Seconds

Cello/Gtr.

B. Pans

B. Guitar

Drumset

Shaker/Tamb.

Congas

69 70 71

Lead

D. Tenors

D. Seconds

Cello/Gtr.

B. Pans

B. Guitar

Drumset

Shaker/Tamb.

Congas

72 73 74 75