

THE HOLLY AND THE IVY

Traditional
Arranged by Vince Gassi

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Bells	1
Percussion 1 (Snare Drum)	1
Percussion 2 (Triangle/Suspended Cymbal/Mark Tree)	1
Timpani (C-F)	1

Take one traditional English carol, change the meter, insert a slow middle section, add a dash of counterpoint, and sprinkle liberally with sparkly Christmas dust. Mix with orchestra and audience members and you have the perfect recipe for your next holiday concert. Good cheer is guaranteed to follow.



The Holly and the Ivy

CONDUCTOR SCORE
Duration - 2:35

Traditional
Arranged by Vince Gassi

Joyously (♩ = 120)

Violins I
f

Violins II
f

Viola
f

Cello
f

String Bass
f

Bells
f

Percussion 1
(Snare Drum)

Percussion 2
(Triangle/Suspended Cymbal/Mark Tree)

Timpani
(C-F)

Tune: (C-F) Soft Mallets

1 2 3 *f* 4

Vlns. I
p *mf*

Vlns. II
p *mf*

Vla.
p *mf* pizz.

Cello
p *mf* pizz.

Str. Bass
p *mf*

Bells
p Plastic Mallets

Perc. 1
mf *p*

Perc. 2

Timp.

5 6 7 8

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

mp

mp *pizz.*

mp

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

mf

13 14 15 16

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

mf

f

arco

f

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

21 22 23 24

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

Sus. Cym. Soft Mallets

pp \rightarrow *f*

25 26 27

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f arco

28

Bells

Perc. 1

Perc. 2

Timp.

Change C to G and F to D

pp \rightarrow *f*

28 29 30 31 32

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

mf

pizz.

Tri.

f

33 34 35 36

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

40

40

pp *mp*

37 38 39 40

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Bells
 Perc. 1
 Perc. 2
 Timp.

arco V

mf

41 42 43 44

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Bells
 Perc. 1
 Perc. 2
 Timp.

46

46

p \curvearrowright *mf*
 Sus. Cym. *f*
pp \curvearrowright *f*
pp \curvearrowright *f*

45 46 47 48

molto rit.

Calmly (♩ = 92)

I Vlns. *p*

II Vlns. *p*

Vla. *p*

Cello *p*

Str. Bass *p*

molto rit.

Calmly (♩ = 92)

Bells

Perc. 1 *mf*

Perc. 2 *p* Mark Tree

Timp. *mf*

I Vlns. *mf*

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Bells *mf*

Perc. 1

Perc. 2 Sus. Cym. *pp* *mf*

Timp. *pp* *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

59 60 61 62

f

pp *mf*

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

63 64 65 66 67

p *mf*

mf *p* *mf*

mf *p* *mf*

mf *mf*

rit.

69 Faster, with drive! (♩ = 144)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

rit.

69 Faster, with drive! (♩ = 144)

Bells

Perc. 1

Perc. 2

Timp.

Tri.

68

69

70

71

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

72

73

74

75

76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76

Bells

Perc. 1

Perc. 2

Timp.

f

76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

dampen

dampen

dampen

80 81 82 83 84