

CONDUCTOR

# HOT STUFF

Words and Music by PETER BELLOTTE,  
HAROLD FALTERMEIER, and KEITH FORSEY  
Arranged by DOUG ADAMS

Dance rock ♩ = 138

6

1 2 3 4 5 6

FL./Picc.

Cl.

A. Sax./  
Hn.

1  
Tpts.  
2

Hn.

1  
Low Br.  
& Ww.  
2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Fl./Picc. *f*

Cl. *f*

A. Sax./  
Hn. *f*

1  
Tpts. *f*

2 *f*

Hn. *f*

1  
Low Br.  
& Ww. *f*

2 *f*

Tuba *f*

Bells/Xyl. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*

H.H.

Conductor - 4

To Coda ◊

FL/Picc. *fp*

Cl.

A. Sax./  
Hn.

1 *fp*

2

Hn.

1

Low Br.  
& Ww.

2

Tuba

Bells/Xyl. *fp*

S.D.

Quads

B.D./T.D.

Cyms. *Crash*

26

FL/Picc. *f*

Cl.

A. Sax./Hn.

1 Tpts. *f*

2

Hn.

1 Low Br. & Ww.

2

Tuba

Bells/Xyl. *f*

S.D.

Quads

B.D./T.D.

Cyms. *H.H.*

*D.S.  $\text{al Coda}$*

$\text{Coda}$

FL/Picc.  
Cl.  
A. Sax./Hn.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Bells/Xyl.  
S.D.  
Quads  
B.D./T.D.  
Cyms.

Fl./Picc. *fp* *f* *ff* *fp* *ff*

Cl. *ff* *fp* *ff*

A. Sax./Hn. *ff* *fp* *ff*

1 Tpts. *fp* *f* *ff* *fp* *ff*

2 *ff* *ff*

Hn. *ff* *fp* *ff*

1 Low Br. & Ww. *ff* *fp* *ff*

2 *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Bells/Xyl. *fp* *f* *ff* *fp* *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff*

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