

THE LEGEND OF ZELDA™

Series for Easy Piano

CONTENTS



The Legend of Zelda™

Title Theme	4
Main Theme	6
Tri-Force Fanfare	75
Correct Solution	75
Whistle of Warp	75

Zelda II™: The Adventure of Link™

Title Theme	8
Palace Music	10

The Legend of Zelda™: A Link to the Past™

Title Screen	13
Hyrule Castle Music	14
Main Theme	18
The Dark World	20

The Legend of Zelda™: Link's Awakening™

Main Theme	22
------------	----





The Legend of Zelda™: Ocarina of Time™

Title Theme	24
Princess Zelda's Theme	29
Hyrule Field	30
Lost Woods (Saria's Song)	26
Gerudo Valley	34
Song of Storms	28

The Legend of Zelda™: Majora's Mask™

Prelude of Majora's Mask	36
Termina Field	39

The Legend of Zelda™: The Wind Waker™

Main Theme	42
Dragon Roost Island	44
Ocean Theme	47
Molgera	50

The Legend of Zelda™: Four Swords Adventures

Village of the Blue Maiden Restored	54
Field Theme	52

The Legend of Zelda™: Twilight Princess

Hyrule Field Main Theme	56
Hidden Village	60
Midna's Lament	62

The Legend of Zelda™: Phantom Hourglass

Ciela's Parting Words	64
-----------------------	----

The Legend of Zelda™: Spirit Tracks

Title Theme	66
Field Theme	68
Train Travel (Main Theme)	71





THE LEGEND OF ZELDA™: TITLE THEME



Piano arrangement by SHINOBU AMAYAKE
Music supervision by NINTENDO

Composed by KOJI KONDO

(Original Key : B $\flat$)
(Original Tempo : $\text{♩} = 90$)

$\text{♩} = 80$

mf

mp

A

B

mf



THE LEGEND OF ZELDA™: MAIN THEME



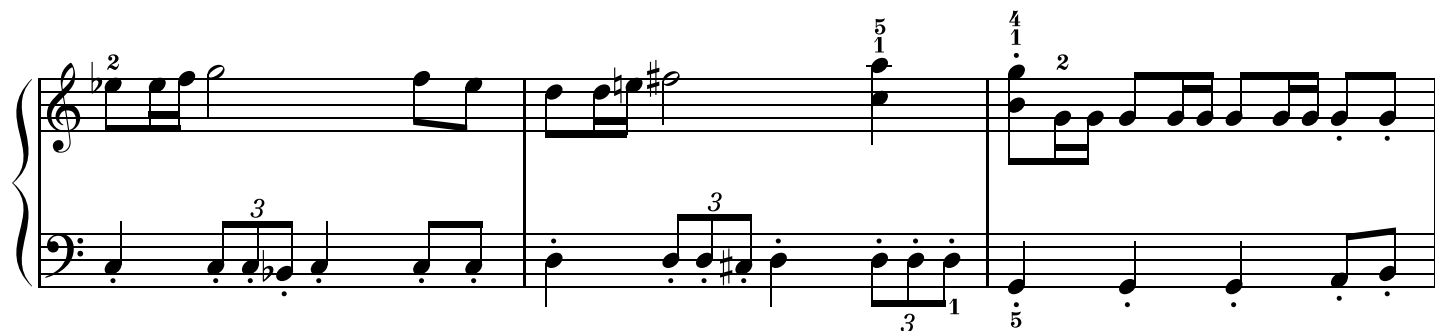
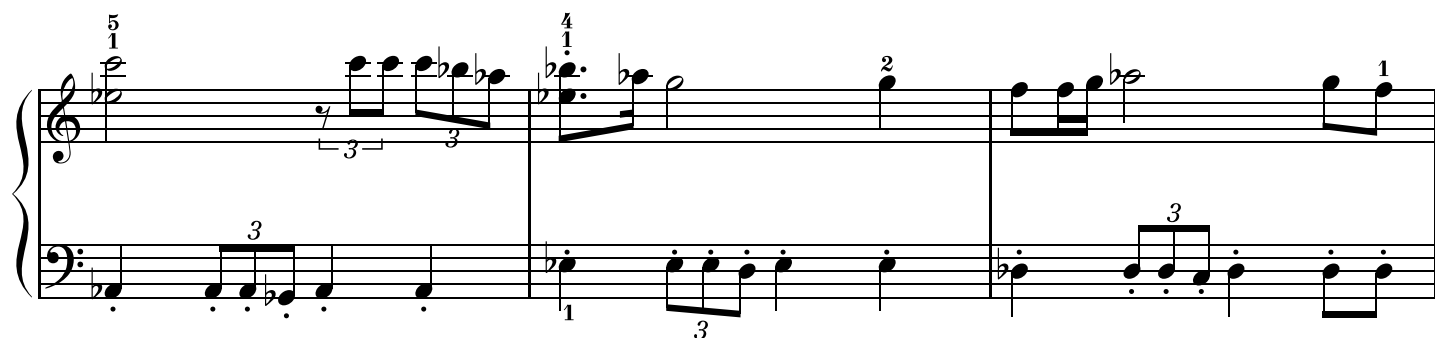
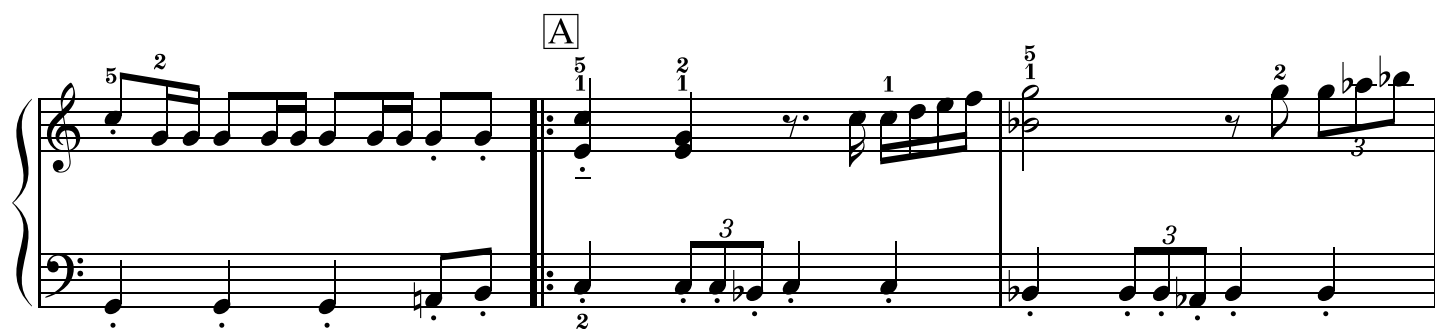
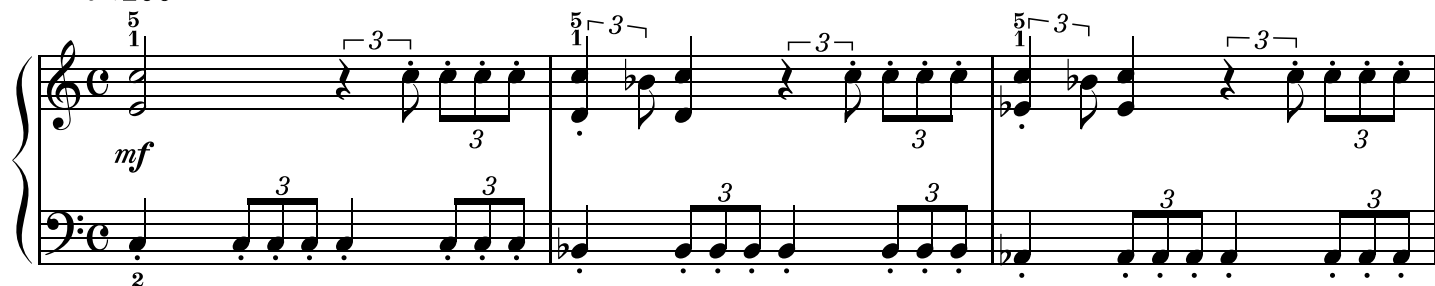
Piano arrangement by SHINOBU AMAYAKE
Music supervision by NINTENDO

Composed by KOJI KONDO

(Original Key : B♭)

(Original Tempo : ♩=150)

♩=100



The image displays a piano score for a piece, consisting of four systems of music. Each system is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1: The first system is marked with a box containing the letter 'B' and the dynamic *mf*. The treble staff begins with a dotted quarter note, followed by an eighth rest, and then a triplet of eighth notes. The bass staff features a triplet of eighth notes. Fingering numbers 2 and 3 are indicated.

System 2: The second system is marked with the dynamic *f*. The treble staff contains a series of chords, with fingering numbers 4, 1, 5, and 4 indicated. The bass staff has a triplet of eighth notes, with fingering numbers 3, 2, and 5 indicated.

System 3: The third system continues the musical theme. The treble staff has a triplet of eighth notes, with fingering numbers 5, 1, and 4 indicated. The bass staff has a triplet of eighth notes, with fingering numbers 3, 2, and 5 indicated.

System 4: The fourth system concludes the piece. The treble staff features a triplet of eighth notes, with fingering numbers 5, 1, and 4 indicated. The bass staff has a triplet of eighth notes, with fingering numbers 3, 2, and 5 indicated. The system ends with a double bar line and the text *F.O.* (Fine).