

CONDUCTOR

As Recorded by The Rolling Stones

Words and Music by MICK JAGGER and KEITH RICHARDS

Arranged by MIKE STORY

19th NERVOUS BREAKDOWN

Driving rock with a light shuffle feel ♩ = 168 (♩ = ♩♩)

5%



Musical score for 19th Nervous Breakdown, arranged by Mike Story. The score is in 4/4 time, with a tempo of 168 beats per minute. The key signature is one flat (Bb). The score includes parts for C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone/Horn in Eb, Bb Tenor Saxophone/Baritone T.C., Bb Trumpets (1 and 2), Trombone, Baritone (Opt. 2nd Trombone), Tuba, Bells/Xylophone (Rolls for Xyl. only), Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, and Cymbals. The score features various dynamics such as *ff*, *fp*, *f*, *mf*, and *mp*. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

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Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

7

8

9

10

11

12

13

Fl./Picc.
Cl.
A. Sax./
Hn.
T. Sax./
Bar. T.C.
1
Tpts.
2
Tbn.
Bar.
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

13

14

15

16

17

18

21

Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn. *mf*

T. Sax./Bar. T.C. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells/Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms. *mf*

19

20

21

22

23

24

25

Fl./Picc. *mf* *cresc.*

Cl. *mf* *cresc.*

A. Sax./ Hn. *mf* *cresc.*

T. Sax./ Bar. T.C. *mf* *cresc.*

1 Tpts. *mf* *cresc.*

2 Tpts. *mf* *cresc.*

Tbn. *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Bells/Xyl. *mf* *cresc.*

S.D. *mf* *cresc.*

Quads *mf* *cresc.*

B.D./T.D. *mf* *cresc.*

Cyms. *mf* *ch* *sim.* *cresc.*

Preview Only
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Fl./Picc. *f*

Cl. *f*

A. Sax./
Hn. *f*

T. Sax./
Bar. T.C. *f*

1
Tpts. *f*

2

Tbn. *f*

Bar. *f*

Tuba *f*

Bells/Xyl. *f*

S.D. *f* rs

Quads *f* rs rs R L R L R

B.D./T.D. *f*

Cyms. *f*

37

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

ch

sim.

ch

ch

sim.

37

38

39

40

41

42

43

44

Coda

50

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Upper notes opt.

Fl./Picc. *ff*

Cl. *ff*

A. Sax./Hn. *ff*

T. Sax./Bar. T.C. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells/Xyl. *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff*

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unjs.

rs

ch

51

52

53

54

55

56