

# Popular PERFORMER Christmas Classics

Arranged by MARK HAYES

## The Best Popular Songs of the Holiday Season

The Christmas season has inspired decades of memorable popular music. This collection revisits some of these timeless songs, casting them in the rich voice of the piano. Included are songs made famous by legendary crooners such as Frank Sinatra (“Have Yourself a Merry Little Christmas”), Bing Crosby (“I’ll Be Home for Christmas”), and Andy Williams (“It’s the Most Wonderful Time of the Year”). Seasonal classics such as “Let It Snow! Let It Snow! Let It Snow!” and “The Little Drummer Boy” are included, as well as an arrangement of the popular orchestral piece “Sleigh Ride,” composed by Leroy Anderson and first recorded by Arthur Fiedler and The Boston Pops Orchestra. These unforgettable selections, along with several other enduring pieces, are certain to provide hours of enjoyment for the pianist who wishes to be a *Popular Performer*.

### CONTENTS

The Gift . . . . .	2
Grown-Up Christmas List . . . . .	6
Have Yourself a Merry Little Christmas . . . . .	10
I’ll Be Home for Christmas . . . . .	22
It’s the Most Wonderful Time of the Year . . . . .	15
Let It Snow! Let It Snow! Let It Snow! . . . . .	26
Let There Be Peace on Earth. . . . .	31
The Little Drummer Boy. . . . .	36
Sleigh Ride . . . . .	41
Toyland. . . . .	48



Produced by  
Alfred Music  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
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ISBN-10: 0-7390-8288-4  
ISBN-13: 978-0-7390-8288-1

Cover art: © Dover Publications

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and Music by Hugh Martin and Ralph Blane  
Arr. Mark Hayes

Slowly, with great freedom (♩ = ca. 66)

*mp*  
*p*  
*mf rit.*  
*mp*  
with pedal  
1 2  
12  
8va-7

4 ♩ = ca. 76

4  
1

8

1 2  
1 2

12

1 2 3  
3  
2

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# LET IT SNOW! LET IT SNOW! LET IT SNOW!

Music by Jule Styne  
Arr. Mark Hayes

Lively swing (♩ = 120) (♩ =  $\overset{\frown}{\text{♩}}$   $\overset{\frown}{\text{♩}}$ )

First system of the piano score. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Lively swing' with a quarter note equal to 120 beats per minute. The first measure is marked with a forte *f* dynamic. The right hand features a complex rhythmic pattern with triplets and slurs. The left hand has a simpler accompaniment with a 'pedal as needed' instruction. Measure numbers 1, 2, and 3 are indicated above the right hand.

Second system of the piano score, starting at measure 4. The right hand continues with complex rhythmic patterns, including a triplet. The dynamic is marked *mf* (mezzo-forte). The left hand accompaniment remains consistent. Measure number 4 is indicated in a box at the beginning of the system.

Third system of the piano score, starting at measure 8. The right hand features a melodic line with a slur and a dynamic marking of *f* (forte). The left hand has a triplet in the first measure. Measure number 8 is indicated in a box at the beginning of the system.

Fourth system of the piano score, starting at measure 12. The right hand begins with a *mf* (mezzo-forte) dynamic and includes a slur. The left hand has a triplet in the first measure. Measure number 12 is indicated in a box at the beginning of the system.