

CONDUCTOR

As recorded by Chuck Mangione

By CHUCK MANGIONE

BELLAVIA

Arranged by DOUG ADAMS

Bright jazz-rock ♩ = 152

The musical score is for the piece "Bellavia" and is arranged for a jazz-rock ensemble. It features the following parts:

- C Flute/C Piccolo:** Part 2, starting on the 5th measure with a *mf* dynamic.
- B♭ Clarinet:** Part 2, starting on the 5th measure with a *mf* dynamic.
- E♭ Alto Saxophone/Horn in E♭:** Part 2, starting on the 5th measure with a *mf* dynamic.
- B♭ Trumpets:** Parts 1 and 2, starting on the 5th measure with a *mf* dynamic.
- Horn in F:** Part 2, starting on the 5th measure with a *mf* dynamic.
- Low Brass & Woodwinds:** Parts 1 and 2, starting on the 5th measure with a *mf* dynamic.
- Tuba:** Part 2, starting on the 5th measure with a *mf* dynamic.
- Bells/Xylophone:** Part 2, starting on the 5th measure with a *mf* dynamic. Includes the instruction "Rolls for Xyl. only".
- Snare Drum:** Part 2, starting on the 5th measure with a *mf* dynamic. Includes the instruction "mfz".
- Quad-Toms:** Part 2, starting on the 5th measure with a *mf* dynamic. Includes the instruction "On rim".
- Bass Drum/Tenor Drum:** Part 2, starting on the 5th measure with a *mf* dynamic. Includes the instruction "(Head)".
- Cymbals:** Part 2, starting on the 5th measure with a *mf* dynamic. Includes the instruction "Hi-Hat".

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase". The piece is in 4/4 time with a tempo of 152 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into measures 1 through 6, with a double bar line after measure 5. A box containing the number "5" is placed above the first measure of the second system, indicating the start of the second time through the piece.

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Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

13

1.

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Play

p

Play

p

Play

p

13

14

15

16

17

18

Fl./Picc. 2

Cl. 21

A. Sax./Hn.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms. Crash

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

1. 2.

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

FL/Picc. *ff*

Cl. *ff*

A. Sax./Hn. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Bells/Xyl. *ff*

S.D. *ff*

Quads *ff*

B.D./T.D. *ff*

Cyms. *ff*

Hi-Hat