

Fl./Picc.
Cl.
A. Sax./
Hn.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Bells/Xyl.
S.D.
Quads
B.D./T.D.
Cyms.

FL./Picc. *f*

Cl. *f*

A. Sax./
Hn. *f*

1 *f*

Tpts. *f*

2 *f*

Hn. *f*

1 *f*

Low Br.
& Ww. *f*

2 *f*

Tuba *f*

Bells/Xyl. *f*

S.D. *f*

Quads *f*

B.D./T.D. *f*

Cyms. *f*

H.H.

FL./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Crash

fp

fp

fp

26

FL./Picc. *f*

Cl.

A. Sax./
Hn.

1
Tpts. *f*

2

Hn.

1
Low Br. & Ww.

2

Tuba

Bells/Xyl. *f*

S.D.

Quads

B.D./T.D.

Cyms. *H.H.*

FL/Picc. Cl. A. Sax./Hn. 1 Tpts. 2 Hn. 1 Low Br. & Ww. 2 Tuba Bells/Xyl. S.D. Quads B.D./T.D. Cyms.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Clarinet, and Alto Saxophone/Horn. The brass section includes Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), and Tuba. The string section includes Bells/Xylophone, Snare Drum, Cymbals, and Bass Drum/Tom Drum. The percussion section includes Quads and Cymbals. The score is written in 4/4 time and features various dynamics such as *fp* and *f*. The second system begins with a Coda symbol and continues with the same instrumentation.

Fl./Picc. *fp* *f* *ff* *fp* *ff*

Cl. *ff* *fp* *ff*

A. Sax./Hn. *ff* *fp* *ff*

1 Tpts. *fp* *f* *ff* *fp* *ff*

2 Tpts. *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

1 Low Br. & Ww. *ff* *fp* *ff*

2 Low Br. & Ww. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Bells/Xyl. *fp* *f* *ff* *fp* *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff*