

CONDUCTOR

GREAT BALLS OF FIRE

Words and Music by
OTIS BLACKWELL and JACK HAMMER
Arranged by NICK BARATTA

Driving rock! ♩ = 152

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

R.H. - Med. loose Hi-Hat

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Tambourine)

Hold for Snare (Med. loose Hi-Hat)

For additional players

ch

ch

ch

1 2 3 4 5

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Fl./Picc.

Cl.

A. Sax.

Tpts.
1
2

Hn.

Low Br. & Ww.
1
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Rolls for Xyl. only

Hi-Hat effect

ch

Fl./Picc. *mf* div.

Cl. *mf*

A. Sax. *mf* div.

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Low Br. & Ww. 1 *f* *fp*

Low Br. & Ww. 2 *f* *fp*

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms. Crash ch H.H.

Aux. Perc.

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

f

fp

f

f

f

unis.

Crash

23

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

unis.

div.

unis.

R.H. - Crown of Ride Cym.

Hold Ride Cym.

p *f*

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

37

Fl./Picc. *p* *f*

Cl. *p* *f*

A. Sax. *p* *f*

1 div. *p* *f*

2 *p* *f*

Hn. *p* *f*

1 *p* *f*

2 *p* *f*

Tuba *p* *f*

Mlt. Perc. *p* *f*

S.D. *p* *f*

Quads *p* *f*

B.D. (4) *p* *f*

Cyms. *p* *f*

Aux. Perc. *p* *f*

Shout ala Jerry Lee Lewis

Good-ness gra-cious great balls of fire!

41

unis

H.H.

Hold H.H.

ch

Musical score for conductor, featuring various instruments and percussion. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Instruments and parts shown:

- Fl./Picc.
- Cl.
- A. Sax.
- 1 Tpts.
- 2 Tpts.
- Hn.
- 1 Low Br. & Ww.
- 2 Low Br. & Ww.
- Tuba
- Mlt. Perc.
- S.D.
- Quads
- B.D. (4)
- Cyms.
- Aux. Perc.

Performance markings include *ff* (fortissimo) and *ch* (chimes). A specific instruction "Xyl. only" is present above the Mlt. Perc. staff in the final measure.