

SERENADE FOR STRINGS

(Finale)

Piotr Ilyich Tchaikovsky

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

Written in late October of 1880, Tchaikovsky's *Serenade for Strings* has been a staple of the string orchestra literature since its highly successful premiere in Moscow. Very faithful to the original but arranged with the younger player in mind, this selection has it all, and is sure to challenge every section of your orchestra. The lyrical opening section will develop their expressive playing and bow control, while the bustling main theme will give everyone's fingers a great technical workout. The introduction to this fourth and final movement is based on a Russian folk tune, a Volga "hauling song." The main theme that follows is related to the first movement's slow introduction. A terrific way to give your students a taste of musical history, this piece makes a perfect closer or contest selection.

The composer himself seems to have had a special fondness for this piece: "The Serenade was written from an inward impulse. I felt it, and I venture to hope that this work is not without artistic qualities."



Serenade for Strings

(Finale)

CONDUCTOR SCORE

Duration - 4:30

Piotr Ilyich Tchaikovsky

Arranged by Richard Meyer (ASCAP)

Andante (♩ = 60)

Violins

Violins I

Violins II

Viola

Cello

String Bass

con sordino

div.

p

con sordino

p

con sordino

p

(V)

(V)

1 2 3 4 5

Vlins.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

1

4

6 7 8 9 10 11

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

div.

p

p

p

p

12 13 14 15 16 17

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

con sordino

18 19 20 21 22 23 24

26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28 29 30

31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34 35 36 37

39 **ritenuto**

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40 41 42 43

44 **Allegro con spirito** (♩ = 132)
senza sordino

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47 48 49

52 3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

50 51 52 53 54 55

60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff marcato

ff marcato

56 57 58 59 60 61

Score for measures 62-67, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 62-63: Violins I and II, Viola, Cello, and Str. Bass play a rhythmic pattern with accents (>). Violins I and II are marked *ff*.

Measure 64: Violins I and II, and Viola are marked *pizz.* (pizzicato) and *ff*. Cello and Str. Bass continue the rhythmic pattern.

Measures 65-67: The ensemble continues the rhythmic pattern. Violins I and II, and Viola are marked *ff*.

Measure numbers 62, 63, 64, 65, 66, and 67 are indicated below the staves.

Score for measures 68-73, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 68: Violins I and II, and Viola are marked *f*. Cello and Str. Bass are marked *f*.

Measures 69-73: Violins I and II, and Viola are marked *mf*. Cello and Str. Bass are marked *mf*.

Measure numbers 68, 69, 70, 71, 72, and 73 are indicated below the staves.

76

Vlns. I *mf*

Vlns. II *mf*
arco

Vla. *mf con anima*

Cello *mf con anima*
pizz.

Str. Bass *mf*

74 75 76 77 78 79 80

84

Vlns. I *cresc.* *più f*

Vlns. II *cresc.* *più f*

Vla. *più f*

Cello *più f*

Str. Bass

81 82 83 84 85 86 87

88 89 90 91 92 93 94

Vlns.
I
II

Vla.

Cello

Str. Bass

92

arco $\vee$

mf $\leq$ f

f

f

arco

mf

95 96 97 98 99 100 101

Vlns.
I
II

Vla.

Cello

Str. Bass

100

mf

f con anima

arco

f con anima

f

f

pizz.

f

102 103 104 105 106 107 108

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

102 103 104 105 106 107 108

109 110 111 112 113 114 115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

109 110 111 112 113 114 115

116 ^{a2} 3

Vlns. I *f cresc.*

Vlns. II *f cresc.*

Vla. *f cresc.*

Cello *f cresc.*
arco

Str. Bass *f cresc.*

116 117 118 119 120 121

124 2

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

122 123 124 125 126 127

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

128 129 130 131 132 133

div.
sf
sf
sf
sf

134 **Molto meno mosso** (♩ = 80)

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

134 135 136 137 138 139 140 141

fff
fff
fff
fff marcatisissimo
fff marcatisissimo

3
 3
 3

142

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

142 143 144 145 146 147 148 149

150

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

marcatissimo

ff marcatissimo

ff

stringendo

150 151 152 153 154 155 156 157 158 159

162 **Tempo I** (♩ = 132)

4

Vlns.

Vla.

Cello

Str. Bass

160 161 162 163 164 165

Vlns.

Vla.

Cello

Str. Bass

166 167 168 169 170

174 Più mosso

Vlns.

4

sempre fff

sempre fff

sempre fff

sempre fff

sempre fff

171

172

173

174

175

176

Vlns.

178

1

div.

1

x1

x2

x3

177

178

179

180

181

182

183

Str. Bass

186

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

184 185 186 187 188 189

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

190 191 192 193 194 195 196 197