WOLFGANG AMADEUS MOZART
PIANO SONATAS

Edited and Annotated by Artur Schnabel

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About This Edition

In 1950, Austrian born pianist and composer Artur Schnabel (1882–1951) agreed to undertake an edition containing all of Mozart's (1756–1791) piano sonatas for the New York publisher Edward B. Marks Music Corporation. That edition would utilize Schnabel's lifetime experience of interpreting Mozart. However, because of his progressing illness, Schnabel completed only the two sonatas featured in this edition before his death in the summer of 1951.

Following is an explanation of symbols found in the text:

⌐ ¬ signifies the length of a breath without affecting the extent of a phrase.

/ indicates that melodic emphasis (not an accent) is to be placed on the tone to which it applies.

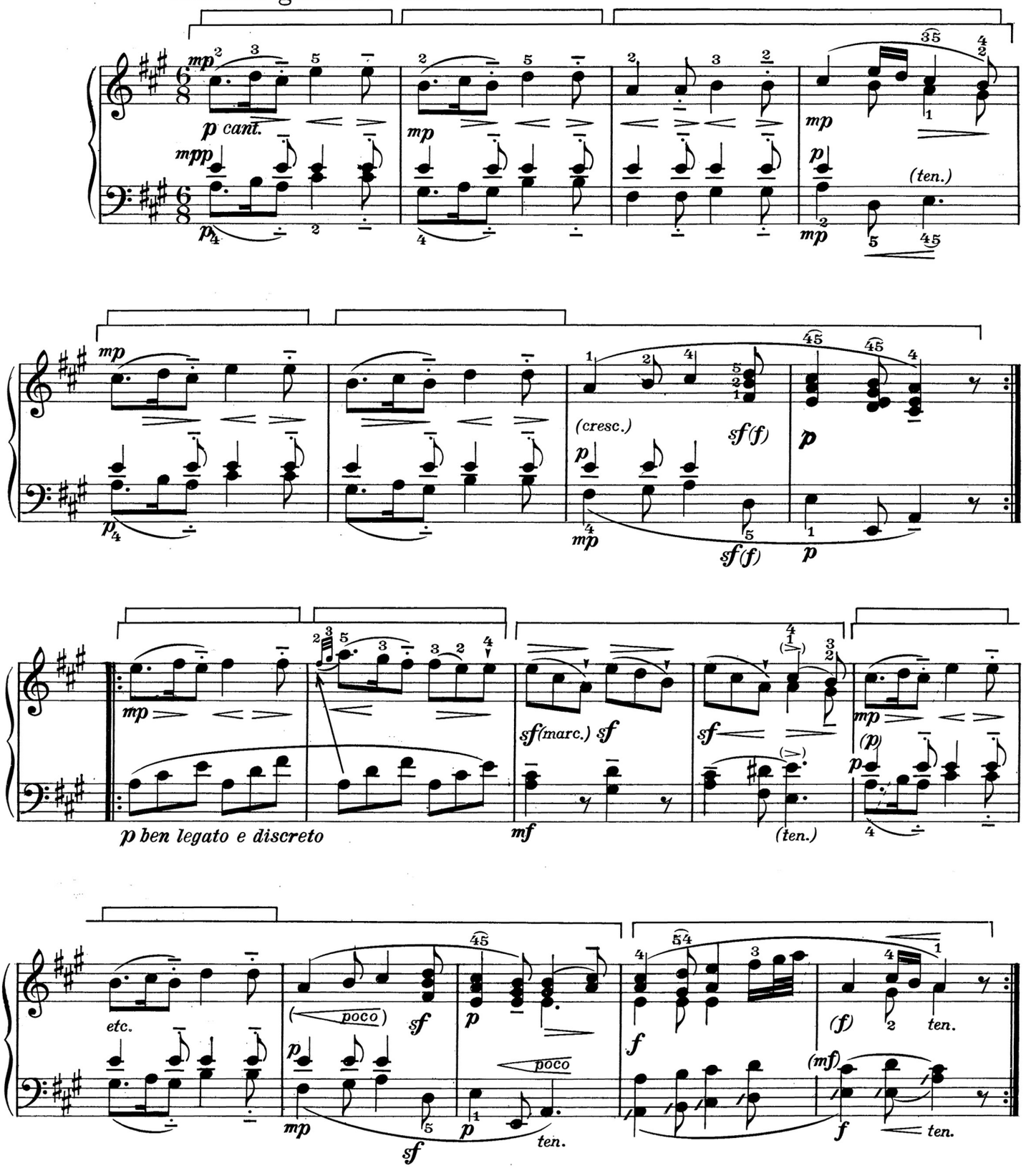
i.t., abbreviation for *in tempo*.

Roman numerals indicate the length in measures of a period, which for Schnabel is the smallest statement that represents a complete musical thought.

Additionally, all pedal indications are editorial as are fingering, metronome marks, parenthetical indications, and text in small type. Dynamics, expressive marks, phrasing, and articulation have been supplemented by the editor. Ornaments are realized in footnotes. Helpful interpretative commentary and performance suggestions are also offered in footnotes.

SONATA

K.331

W. A. MOZART
edited and annotated by ARTUR SCHNABEL

Andante grazioso ♩. = 56-60