



CONTENTS

21 Guns	Green Day.....	4
All Summer Long	Kid Rock	9
Crazy.....	Gnarls Barkley.....	16
Falling Slowly.....	Glen Hansard and Markéta Irglová.....	21
Forget You	Cee Lo Green	24
Grenade.....	Bruno Mars	28
I Kissed a Girl	Katy Perry.....	32
I'm Yours	Jason Mraz	35
Like We Used To	A Rocket to the Moon.....	44
Marry Me	Train	40
Need You Now.....	Lady Antebellum.....	49
Rhythm of Love.....	Plain White T's.....	54
Guitar Chord Dictionary.....		59

GRENADE

Moderately ♩ = 100

Intro:

Dm7



Acous. Gtr.

Am7



mp
fingerstyle

Dm7



Am7



Verse:

Dm7



Cont. rhy. simile

Am7



1. Eas - y come, eas - y go, that's just how you live. Oh, take, take, take it all,
2. Black, black, black and blue, beat me 'til I'm numb. Tell the dev-il I said 'Hey' when you get

Dm7



but you nev - er give. Should-'ve known you was trou - ble from the first kiss, had your
back to where you're from. Mad wom-an, bad wom-an, that's just what you are. Yeah, you'll

Am7



A7



eyes wide o - pen. Why were they o - pen?
smile in my face then rip the brakes out my car.

Grenade - 4 - 1

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RHYTHM OF LOVE

To match record key, Capo I

Words and Music by
TIM LOPEZ

Moderately slow $\text{♩} = 84$ ($\text{♩} = \text{♩}^3$)

Intro:

Gtr. 1

Gtr. 2

N.C.

mf
w/thumb & fingers

Cont. in slashes

7 5 7 3 7 5 7 3 7 5 7 4

7 5 7 4 0 7 5 7 4 7 5 4

Verse 1:

Gtr. 1 & 2

Cont. rhy. simile

My head is stuck in the clouds. She begs me to come down, says,

“Boy, quit fool - in’ a - round.” I told her, “I love the view from up here,

warm sun and wind in my ear. We’ll watch the world from a - bove -

as it turns to the rhy - thm of love.” We may