

from **Liverpool** to **Abbey Road**

a beginning **guitar method** featuring 33 songs of **Lennon & McCartney**

by **Ron Manus** and **L. C. Harnsberger**

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Notes on the Third String G Track 9

OPEN String



G

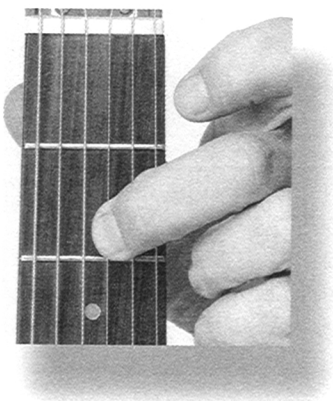
3rd string, open

2nd FRET



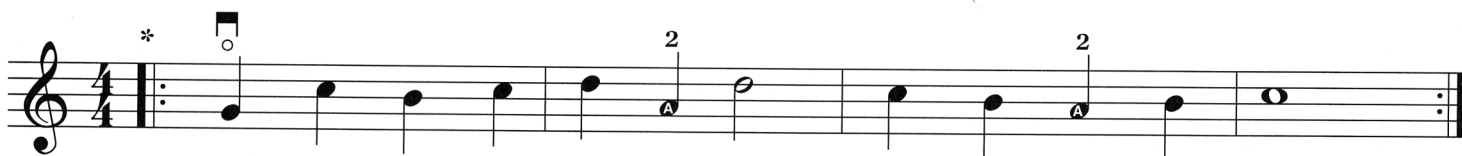
A

3rd string, 2nd fret



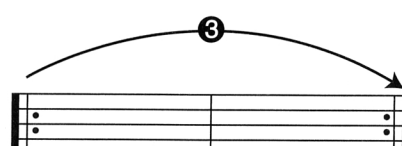
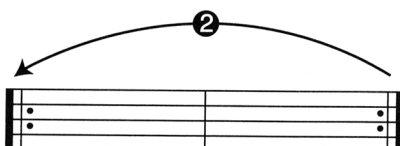
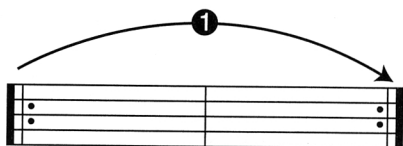
Aura Lee Track 10

Elvis Presley recorded this folk song in a modern version called “Love Me Tender.”





*The double dots on the inside of the double bars indicate that everything between the double bars must be REPEATED.



ties



Ties are curved lines connecting two or more successive notes of the same pitch. When two notes are tied, the second one is not picked; its time value is added to the value of the first note. For example:

Two Quarter Notes Tied

Two Half Notes Tied

Yellow submarine

Words and Music by
John Lennon and Paul McCartney

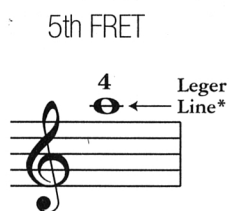
Fast **G**

We all live in a yel - low

sub - ma - rine, Yel - low sub - ma -

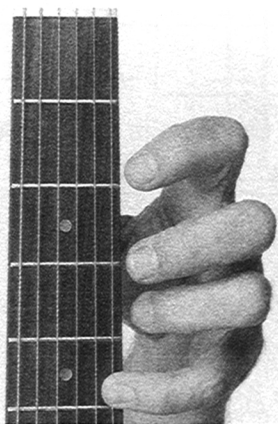
G

rine, Yel - low sub - ma - rine.

introducing high **A****A**

1st string, 5th fret

*Leger lines can also
extend the staff upwards.



Notice that high A is played
on the 5th fret, but the
fourth finger is used. Slide
your hand up the fretboard
so that the fourth finger can
reach the 5th fret.

**Rockin' in Dorian Mode**

Rain



Words and Music by
John Lennon and Paul McCartney

Moderately

1. If the rain comes they run and hide their heads, they
2. sun shines they slip in - to the shade and

might as well be dead. If the rain comes, — if the rain
sip their lem - on - ade. When the sun shines, — when the sun

* 1. comes. When the shines. _____ Rain _____

2. _____

_____ I don't mind. _____ Shine, _____

_____ the weath - er's fine. _____

* First time only Second time only

Play 1st ending first time, repeat to the beginning or the repeat sign,
then skip 1st ending and play 2nd ending.