

CONDUCTOR

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER

Arranged by RALPH FORD

Groove! ♩ = 120

Score for various instruments including C Flute/C Piccolo, B♭ Clarinet, Eb Alto Saxophone, B♭ Trumpets (1 & 2), Horn in F, Low Brass & Woodwinds (1 & 2), Tuba, Mallet Percussion (Bells, Xylophone, Marimba), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), Cymbals, Auxiliary Percussion (Tambourine, Cowbell), and Tamb. (Tambourine).

Dynamic markings include *fp*, *f*, *ff*, *sfz*, *cresc.*, and *ff*. Performance instructions include "All (Bells-no roll)", "Ride Cym.", "Hold for Snare (Ride Cym.)", and "Hi-Hat".

Rehearsal marks 1 through 6 are present at the bottom of the score.



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Fl./Picc. 9

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

sfz sfz sfz div. sfz f div. sfz f

f f

Xyl./Mrb.

f f

f

f

f

f

f

Fl./Picc. *sf* *f* ¹⁷ unis.

Cl. unis.

A. Sax.

Tpts. 1 *sf* *f*

2 *sf* *f*

Hn. *f*

Low Br. & Ww. 1

2 *f*

Tuba *f*

Mlt. Perc. +Bells (Xyl/Mrb. roll only)

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Preview Only
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25

Fl./Picc. *ff* *f* (lower notes opt.)

Cl. *ff* *f* (lower notes opt.)

A. Sax. *ff* *f* (lower notes opt.)

1 Tpts. *ff* *f* (lower notes opt.)

2 Tpts. *ff* *f*

Hn. *ff* *f*

1 Low Br. & Ww. *ff* *f*

2 Low Br. & Ww. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *ff* *f*

S.D. *ff* *f*

Quads *ff* *f*

B.D. (4) *ff* *f*

Cyms. *ff* *f* Hi-Hat

Aux. Perc. *fp* *ff*

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Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

fp *sfz* *sf* *ff*

29 30 31 32 33

Fl./Picc.
Cl.
A. Sax.
Tpts. 1
Tpts. 2
Hn.
Low Br. & Ww. 1
Low Br. & Ww. 2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

fp *ff* *fp* *ff*

39

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.