

CONDUCTOR

As recorded by Bruno Mars

Words and Music by CLAUDE KELLY, PETER HERNANDEZ, BRODY BROWN, PHILIP LAWRENCE, ARI LEVINE and ANDREW WYATT

GRENADE

Arranged by JERRY BURNS

Moderate rock ♩ = 112

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone/
Baritone T.C.

B♭ Trumpet

Horn in F

Trombone/Baritone

Tuba

Snare Drum/
Bass Drum

Quad-Toms

Cymbals

Hi-Hat

f

1 3 4 5 6

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Fl./Picc.
Cl.
A. Sax.
T. Sax./
Bar. T.C.
Tpt.
Hn.
Tbn./Bar.
Tuba
S.D./B.D.
Quads
Cyms.

Fl./Picc. 17 %

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

Ride Cym.

Hold for Snares
(Ride Cym.)

Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

mf

f

mf

f

mf

mf

f

mf

Hold for Snare
(Ride Cym.)

25

Fl./Picc. *To Coda* \oplus 31

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

f *mf* *mp* *stagger breathing*

This musical score is for a conductor, spanning measures 34 to 39. It includes parts for Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone/Baritone Saxophone, Trumpet, Horn, Trombone/Baritone, Tuba, Snare Drum/Bass Drum, Quads, and Cymbals. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The instruction "D.S. ♩ al Coda" appears at the end of the score.

Coda

Conductor - 7

Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

f

mf

mf

mf

mf

mf

mf

mf

(Hold Ride Cym.)

Fl./Picc.
Cl.
A. Sax.
T. Sax./
Bar. T.C.
Tpt.
Hn.
Tbn./Bar.
Tuba
S.D./B.D.
Quads
Cyms.

ff
ff
ff
ff
ff
ff
ff
f
ff

ch