

CONDUCTOR

LET IT ROCK

Words and Music by
KEVIN RUDOLPH and DWAYNE CARTER
Arranged by MIKE STORY

Driving rock! ♩ = 120

The musical score is arranged in a 4/4 time signature with a tempo of 120 beats per minute. It features a variety of instruments: C Flute/C Piccolo, B♭ Clarinet, E♭ Alto Saxophone/Horn in E♭, B♭ Tenor Saxophone/Baritone T.C., B♭ Trumpets (1 and 2), Trombone, Baritone B.C. (Opt. 2nd Trombone), Tuba, Bells, Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, Cymbals, and Auxiliary Percussion (Cowbell). The score includes dynamic markings such as *f* (forte) and *stagger breathing*. The percussion parts are detailed with notes like 'On rim', '(Head)', and 'Hi-Hat'. A large red watermark 'Preview Only' is overlaid diagonally across the score. A rehearsal mark '5' is placed above the staff for the C Flute/C Piccolo at the beginning of the fifth measure.

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FL./Picc. *mf* *stagger breathing*

Cl. *mf* *stagger breathing*

A. Sax./Hn. *mf*

T. Sax./Bar. T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells

Xyl. *mf*

S.D. *mf* Hi-Hat

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf* Hold for Snare (loose Hi-Hat)

Aux. Perc.

13

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

21

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Hi-Hat

f

Fl./Picc. 29

Cl.

A. Sax./Hn.

T. Sax./Bar. T.C.

1 Tpts.

2 Tpts.

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

fp *ff*

mp *ff*

mp *ff*

mp *ff*