

CONDUCTOR

HARRY POTTER: THE MUSIC Part 1

Arranged by VICTOR LÓPEZ
Percussion Arranged by ANTHONY M. FALCONE

"Another Story" (from Harry Potter and the Order of the Phoenix)
Music by NICHOLAS HOOPER
Moderately ♩ = 120

The score is written for a 3/4 time signature and a key signature of one sharp (F#). It includes the following parts:

- C Flute/C Piccolo:** Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic.
- B♭ Clarinet:** Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic.
- E♭ Alto Saxophone:** Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic.
- B♭ Trumpets 1 & 2:** Start with rests, then play a melodic line starting at measure 4 with a *mf* dynamic.
- Horn in F:** Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic.
- Low Brass & Woodwinds 1 & 2:** Start with rests, then play a melodic line starting at measure 4 with a *mf* dynamic.
- Tuba:** Plays a rhythmic pattern starting at measure 1 with a *p* dynamic, increasing to *cresc.* and *mf* by measure 4.
- Mallet Percussion 1 (Bells, Xylophone):** Starts with a rest, then plays a melodic line starting at measure 4 with a *mf* dynamic. Includes the instruction "Rolls for Xyl. only".
- Mallet Percussion 2 (Marimba and/or Xylophone):** Plays a rhythmic pattern starting at measure 1 with a *p* dynamic, increasing to *cresc.* and *mf* by measure 4.
- Snare Drum:** Starts with a rest, then plays a rhythmic pattern starting at measure 4 with a *mf* dynamic.
- Quad-Toms:** Starts with a rest, then plays a rhythmic pattern starting at measure 4 with a *p* dynamic.
- Tonal Bass Drums (4 Pitches):** Starts with a rest, then plays a rhythmic pattern starting at measure 4 with a *mf* dynamic.
- Cymbals:** Starts with a rest, then plays a rhythmic pattern starting at measure 4 with a *mf* dynamic. Includes the instruction "scrape".
- Auxiliary Percussion (Suspended Cymbal, Mark Tree, Tambourine):** Starts with a rest, then plays a rhythmic pattern starting at measure 4 with a *mf* dynamic. Includes the instruction "Mark Tree".

A large red watermark "Preview Only" is overlaid diagonally across the score. A box containing the number "4" and the word "div." is located above the flute part in measure 4.

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Conductor - 2

add Picc. unis.

12

Fl./Picc. *mp* *mf*

Cl. *mf*

A. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

1 Low Br. & Ww. *mp*

2 Low Br. & Ww. *mp*

Tuba *mp*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mp* *mf*

S.D. *p* *mf* *p* *f*

Quads *mf* *p* *mf* *p* *mf* *f*

B.D. (4) *mf* *p* *mf* *p* *mf* *f*

Cyms. *mf* scrape

Aux. Perc. *p* *mf* *p*

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Fl./Picc. *f* *p*

Cl. *f* *mf* *p*

A. Sax. *f* *p*

1 Tpts. *f* *p*

2 Tpts. *f* *p*

Hn. *f* *p*

1 Low Br. & Ww. *f* *p*

2 Low Br. & Ww. *f* *p*

Tuba *f* *p*

Mlt. Perc. 1 *f* *p*

Mlt. Perc. 2 *f* *mf* *p*

S.D. *fp* *p*

Quads *fp* *f* *p*

B.D. (4) *fp* *f* *p*

Cyms. *f* *p*

Aux. Perc. *f* *p*

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"Nimbus 2000" (from Harry Potter and the Sorcerer's Stone)

Conductor - 4

Music by JOHN WILLIAMS

20 **Brightly** $\text{♩} = 148$

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl./Picc. (Flute/Piccolo)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets 1 and 2)
- Hn. (Horn)
- Low Br. & Ww. 1 & 2 (Low Brass and Woodwinds 1 and 2)
- Tuba
- Mlt. Perc. 1 & 2 (Mallet Percussion 1 and 2)
- S.D. (Snare Drum)
- Quads (Quadrant Drums)
- B.D. (4) (Bells)
- Cyms. (Cymbals)
- Aux. Perc. (Tambourine)

The score includes dynamic markings such as *mf* and *sfz*, and articulation marks like accents and slurs. The percussion parts include specific rhythmic patterns and drumming techniques like *cr* (cymbal) and *ts* (tom-tom).

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Conductor - 5
"Dumbledore's Army" (from Harry Potter and the Order of the Phoenix)
Music by NICHOLAS HOOPER

28

The musical score is arranged for a large ensemble. The instruments and parts include:

- Fl./Picc. (Flute/Piccolo)
- Cl. (Clarinet)
- A. Sax. (Alto Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Low Br. & Ww. 1 & 2 (Low Brass and Woodwinds)
- Tuba
- Mlt. Perc. 1 & 2 (Multiple Percussion)
- S.D. (Snare Drum)
- Quads (Quadrant Percussion)
- B.D. (4) (Bass Drum)
- Cyms. (Cymbals)
- Aux. Perc. (Auxiliary Percussion)

The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes dynamic markings such as *mf* (mezzo-forte), *poco a poco rit.* (poco a poco ritardando), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *no Picc.* for the piccolo, *div.* (divisi) for the clarinet, and *scrape* for the cymbals. A large red watermark "Preview Only - Requires Purchase" is overlaid diagonally across the page.

26 27 28 29 30 31

Lower notes opt.

Fl./Picc.

Cl.

A. Sax.

Tpts. 1

Tpts. 2

Hn.

Low Br. & Ww. 1

Low Br. & Ww. 2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

f

f unis.

f

f

f

mp

mp

mp

mp

mp

mf

mf

p

mf

mf

cr

R L L

R L L

Fl./Picc. *mf* *f*

Cl. *mf* *f*

A. Sax. *mf* *f*

1 Tpts.

2 Tpts.

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

S.D. *f* L R L R R L L R R L L L L R R L L R R L L R R L L

Quads *f* L R L R R L L R R L L

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f*

38 39 40 41 42 43

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Fl./Picc. *mf*

Cl. *mp* *mf*

A. Sax. *mp*

Tpts. 1 *mp* *mf*

2 *mp* *mf*

Hn. *mp*

Low Br. & Ww. 1 *mp*

2 *mp*

Tuba Lower notes opt. *mp*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

S.D. *mp* R R R

Quads R R L L R R L L *mp* *mf*

B.D. (4) *mp*

Cyms. scrape *mf*

Aux. Perc. Tamb. *mp*

pw



Fl./Picc. *mp* *mf* *ff*

Cl. *mp* *mf* *ff*

A. Sax. *mp* *mf* *ff*

Tpts. 1 *mp* *mf* *ff*

Tpts. 2 *mp* *mf* *ff*

Hn. *mp* *mf* *ff*

Low Br. & Ww. 1 *mf* *ff*

Low Br. & Ww. 2 *mf* *ff*

Tuba *f* *mf* *ff*

Mlt. Perc. 1 *mp* *f*

Mlt. Perc. 2 *f* *mf* *ff*

S.D. *mf* *p* *mf* *ff*

Quads *p* *mf* *ff*

B.D. (4) *p* *mf* *ff*

Cyms. *mf* *ff*

Aux. Perc. *p* *f* *p*

38550S 50 51 52 53 54 55 56

57 (♩. = ♩)

61

Fl./Picc. *mf*

Cl. *mf*

A. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Mlt. Perc. 1 *f* *Soli* *mf*

Mlt. Perc. 2 *f* *Soli* *mf*

S.D. *mf*

Quads *mf*

B.D. (4) *mf*

Cyms. *mf*

Aux. Perc. *mf*

p *mf* *mp* *mf* *mp* *p*

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Fl./Picc. *mf* *cresc.*

Cl. *mf* *cresc.*

A. Sax. *mf* *cresc.*

1 Tpts. *mf* *cresc.*

2 Tpts. *mf* *cresc.*

Hn. *mf* *cresc.*

1 Low Br. & Ww. *mf* *cresc.*

2 Low Br. & Ww. *mf* *cresc.*

Tuba *mf* *cresc.*

Mlt. Perc. 1 *mf* *cresc.*

Mlt. Perc. 2 *mf* *cresc.*

S.D. *mf* *cresc.*

Quads *mf* *cresc.*

B.D. (4) *mf* *cresc.*

Cyms.

Aux. Perc. *mf*

Fl./Picc.
Cl.
A. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Low Br. & Ww.
2 Low Br. & Ww.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.