

CRY ME A RIVER

Words and Music by Arthur Hamilton
 Arranged by Dan Coates

Moderately slow blues

Am F/A Am7

mp

5 1 2 1 2 1

Now you say you're lone-ly,

5 1 2 with pedal

5 Dm7 G7 Cmaj7 Bm7 E7

2 4 3 1 2

you cry the long night through. Well, you can

9 A7 D7

4 1 3

cry me a riv-er, cry me a riv-er;

5 1 2 4 1 2 4

13 Dm7 G7 C E7

5 1

I cried a riv-er o-ver you.

1 2 3 1

The musical score is written for piano and voice. It features a 12-measure blues structure. The first system (measures 1-4) has a key signature of one flat (F major/D minor) and a 4/4 time signature. The second system (measures 5-8) continues in the same key and time. The third system (measures 9-12) changes to a key signature of two flats (Bb major/D minor) and a 4/4 time signature. The score includes chord symbols above the staff, fingering numbers for the right hand, and dynamic markings like 'mp' and 'with pedal'. The lyrics are written below the vocal line.

DREAM A LITTLE DREAM OF ME

Lyrics by Gus Kahn

Music by Fabian Andre and Wilbur Schwandt

Arranged by Dan Coates

Moderately (♩ = $\overset{3}{\text{♩}}$)

G $\overset{5}{1}$ E \flat 7 $\overset{5}{2}$ D7 G $\overset{3}{}$

Stars shin-ing bright a - bove you, night breez-es seem to

mf

with pedal

E7 $\overset{4}{1}$ Bm7(\flat 5) $\overset{3}{1}$ E Am Am7(\flat 5) $\overset{3}{}$

whis - per, "I love you," birds sing - ing in the syc - a - more tree,

4

G $\overset{2}{1}$ A7 $\overset{1}{}$ D $\overset{5}{1}$ G $\overset{2}{}$

dream a lit - tle dream of me. Say "night - ie - night" and

7

I GOT RHYTHM

Music and Lyrics by
George Gershwin and Ira Gershwin
Arranged by Dan Coates

Lively

C **Dm7** **G7**

mf

1. I got
2. I got

rhy - thm,
dai - sies

C **Cdim** **Dm7** **G7** **C**

I got
in green

mu - sic,
pas - tures,

I got

Dm7 **G7** **C** **G7** **C** **F#dim7** **G7**

my man, Who could ask for an - y - thing more?

3 2 1

The musical score is written for piano in 4/4 time. It features a treble and bass clef. The first system includes a 'Lively' tempo marking and a dynamic of 'mf'. The second system continues the melody and accompaniment. The third system concludes the piece with a first ending bracket. Fingerings are indicated by numbers 1-5 above notes. Chord symbols are placed above the staff. The bass line consists of simple chords and single notes.

THE SHADOW OF YOUR SMILE

Lyric by Paul Francis Webster

Music by Johnny Mandel

Arranged by Dan Coates

Moderately slow

mf

with pedal

4

mp

The shad - ow of your smile when you are

7

gone will col - or all my dreams and

10

light the dawn. Look in - to my

The musical score is written for piano in G major, 4/4 time. It consists of four systems of music. The first system (measures 1-3) features a melody in the right hand and a bass line in the left hand. The second system (measures 4-6) includes lyrics: 'The shadow of your smile when you are'. The third system (measures 7-9) includes lyrics: 'gone will color all my dreams and'. The fourth system (measures 10-12) includes lyrics: 'light the dawn. Look into my'. Chord symbols are placed above the notes: F#m7(b5), B7, Em, F#m7, B7, Em, A7, Am7, D7, Gmaj7, C. Fingerings and pedaling instructions are provided throughout the score.