

CONDUCTOR

# PROLOGUE/LITTLE SHOP OF HORRORS

Words by HOWARD ASHMAN

Music by ALAN MENKEN

## Little Shop of Horrors, Part 1

Arranged by MIKE STORY

**Broadly** ♩ = 80

Instrument list:

- C Flute/C Piccolo
- B♭ Clarinet
- E♭ Alto Saxophone/  
Horn in E♭
- B♭ Tenor Saxophone/  
Baritone T.C.
- 1 B♭ Trumpets
- 2 B♭ Trumpets
- Trombone
- Baritone B.C.  
(Opt. 2nd Trombone)
- Tuba
- Bells
- Xylophone
- Snare Drum
- Quad-Toms
- Bass Drum/  
Tenor Drum
- Cymbals
- Auxiliary Percussion  
(Suspended Cymbal,  
Tambourine)

Measure numbers: 1, 2, 3, 4, 5, 6

© 1982 TRUNKSONG MUSIC LTD., MENKEN MUSIC and MCA - GEFFEN MUSIC  
 This Arrangement © 2012 TRUNKSONG MUSIC LTD., MENKEN MUSIC and MCA - GEFFEN MUSIC  
 All Rights Reserved including Public Performance

To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

Conductor - 2

9 Bright rock ♩ = 144

11 Optional beginning  
div.

Fl./Picc. *mf* *ff*

Cl. *mf* *ff*

A. Sax./  
Hn. *mf* *ff*

T. Sax./  
Bar. T.C. *mf* *ff*

1  
Tpts. *mf* *ff*

2  
Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Bells *mf* *ff*

Xyl. *mf* *ff*

S.D. *p* *f* *mf* *ff*

Quads *p* *f* *mf* *ff*

B.D./T.D. *p* *f* *mf* *ff*

Cyms. *ff* H.H. *ff* H.H.

Aux. Perc. *p* *f* Tamb. *ff*

15 2nd time only

FL/Picc. *f* 2nd time only

Cl. *f* 2nd time only

A. Sax./Hn. *f*

T. Sax./Bar. T.C. *f*

1 Tpts. *f*

2 Tpts. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f* 2nd time only

Xyl. *f* 2nd time only

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. H.H. *f* *sim.*

Aux. Perc. *f*

Legal Use Requires Purchase

FL/Picc.

Cl.

A. Sax./  
Hn.

T. Sax./  
Bar. T.C.

1  
Tpts.

2

Tbn.

Bar.

Tuba

Bells

Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Ride Cym.

Hold for Snare  
(Ride Cym.)

*mf*



FL/Picc. *mf*

Cl. *mf*

A. Sax./  
Hn. *mf* *mp* *mf*

T. Sax./  
Bar. T.C.

1 Tpts. *mf*

2 Tpts. *mf*

Tbn.

Bar.

Tuba

Bells *mf*

Xyl. *mf*

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

32

36

FL/Picc. *f* *mf*

Cl. *f* *mf*

A. Sax./ Hn. *f* *mf*

T. Sax./ Bar. T.C. *f* *mf*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Xyl. *f* *mf*

S.D. *f* *mf*

Quads *f* *mf*

B.D./T.D. *f* *mf*

Cyms. *f* *mf* H.H. *sim.*

Aux. Perc. *f*

Fl./Picc. *sfp*

Cl. *sfp*

A. Sax./  
Hn. *sfp*

T. Sax./  
Bar. T.C. *f* *sfp*

1  
Tpts. *f* *sfp* div.

2 *sfp*

Tbn. *f* *sfp*

Bar. *f* *sfp*

Tuba *f* *sfp*

Bells *f* *mf*

Xyl. *sfp*

S.D. *sfp*

Quads *f*

B.D./T.D. *f* *mf*

Cyms. *f*

Aux. Perc.

44 div.

48 unis.

FL/Picc. *ff*

Cl. *ff* *div.*

A. Sax./ Hn. *ff*

T. Sax./ Bar. T.C. *ff*

1 Tpts. *ff* *unis.*

2 Tpts. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Xyl. *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff* H.H. H.H. H.H. H.H. *f* *sim.*

Aux. Perc. *ff* *f*





Fl./Picc.  
Cl.  
A. Sax./  
Hn.  
T. Sax./  
Bar. T.C.  
1  
Tpts.  
2  
Tbn.  
Bar.  
Tuba  
Bells  
Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.  
Aux. Perc.

FL./Picc. *div.* *pp* *ff* *unis.*

Cl. *sf* *ff*

A. Sax./ Hn. *sf* *ff*

T. Sax./ Bar. T.C. *sf* *ff*

1 Tpts. *div.* *sf* *ff* *unis.*

2 Tpts. *sf* *ff*

Tbn. *sf* *ff*

Bar. *sf* *ff*

Tuba *sf* *ff*

Bells *sf* *ff*

Xyl. *sf* *ff*

S.D. *sf* *ff*

Quads *sf* *ff*

B.D./T.D. *mf* *ff*

Cyms. *ff*

Aux. Perc. *sf* *ff*

Preview Only  
 Legal Use Requires Purchase