

CONDUCTOR

HARRY POTTER: THE MUSIC Part 3

Arranged by VICTOR LÓPEZ
Percussion arranged by ANTHONY M. FALCONE

“Hedwig’s Theme” (from Harry Potter and the Sorcerer’s Stone)
Music by JOHN WILLIAMS
Warmly ♩. = 48

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion 1 (Bells, Xylophone)

Mallet Percussion 2 (Marimba and/or Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Suspended Cymbal, Cowbell, Tambourine, Finger Cymbals, Triangle, Mark Tree)

Rolls for Xyl. only

Susp. Cym.

1 2 3 4

Moderately $\text{♩} = 80$ "Nimbus 2000" (from Harry Potter and the Sorcerer's Stone) Music by JOHN WILLIAMS

Lower notes opt.

5

FL./Picc. *f* Lower notes opt.

Cl. *f*

A. Sax. *f*

1 *f*

2 *f*

Hn. *f*

1 *f*

2 *f*

Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

S.D. *f* R R R R R R R R R R L R L R L R L R R L L R L R L R L R R R L L R L

Quads *f* R R R R R R R R R R L R L R L R L R R L L R L R L R L R R R L L R L

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f*

6

7

8

9

10

p *f*

Conductor - 3

13 Fast Swing $\text{♩} = 220$ ($\text{♩} = 110$)

"Wizard Wheezes" (from Harry Potter and the Half Blood Prince) Music by NICHOLAS HOOPER

Fl./Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Hand over bell - Flutter tongue/Growl (Dirty)

Hand over bell - Flutter tongue/Growl (Dirty)

Tight Hi-Hat style

Cowbell

11 12 13 14 15 16 17 18

FL./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

1 Tpts. *ff* *Open*

2 Tpts. *ff* *Open*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

Tight Hi-Hat style

25

FL./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

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33 Driving!

FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

rip!

rip!

er

Tamb.

FL/Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

div.

Tight Hi-Hat style

ch

38552S

FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

unis.

mp

mf

56

FL./Picc.

Cl.

A. Sax.

1
Tpts. *mf* One player (opt.)

2
mf One player (opt.)

Hn.

1
Low Br. & Ww. *mf* One player (opt.)

2
mf

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D. *p* Solo

Quads *mp*

B.D. (4)

Cyms.

Aux. Perc. *mf* Trgl. Tamb.

56 57 58 59 60 61

Conductor – 11
“A Window to the Past”
(from Harry Potter and the Prisoner of Azkaban) Music by JOHN WILLIAMS
64 Slower ♩. = 60

FL./Picc. Cl. A. Sax. 1 Tpts. 2 Hn. 1 Low Br. & Ww. 2 Tuba Mlt. Perc. 1 Mlt. Perc. 2 S.D. Quads B.D. (4) Cyms. Aux. Perc.

62 63 64 65 66 67

legato mp legato mp div. legato mp mp mp mf mf p Mark Tree Susp. Cym. p

38552S

Fl./Picc. Cl. A. Sax. 1 Tpts. 2 Hn. 1 Low Br. & Ww. 2 Tuba Mlt. Perc. 1 Mlt. Perc. 2 S.D. Quads B.D. (4) Cyms. Aux. Perc.

38552S 74 75 76 77 78 79 80

81

FL./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Conductor

Preview Only
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FL./Picc. **f** **ff** **fff**

Cl. **f** **ff** **fff**

A. Sax. **f** **ff** **fff**

1 Tpts. **ff** **fff**

2 Tpts. **ff** **fff**

Hn. **f** **ff** **fff**

1 Low Br. & Ww. **f** **ff** **fff**

2 Low Br. & Ww. **f** **ff** **fff**

Tuba **f** **ff** **fff**

Mlt. Perc. 1 **f** **ff** **fff**

Mlt. Perc. 2 **f** **ff** **fff**

S.D. **f** **ff** **fff**

Quads **f** **ff** **fff**

B.D. (4) **f** **ff** **fff**

Cyms. **f** **ff** **fff**

Aux. Perc. **f** **ff** **fff**

89

87 **88** **89** **90** **91** **92** **93**

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