

CONDUCTOR

As recorded by Nicki Minaj  
**SUPER BASS**

Words and Music by  
JEREMY COLEMAN, DANIEL JOHNSON,  
ONIKA MARAJ, ESTER DEAN and ROAHN HYLTON  
Arranged by VICTOR LÓPEZ

Moderate dance beat ♩ = 126

C Flute/C Piccolo *mf*

B♭ Clarinet *mf*

E♭ Alto Saxophone *f*

1  
2  
B♭ Trumpets

Horn in F *f*

1  
2  
Low Brass & Woodwinds *mf*

Tuba *mf*

Mallet Percussion (Bells, Xylophone) *mf*  
Rolls for Xyl. only

Snare Drum *mf*

Quad-Toms *mf*

Tonal Bass Drums (4 Pitches) *mf*

Cymbals *mf*  
H.H. style

Auxiliary Percussion (Tambourine, Shaker) *mf*  
Tambourine

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Fl./Picc. *pv*

Cl. *f*

A. Sax.

1 *f*

Tpts. 2 *f*

Hn.

1 *f*

Low Br. & Ww. 2 *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f*

H.H. style

Tamb. and/or Shkr.



Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. *mf* closed H.H.

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf* Hold for Snare (closed Hi-Hat) for additional players

Aux. Perc. *mf*

17



25

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 *mf*

Tpts. *mf*

2 *mf*

Hn. *mf*

1 *mf*

Low Br. & Ww. *mf*

2 *mf*

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf* closed H.H.

Quads *mf*

B.D. (4)

Cyms. *mf* Hold closed Hi-Hat for additional players

Aux. Perc. *mf*

33

Fl./Picc.

Cl.

A. Sax.

1

2

Tpts.

Hn.

1

2

Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*f*

*mf*

