

FL./Picc. *ff*

Cls. 1/2 *mp* *mf* *mp* *ff* *pp*

A. Sax. *mp* *mf* *mp* *ff* *pp*

T. Sax. *mp* *mf* *mp* *ff* *pp*

Tpts. 1/2/3 *ff*

Hn. *ff*

Tbns. 1/2 *mp* *ff*

Bar. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. *mf*

S.D. *f* *ff* *mp* *ff*

Quads *ff* *mp* *ff*

B.D. (4) *f* *ff* *ff*

Cyms. *ff* *mf*

Aux. Perc. *mp* *ff*

Cowbell *ff*

Bells only

x = Rim

Hi-Hat Cymbals

FL./Picc.

Cls. 1/2

A. Sax.

T. Sax.

Tpts. 1/2/3

Hn.

Tbns. 1/2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

sf *a2* *div.* *f* *unis.*

mf *a2* *mf* *f*

sf *f* *1st div.* *(1st unis.)* *(2nd)*

sf *f*

mp *f*

Crash To flat Ride Cymbal for Snare Drum

Ride Cymbal

Ride Cymbal

Fl./Picc. *ff*

Cls. 1/2 *ff*

A. Sax. *ff*

T. Sax. *ff*

Tpts. 1 *ff*
2 *ff*
3 *ff*

Hn. *ff*

Tbns. 1/2 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *mp* *f* *ff*

Cyms. *ff* (H.H.)

Aux. Perc. *ff* Hi-Hat or Shaker

FL./Picc.

Cls. 1/2

A. Sax.

T. Sax.

Tpts. 1/3

Hn.

Tbns. 1/2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Fl./Picc. *mf* *f* *ff* *sfz* *fff*

Cls. 1 2 *mf* *f* *ff* *sfz* *fff* a2

A. Sax. *mf* *f* *ff* *sfz* *fff*

T. Sax. *mf* *f* *ff* *sfz* *fff*

Tpts. 1 2 3 *mf* *f* *ff* *sfz* *fff* a2

Hn. *mf* *f* *ff* *sfz* *fff* a2

Tbns. 1 2 *mf* *f* *ff* *sfz* *fff* a2

Bar. *mf* *f* *ff* *sfz* *fff*

Tuba *mf* *f* *ff* *sfz* *fff*

Mlt. Perc. Bells - lower notes, Xyl. - both notes *mf* *f* *ff* *sfz* *fff*

S.D. *mf* *f* *ff* *sfz* *fff*

Quads *mf* *f* *ff* *sfz* *fff*

B.D. (4) *mf* *f* *ff* *sfz* *fff*

Cyms. *mf* *f* *ff* *sfz* *fff* x = Rim

Aux. Perc. *mf* *f* *ff* *sfz* *fff*