

CONDUCTOR

"Obliviate" (from Harry Potter and the Deathly Hallows: Part 1)  
Music by ALEXANDRE DESPLAT  
Moderately ♩ = 78

# HARRY POTTER: THE MUSIC Part 2

Arranged by VICTOR LÓPEZ  
Percussion Arranged by ANTHONY M. FALCONE

3

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion 1 (Bells, Xylophone)  
Xyl. only throughout

Mallet Percussion 2 (Marimba and/or Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Mark Tree, Suspended Cymbal, Brake Drum, Ride Cymbal)



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Fl./Picc. *mp* *mf* *f*

Cl. *mp* *mf* *f*

A. Sax. *mp* *p* *mp* *p* *mp* *p* *f*

1 Tpts. *mf* *mp* *f*

2 Tpts. *mf* *mp* *f*

Hn. *mf* *mp* *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

S.D. *p* *p* *f* *fp* *p*

Quads *mp* *p* *f* *p*

B.D. (4) *f*

Cyms. *scrape* *f* *cr.*

Aux. Perc. *p* *f*







"Ministry of Magic" (from Harry Potter and the Deathly Hallows: Part 1)

28

Conductor - 5

Music by ALEXANDRE DESPLAT

The musical score is arranged in a standard orchestral format. The top section includes Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), and Horns. The middle section includes Low Brass & Woodwinds (1 and 2) and Tuba. The bottom section includes Mallet Percussion (1 and 2), Snare Drum, Quads, Bass Drum (4), Cymbals, and Auxiliary Percussion (Ride Cymbal on bell). The score is divided into measures 26, 27, 28, 29, and 30. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include dynamics such as *mf*, *mp*, *f*, and *sfz*, and articulation like *marcato*. The key signature is B-flat major and the time signature is 3/4.

26

27

28

29

30

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

*mf*

*mf*

*mf*

39

div.

div.

unis.

Fl./Picc.

Cl.

A. Sax.

1  
Tpts.

2

Hn.

1  
Low Br.  
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Susp. Cym.







Preview Only  
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Fl./Picc. *mf* *f* *sfz*

Cl. *mf* *f* *sfz*

A. Sax. *mf* *f* *sfz*

Tpts. 1 *mf* *f* *sfz*

Tpts. 2 *mf* *f* *sfz*

Hn. *mf* *f* *sfz*

Low Br. & Ww. 1 *sfz*

Low Br. & Ww. 2 *sfz*

Tuba *sfz*

Mlt. Perc. 1 *sfz*

Mlt. Perc. 2 *sfz*

S.D. *sfz* *f* *p* *f*

Quads *mf* *sfz* *f*

B.D. (4) *sfz* *mf* *f*

Cyms. *sfz* *ch* *sfz* *ch*

Aux. Perc. *sfz* *sfz*