

CONDUCTOR

WHEN WE STAND TOGETHER

Words by CHAD KROEGER
Music by NICKELBACK
Arranged by NICK BARATTA

Medium rock shuffle ♩ = 88 (♩ = ♩♩)

3

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Hi-Hat, Cowbell, Tambourine)

Bells - upper two voices

Xyl. - lower two voices

Medium loose H.H.

L R L L R L R R L R L R L R R

X = on rim

Hold for Snare (Medium loose H.H.)

(For additional players)

H.H. choke sim.

Cowbell

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Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

19

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

fp

f

fp

ch

sim

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

div.

f

mf

CF

31 unis.

Fl./Picc. *mp*

Cl. *mp*

A. Sax. *mp*

1 *mp*

2 *mp*

Hn. *mp*

1

Low Br. & Ww. 2

Tuba *mf*

Mlt. Perc. *mf*

S.D. *mf*

Quads *mp*

B.D. (4) *mf*

Cyms.

Aux. Perc. *mf*

Tamb.

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

f *mf* *p* *ch* *f*

Cowbell

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Cowbell

H.H.

div.

unis.

f

fp

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

The image displays a conductor's score for a large ensemble. The score is organized into systems, each corresponding to a different instrument or group of instruments. The instruments listed on the left are: Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion, Snare Drum, Quads, Bass Drum (4), Cymbals, and Auxiliary Percussion. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'fp' (fortissimo). A large, diagonal red watermark is overlaid across the center of the page, reading 'Preview Only - Legal Use Requires Purchase'.

55

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

fp

ff

p

ff

ch

ff

56

57

58

59

60

61

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