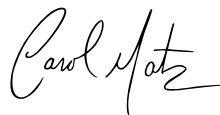


Famous & Fun Pop Christmas

===== 9 Appealing Piano Arrangements =====

Carol Matz

Famous & Fun Pop Christmas, Book 5, contains popular Christmas-season favorites, many originally from movies, radio and television. The arrangements can be used as a supplement to any method. Book 5 includes swing rhythm, sixteenth notes, triplets, and key signatures with no more than one flat or two sharps. Enjoy playing these well-loved Christmas favorites!



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(There's No Place Like)
Home for the Holidays

Words by Al Stillman
 Music by Robert Allen
 Arranged by Carol Matz

Moderately

The musical score is written in 4/4 time and consists of four systems of music. Each system includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The tempo is marked 'Moderately' and the dynamic is 'mf'. Fingerings are indicated by numbers 1-5 above or below notes. A key signature of one sharp (F#) is shown in the bass clef of the third system. The lyrics are: 'Oh, there's no place like home for the holidays, 'cause no matter how far away you roam, when you pine for the sunshine of a friendly gaze,'

System 1: Treble clef, 4/4 time. Notes: G4 (3), A4, B4 (4), G4 (1), F#4 (2), E4 (5), D4 (1). Lyrics: Oh, there's no place like home for the

System 2: Treble clef, 4/4 time. Notes: C4 (5), D4 (3), E4 (3), F#4 (2), G4 (2), A4 (2), B4 (3), C5 (2), B4 (1), A4 (1), G4 (2), F#4 (3), E4 (2), D4 (1). Lyrics: hol - i - days, 'cause no mat - ter how

System 3: Treble clef, 4/4 time. Notes: G4 (5), F#4 (2), E4, D4, C4. Lyrics: far a - way you roam, when you

System 4: Treble clef, 4/4 time. Notes: G4 (4), F#4 (1), E4 (2), D4 (5), C4 (3), B3 (5), A3 (1), G3 (2), F#3 (5), E3 (2), D3 (1), C3 (4). Lyrics: pine for the sun - shine of a friend - ly gaze,

Jingle Bell Rock

Words and Music by
Joe Beal and Jim Boothe
Arranged by Carol Matz

Moderately, with swing (♩ = $\frac{3}{4}$)

4

f *mf*

Jin - gle bell, jin - gle bell, jin - gle bell rock,

7

1 3 4 2 2 1 3 4 1

jin - gle bell swing and jin - gle bells ring. Snow - in' and blow - in' up

5 1 5 1 2 1 5 3

10

2 1 5 1 4 2 4 5 2

bush - els of fun, now the jin - gle hop has be - gun.

3 1 4 3 2 5

Let It Snow! Let It Snow! Let It Snow!

Words by Sammy Cahn

Music by Jule Styne

Arranged by Carol Matz

Moderately, with swing (♩ = $\overset{\frown}{\text{♩}}^3$)

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It includes fingerings, dynamics, and lyrics. The score is divided into four systems, each starting with a measure number in a box (4, 7, 10).

System 1: Starts with a piano (*pp*) dynamic. The melody in the treble clef begins with a quarter note G4 (fingered 5), followed by quarter notes A4 (1), B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef accompaniment consists of quarter notes G2 (1), B1 (5), D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

System 2: Starts with a mezzo-forte (*mf*) dynamic. The melody includes lyrics: "Oh, the weath-er out - side is fright - ful, but the". The bass clef accompaniment includes lyrics: "fire is so de - light - ful. And since we've no place to".

System 3: Continues the melody and accompaniment with lyrics: "go, let it snow! Let it snow! Let it snow! It".

System 4: Continues the melody and accompaniment with lyrics: "go, let it snow! Let it snow! Let it snow! It".