

CONDUCTOR

GIMME SOME LOVIN'

Words and Music by
STEVE WINWOOD, MUFF WINWOOD,
and SPENCER DAVIS

Arranged by RALPH FORD

Driving rock ♩ = 152

5

Upper notes opt.

Rolls for Xyl. only

Ride Cym.

Hold for Share (Ride Cym.)

Tamb.

(For additional players)

The musical score is arranged for a full band. It features a driving rock tempo of 152 beats per minute. The instrumentation includes C Flute/C Piccolo, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpets (1, 2, 3), Horn in F, Trombones (1, 2), Baritone, Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, and Auxiliary Percussion (Tambourine, Cowbell). The score includes dynamic markings such as sfz and f, and performance instructions like 'Driving rock', 'Upper notes opt.', 'Rolls for Xyl. only', 'Ride Cym.', 'Hold for Share (Ride Cym.)', and 'Tamb.'. A large red watermark 'Preview Only' is overlaid on the score.

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Fl./Picc. *sfp* *sfp* *f* *sfp* *sfz*

Cls. 1 *sfp* *sfp* *f* *sfp* *sfz*

2 *sfp* *sfp* *f* *sfp* *sfz*

A. Sax. *sfp* *sfp* *f* *sfp* *f* *sfz*

T. Sax. *sfz*

Tpts. 1 *sfp* *sfp* *f* *sfp* *sfz*

2 *sfp* *sfp* *f* *sfp* *sfz*

3 *sfp* *sfp* *f* *sfp* *sfz*

Hn. *sfp* *sfp* *f* *sfp* *f* *sfz*

Tbns. 1 *sfz*

2 *sfz*

Bar. *sfz*

Tuba *sfz*

Mlt. Perc. *sfp* *sfp* *f* *sfp* *sfz*

S.D. *sfz*

Quads *sfz*

B.D. (4) *sfz*

Cyms. *sfz*

Aux. Perc. *sfz*

15

FL/Picc. 

Cls. 1/2 

A. Sax. 

T. Sax. 

Tpts. 1 

2 

3 

Hn. 

Tbns. 1 

2 

Bar. 

Tuba 

Mlt. Perc. 

S.D. 

Quads 

B.D. (4) 

Cyms. 

Aux. Perc. 

Hi-Hat 

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Fl./Picc. *sfp* *f* *sfp*

Cls. 1/2 *sfp* *f* *sfp*

A. Sax. *sfp* *f* *sfp*

T. Sax. *sfp* *f* *sfp*

Tpts. 1 *sfp* *f* *sfp*

2/3 *sfp* *f* *sfp*

Hn. *sfp* *f* *sfp*

Tbns. 1/2 *sfp* *f* *sfp*

Bar. *sfp* *f* *sfp*

Tuba *sfp* *f* *sfp*

Mlt. Perc. *sfp* *f* *sfp*

S.D. *sfp* *f* *sfp*

Quads *sfp* *f* *sfp*

B.D. (4) *sfp* *f* *sfp*

Cyms. *sfp* *f* *sfp*

Aux. Perc. *sfp* *f* *sfp*

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FL/Picc. *sfp* *sfp* *f*

Cls. 1/2 *sfp* *sfp* *f*

A. Sax. *sfp* *sfp* *f*

T. Sax. *sfp* *sfp* *f*

Tpts. 1 *sfp* *sfp* *f*

2/3 *sfp* *sfp* *f*

Hn. *sfp* *sfp* *f*

Tbns. 1/2 *sfp* *sfp* *f*

Bar. *sfp* *sfp* *f*

Tuba *sfp* *sfp* *f*

Mlt. Perc. *sfp* *sfp* *f*

S.D. *sfz* *sfz* *f*

Quads *sfz* *sfz* *f*

B.D. (4) *sfz* *sfz* *f*

Cyms. *f* *f* *f*

Aux. Perc. *f* *f* *f*

Cowbell *f*



Fl./Picc.

Cls. 1
2

A. Sax.

T. Sax.

Tpts. 1
2
3

Hn.

Tbns. 1
2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

37

This musical score is for a full orchestra, starting at measure 37. The instruments are arranged in the following order from top to bottom: Flute/Piccolo, Clarinet 1/2, Alto Saxophone, Tenor Saxophone, Trumpets 1/2/3, Horns, Trombones 1/2, Baritone, Tuba, Mallet Percussion, Snare Drum, Quads, Bass Drum (4), Cymbals, and Auxiliary Percussion. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A dynamic marking of *sf* (sforzando) is present at the beginning of measure 37. The percussion parts include a complex rhythmic pattern for the Snare Drum and Quads, and a steady bass drum pattern. The Auxiliary Percussion part features a series of cross-sticks. A large red watermark reading "Preview Only" is overlaid diagonally across the score.

Fl./Picc. *ff*

Cls. 1/2 *ff*

A. Sax. *ff*

T. Sax. *ff*

Tpts. 1/2/3 *ff*

Hn. *ff*

Tbns. 1/2 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

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