

# Deck the Halls

Traditional  
Arranged by Carol Matz

**Quickly**

Musical score for the piano part of "Deck the Halls". The score is in 4/4 time and begins with a dynamic marking of *f*. The melody is written in the treble clef, starting with a finger number 5 above the first note. The lyrics are: "Deck the halls with boughs of hol - ly,". The bass clef part consists of whole rests.

**DUET PART** (Student plays one octave higher)

Musical score for the duet part of "Deck the Halls". The score is in 4/4 time and begins with a dynamic marking of *mf*. The tempo is marked "Quickly (in two)". The score is for two hands: RH (Right Hand) and LH (Left Hand). The RH part starts with a finger number 5 above the first note. The LH part starts with a finger number 5 below the first note. The score includes measures 5, 9, and 13, with finger numbers 5 and 3 indicated above the notes in measures 5 and 13. The score ends with a double bar line.

# It Came Upon the Midnight Clear

Traditional Carol  
Arranged by Carol Matz

Moderately

Musical score for piano in 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Moderately'. The key signature has one flat (B-flat). The lyrics are: (1 - 2) It came up - on the mid - night clear, that. The piano part features a melody in the treble staff and a bass line in the bass staff. The melody starts with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note F2, and a quarter note E2. The score includes fingerings (1-2, 3, 4, 2) and a dynamic marking of *mp*.

**DUET PART** (Student plays one octave higher)

Musical score for duet part in 3/4 time. The score consists of two staves: a right hand (RH) staff and a left hand (LH) staff. The tempo is marked 'Moderately'. The key signature has one flat (B-flat). The RH part features a melody with slurs and fingerings (1, 2, 6, 2). The LH part features a bass line with slurs and fingerings (1, 1, 2, 4, 1). The score includes a dynamic marking of *p* and the instruction 'with pedal'. The score is divided into measures 1-4, 5-8, 9-12, and 13-16.

# Let It Snow! Let It Snow! Let It Snow!

Words by Sammy Cahn  
 Music by Jule Styne  
 Arranged by Carol Matz

**Moderately**

Musical score for the vocal line in 4/4 time, marked *mf*. The lyrics are: (1-2) Oh, the wea - ther out - side is fright - ful,.

Handwritten annotations above the staff: '3' above the first measure of the second line, and '2' above the first measure of the third line.

Handwritten annotations below the staff: '5' below the first measure of the first line, '1' below the first measure of the third line, and '2' below the first measure of the fourth line.

**DUET PART** (Student plays one octave higher)

**Moderately (in two)**

Musical score for the duet part in 4/4 time, marked *mp*. The score is divided into two systems.

System 1: Labeled 'RH' and 'LH'. The right hand (RH) part has handwritten annotations '5' and '4 1' above it. The left hand (LH) part has a handwritten annotation '1' below it.

System 2: Labeled '9' and '13' in boxes above the staff. The left hand (LH) part has handwritten annotations '1', '2', '1', '2', '1', and '2' below it.

# Blue Christmas

Words and Music by  
Bill Hayes and Jay Johnson  
Arranged by Carol Matz

Moderately slow

2

*mf* I'll have a blue Christ - mas with - out you.

5 2

Detailed description: This block contains the vocal line of the song. It is written on a grand staff with a treble clef and a 4/4 time signature. The melody is in the treble clef. The lyrics are: "I'll have a blue Christ - mas with - out you." There are two measures of rest in the vocal line, one at the beginning and one after "blue". The first measure of the vocal line starts with a mezzo-forte (*mf*) dynamic. The second measure of the vocal line has a fermata over the word "you". Below the bass staff, there are fingering numbers: a 5 for the first note and a 2 for the second note.

**DUET PART** (Student plays one octave higher)

Moderately slow

RH

LH

*mp* 5 with pedal

9 13

3 5 2-1 2

Detailed description: This block contains the piano accompaniment for the duet part. It is written on a grand staff with a bass clef and a 4/4 time signature. The right hand (RH) plays chords, and the left hand (LH) plays a bass line. The tempo is "Moderately slow". The dynamics are mezzo-piano (*mp*). There are two measures of rest in the LH line, one at the beginning and one after measure 5. The first measure of the LH line starts with a mezzo-piano (*mp*) dynamic. The second measure of the LH line has a fermata over the word "you". Below the bass staff, there are fingering numbers: a 5 for the first note, and 3, 5, 2-1, 2 for the subsequent notes. There are also measure numbers 9 and 13 indicated in boxes.