

CONDUCTOR

LAST FRIDAY NIGHT

(T.G.I.F.)

Words and Music by KATY PERRY,
LUKASZ GOTTWALD, MAX MARTIN,
BENJAMIN LEVIN and BONNIE MCKEE
Arranged by DOUG ADAMS

Moderately bright rock ♩ = 126

C Flute/C Piccolo *f* *mf*

B♭ Clarinet *f* *mf*

♭ Alto Saxophone/
Horn in ♭ *f*

1 B♭ Trumpets *f*

2 B♭ Trumpets *f*

Horn in F *f*

1 Low Brass & Woodwinds *f*

2 Low Brass & Woodwinds *f*

Tuba *f*

Bells/Xylophone *f* Rolls for Xyl. only

Snare Drum *f* Ride Cym.

Quad-Toms *f*

Bass Drum/
Tenor Drum *f*

Cymbals *f* Hold for Snare (Ride Cym.)

Auxiliary Percussion (Tambourine) *f* Tamb.

1 2 3 4 5 6

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FL./Picc. *mf*

Cl. *mf*

A. Sax./ Hn. *f* *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *mf*

1 Low Br. & Ww. *mf*

2 Low Br. & Ww. *mf*

Tuba *mf*

Bells/Xyl. *mf*

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms.

Aux. Perc. *mf*

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This musical score is for a conductor, labeled "Conductor - 3". It spans 14 measures, with the page number 38529S at the bottom left. The score includes parts for the following instruments and sections:

- Fl./Picc.
- Cl.
- A. Sax./Hn.
- 1 Tpts.
- 2 Tpts.
- Hn.
- 1 Low Br. & Ww.
- 2 Low Br. & Ww.
- Tuba
- Bells/Xyl.
- S.D.
- Quads
- B.D./T.D.
- Cyms.
- Aux. Perc.

The score features dynamic markings such as *mf* and *f*, and includes various musical notations like slurs, accents, and articulation marks. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.

21

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

f *ch* *ch* *ch* *ch* *sim.*

rs

Fl./Picc. *sf* *ff*

Cl. *sf* *ff*

A. Sax./Hn. *sf* *ff*

1 Tpts. *sf* *ff*

2 Tpts. *sf* *ff*

Hn. *sf* *ff*

1 Low Br. & Ww. *sf* *ff*

2 Low Br. & Ww. *sf* *ff*

Tuba *sf* *ff*

Bells/Xyl. *sf* *ff*

S.D. *sf* *ff*

Quads *f* *mf* *ff*

B.D./T.D. *f* *mf* *ff*

Cyms. *f* *f* *ff*

Aux. Perc. *f* *f* *ff*

div.

33 34 35 36 37 38 39

Shout! 41

FL./Picc. *Shout!* T. G. I. F. T. G. I. F. T. G. I. F. *f*

Cl. *Shout!* T. G. I. F. T. G. I. F. T. G. I. F. *f*

A. Sax./Hn. *Shout!* T. G. I. F. T. G. I. F. T. G. I. F. *f*

1 Tpts. *Shout!* T. G. I. F. T. G. I. F. T. G. I. F. *f*

2 Tpts. *Shout!* T. G. I. F. T. G. I. F. T. G. I. F. *f*

Hn. *Shout!* T. G. I. F. T. G. I. F. T. G. I. F. *f*

1 Low Br. & Ww. *Shout!* T. G. I. F. T. G. I. F. T. G. I. F. *f*

2 Low Br. & Ww. *Shout!* T. G. I. F. T. G. I. F. T. G. I. F. *f*

Tuba *Shout!* T. G. I. F. T. G. I. F. T. G. I. F. *f*

Bells/Xyl. *Shout!* T. G. I. F. T. G. I. F. T. G. I. F. *f*

S.D. *mp* *f* *mp* *f* *rs*

Quads *mp* *f* *mp* *f*

B.D./T.D. *mp* *f* *mp* *f*

Cyms. *f* ch ch ch ch ch ch ch ch ch

Aux. Perc. *f*



46

Fl./Picc.

Cl.

A. Sax./
Hn.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Aux. Perc.

ch

sim.

rs

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