
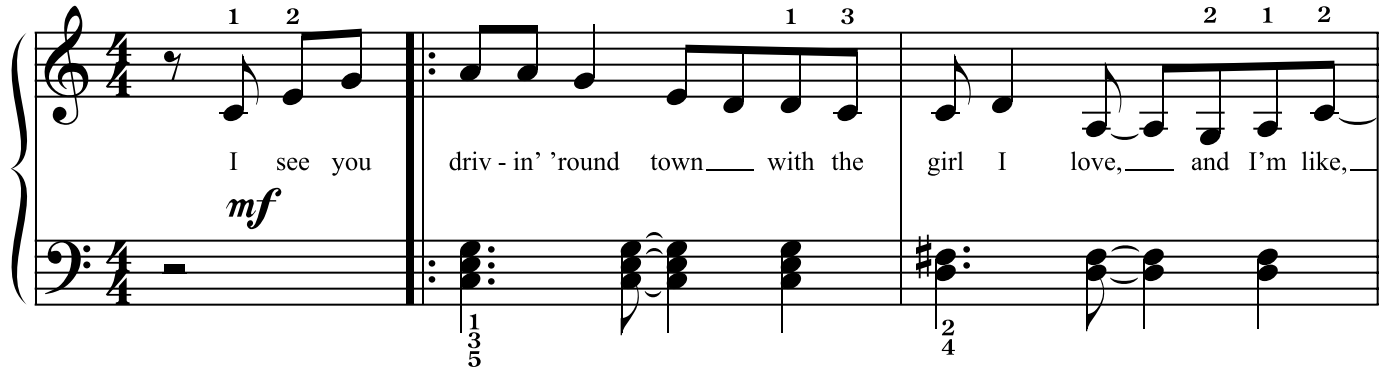


# FORGET YOU

Words and Music by  
Christopher Brown, Peter Hernandez, Ari Levine,  
Philip Lawrence and Thomas "Cee Lo" Callaway  
Arranged by Dan Coates

Moderately fast

 Chorus:  
C D



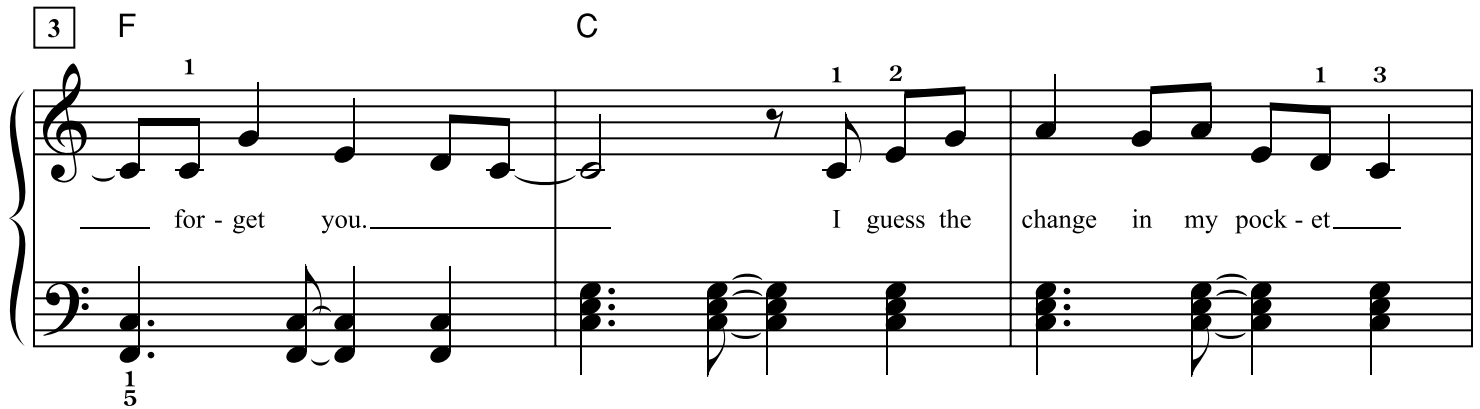
1 2 1 3 2 1 2

I see you driv - in' 'round town\_\_\_ with the girl I love,\_\_\_ and I'm like,\_\_\_

*mf*

1 2 1 3 2 1 2

1 5 2 4

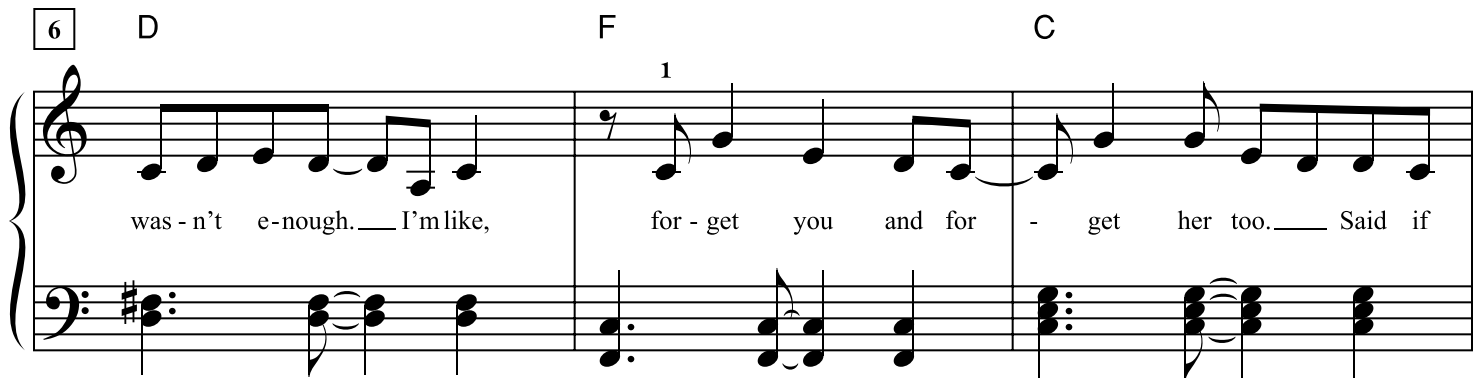


3 F C

1 1 2 1 3

\_\_\_ for - get you. I guess the change in my pock - et. \_\_\_

1 5



6 D F C

1

was - n't e-nough. \_\_\_ I'm like, for - get you and for - get her too. \_\_\_ Said if

# JAR OF HEARTS

Words and Music by  
Drew Lawrence, Christina Perri and Barrett Yeretsian  
Arranged by Dan Coates

**Slowly**

*Verse:*

Cm

*mp* 1. I know I can't take one more step towards you,  
2. See additional lyrics.

*with pedal*

3

B $\flat$

Fm

'cause all that's wait - ing is re - gret.

5

Cm

E $\flat$

And don't you know I'm not your ghost an - y - more?

7

B $\flat$

A $\flat$

E $\flat$ /G

You lost the love I loved the most.

# NOT LIKE THE MOVIES

Words and Music by  
Katy Perry and Greg Wells  
Arranged by Dan Coates

Moderately slow

C Am7 Em G C Am7

*p*

1 2  
1  
1 2

1 2  
with pedal

Verse:

4 Em G C Am7 Em G

2 4

1. He put it on me, I put it on, \_\_\_\_\_ like there was noth- ing  
2. See additional lyrics.

*mp*

5 2 5 2 5 2

7 C Am7 Em G C Am

3

wrong. It did - n't fit, it was - n't right, \_\_\_\_\_ was - n't just the size. They say you know when you

10 Em G C Am Em G

5 1 2

know. I don't know. \_\_\_\_\_

# JUST THE WAY YOU ARE (AMAZING)

Words and Music by  
Khalil Walton, Peter Hernandez,  
Philip Lawrence, Ari Levine and Khari Cain  
Arranged by Dan Coates

Moderately

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has one flat (Bb). The tempo is marked 'Moderately' and the dynamics are 'mp' (mezzo-piano). The score is divided into four systems, each with a measure number in a box (4, 7, 10). The first system (measures 1-3) features a sustained F major chord in the treble and a bass line with a 1-5 pattern. The second system (measures 4-6) features a Bb major chord in the treble. The third system (measures 7-9) is the start of the verse, with a 4-measure rest in the treble and lyrics: '1. Oh, her eyes, her eyes make the' and '2. See additional lyrics.' The fourth system (measures 10-12) continues the verse with lyrics: 'stars look like they're not shin-ing. Her hair, her hair falls per-fect-ly with-out her try-ing.' Chord symbols F, Dm7, and Bb are placed above the treble staff. Performance instructions include 'with pedal' and 'Verse:'. A 4-measure rest is indicated in the treble staff at measure 7.

4

7

10

with pedal

Verse:

1. Oh, her eyes, her eyes make the  
2. See additional lyrics.

stars look\_ like they're not shin-ing. Her hair,\_ her hair\_ falls per-fect-ly with-out her try-ing.