

CONDUCTOR

THAT'S ENTERTAINMENT

Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ
Arranged by JERRY BURNS

Moderately fast ♩ = 120-132

The musical score is arranged for a full band. The instruments and their parts are as follows:

- C Flute/C Piccolo:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody is primarily eighth and sixteenth notes.
- B♭ Clarinet:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody is primarily eighth and sixteenth notes.
- E♭ Alto Saxophone:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody is primarily eighth and sixteenth notes.
- B♭ Tenor Saxophone/Baritone T.C.:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The melody is primarily eighth and sixteenth notes.
- B♭ Trumpet:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The part includes the instruction "Lower notes opt." and features a mix of eighth and sixteenth notes.
- Horn in F:** Treble clef, 2/4 time, starting with a forte (*f*) dynamic. The part includes the instruction "Lower notes opt." and features a mix of eighth and sixteenth notes.
- Trombone/Baritone:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic. The part includes the instruction "Lower notes opt." and features a mix of eighth and sixteenth notes.
- Tuba:** Bass clef, 2/4 time, starting with a forte (*f*) dynamic. The part includes the instruction "Lower notes opt." and features a mix of eighth and sixteenth notes.
- Snare Drum/Bass Drum:** Percussion, 2/4 time, starting with a forte (*f*) dynamic. The part features a consistent rhythmic pattern of eighth notes.
- Quad-Toms:** Percussion, 2/4 time, starting with a forte (*f*) dynamic. The part features a consistent rhythmic pattern of eighth notes.
- Cymbals:** Percussion, 2/4 time, starting with a forte (*f*) dynamic. The part features a consistent rhythmic pattern of eighth notes.

The score is divided into seven measures, numbered 1 through 7 at the bottom of the page. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire score.

9

Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

8 9 10 11 12 13 14

To Coda Φ 17 Conductor - 3

Fl./Picc.
Cl.
A. Sax.
T. Sax./
Bar. T.C.
Tpt.
Hn.
Tbn./Bar.
Tuba
S.D./B.D.
Quads
Cyms.

1. 2. 27

Fl./Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

mf

mf

mf

mf

mf

ch

mf

ch

FL./Picc. *ff*

Cl. *ff*

A. Sax. *ff*

T. Sax./
Bar. T.C. *ff*

Tpt. *ff*

Hn. *ff*

Tbn./Bar. *ff*

Tuba *ff*

S.D./B.D. *p* *mf* *ff*

Quads *p* *mf* *ff*

Cyms. ch lr *ff*

FL/Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

Coda

48

FL/Picc.

Cl.

A. Sax.

T. Sax./
Bar. T.C.

Tpt.

Hn.

Tbn./Bar.

Tuba

S.D./B.D.

Quads

Cyms.

