

CONDUCTOR

GALEÓN

By VICTOR LÓPEZ (ASCAP)

Spirited! ♩ = 120

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine and/or Shaker, Cowbell, Bongos/Congas)

1 2 3 4 5 6

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Fl./Picc. *ff* *f*

Cl. *ff* *f*

A. Sax. *ff* *mf*

1 Tpts. *ff* *f*

2 Tpts. *ff* *f*

Hn. *ff* *mf*

1 Low Br. & Ww. *ff* *mf*

2 Low Br. & Ww. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff* (Rolls for Xyl. only) *mf*

S.D. *ff* *mf* H.H.

Quads *ff* *mf*

B.D. (4) *ff* *mf*

Cyms. Hold for Snare (Hi-Hat) *mf* for additional players H.H. style

Aux. Perc. Tamb. and/or Shkr. *mf*



Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

rs- both hands (H.H.)

f

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

div.

unis.

RLRRLRLRLRLRLRL

RLRRLRLRLRLRLRL

Legal Use Requires Purchase

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Preview Only

Legal Use Requires Purchase

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Fl./Picc. *f* *mp* *ff* *mf*

Cl. *f* *mp* *ff* *mf*

A. Sax. *sfz* *mp* *ff* *mf*

1 Tpts. *f* *mp* *ff* *Solo f*

2 Tpts. *f* *mp* *ff*

Hn. *sfz* *mp* *ff* *mf*

1 Low Br. & Ww. *sfz* *mp* *ff* *mf*

2 Low Br. & Ww. *sfz* *mp* *ff* *mf*

Tuba *sfz* *mp* *ff* *mf*

Mlt. Perc. *f* *mp* *ff* *mf* H.H. closed

S.D. *f* *mp* *ff* *mp*

Quads *f* *mp* *ff*

B.D. (4) *mp* *ff* *mp*

Cyms. *f* *mp* *ff* Hold for Snare (Hi-Hat)

Aux. Perc. *f* *mp* *ff* (2-3 Clave pattern)

Tamb. and/or Shkr. *mp*

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

unis.

div.

div.

f

p

f

Tamb. and/or Shkr.

