

CONDUCTOR

FINALE (DON'T FEED THE PLANTS)

Words by HOWARD ASHMAN

Music by ALAN MENKEN

Little Shop of Horrors, Part 3

Arranged by MIKE STORY

Driving rock ♩ = 140-144

stagger breathing

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone/
Horn in E♭

B♭ Tenor Saxophone/
Baritone T.C.

1
B♭ Trumpets

2

Trombone

Baritone B.C.
(Opt. 2nd Trombone)

Tuba

Bells

Xylophone

Snare Drum

Quad-Toms

Bass Drum/
Tenor Drum

Cymbals

Auxiliary Percussion
(Tambourine,
Suspended Cymbal)

The musical score is written for a full orchestra. It begins with a tempo of 'Driving rock' at 140-144 beats per minute. The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Trombone, Baritone, Tuba) play a rhythmic pattern of eighth notes. The percussion section includes Bells, Xylophone, Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, and Cymbals, providing a driving rhythmic accompaniment. The score is divided into six measures, with a repeat sign at the end of measure 4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

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Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

1. Sax. play upper notes

sim.

13 

Fl./Picc. *mf*

Cl. *mf*

A. Sax./ Hn. *mf*

T. Sax./ Bar. T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf* *ch* *sim.*

Aux. Perc. *mf*

stagger breathing

Fl./Picc. *cresc.*

Cl. *cresc.* *sfz* *f*

A. Sax./Hn. *cresc.* *sfz* *f*

T. Sax./Bar. T.C. *cresc.* *sfz* *f*

1 *cresc.* *sfz* *f*

2 *cresc.* *sfz* *f*

Tbn. *cresc.* *sfz* *f*

Bar. *cresc.* *sfz* *f*

Tuba *cresc.* *sfz* *f*

Bells *f*

Xyl. *cresc.* *sfz* *f*

S.D. *cresc.* *f*

Quads *cresc.* *f*

B.D./T.D. *cresc.* *f*

Cyms. *f* ch

Aux. Perc. Susp. Cym. *p* *f*

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

sim.

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

The percussion section of the score includes the following instruments and parts:

- S.D. (Snare Drum):** Features a rhythmic pattern of quarter notes with accents, transitioning to sixteenth-note runs in measures 33-35, and ending with a *ff* dynamic and a *rs* (roll) in measure 36.
- Quads (Quadrant Drums):** Mirrors the S.D. pattern with accents and sixteenth-note runs, also concluding with a *ff* dynamic and a *rs* in measure 36.
- B.D./T.D. (Bass Drum/Tom Drum):** Plays a pattern of quarter notes with accents, followed by sixteenth-note runs, and ends with a *ff* dynamic in measure 36.
- Cyms. (Cymbals):** Features a pattern of quarter notes with accents, followed by sixteenth-note runs, and concludes with a *ff* dynamic and a *ch* (chime) in measure 36.
- Aux. Perc. (Auxiliary Percussion):** Remains silent throughout the section.

Coda

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

Fl./Picc.
Cl.
A. Sax./Hn.
T. Sax./Bar. T.C.
1 Tpts.
2 Tpts.
Tbn.
Bar.
Tuba
Bells
Xyl.
S.D.
Quads
B.D./T.D.
Cyms.
Aux. Perc.

Fl./Picc. *ff* *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff* *ff*

A. Sax./Hn. *ff* *ff* *ff* *ff* *ff*

T. Sax./Bar. T.C. *ff* *ff* *ff* *ff* *ff*

Tpts. 1 *ff* *ff* *ff* *ff* *ff*

Tpts. 2 *ff* *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff* *ff*

Bar. *ff* *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff* *ff*

Bells *ff* *ff* *ff* *ff* *ff*

Xyl. *ff* *ff* *ff* *ff* *ff*

S.D. *ff* *ff* *ff* *ff* *ff*

Quads *ff* *ff* *ff* *ff* *ff*

B.D./T.D. *ff* *ff* *ff* *ff* *ff*

Cyms. *ff* *ff* *ff* *ff* *ff*

Aux. Perc. *ff* *ff* *ff* *ff* *ff*