

THE HOLLY AND THE IVY

Traditional
Arranged by Vince Gassi

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Bells	1
Percussion 1 (Snare Drum)	1
Percussion 2 (Triangle/Suspended Cymbal/Mark Tree)	1
Timpani (C-F)	1

Take one traditional English carol, change the meter, insert a slow middle section, add a dash of counterpoint, and sprinkle liberally with sparkly Christmas dust. Mix with orchestra and audience members and you have the perfect recipe for your next holiday concert. Good cheer is guaranteed to follow.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The Holly and the Ivy

CONDUCTOR SCORE

Duration - 2:35

Traditional

Arranged by Vince Gassi

Joyously (♩ = 120)

Violins
I
II

Viola

Cello

String Bass

Bells

Percussion 1
(Snare Drum)

Percussion 2
(Triangle/Suspended Cymbal/
Mark Tree)

Timpani
(C-F)

Tune: (C-F)

Soft Mallets

Vlns.
I
II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

Plastic Mallets

mp3

Legal Use Requires Purchase

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

mp

pizz.

mp

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

mf

13 14 15 16

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

17 18 19 20

mf *arco* *f* *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

21 22 23 24

Score for measures 25-27. Instruments: Vlns. I & II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, Timp.

Measures 25-27 show the following instrumentation and dynamics:

- Vlns. I & II: *f* (fortissimo)
- Vla.: *f* (fortissimo)
- Cello: *f* (fortissimo)
- Str. Bass: *f* (fortissimo)
- Bells: *f* (fortissimo)
- Perc. 1: *f* (fortissimo)
- Perc. 2: *pp* (pianissimo) to *f* (fortissimo) crescendo, marked "Sus. Cym. Soft Mallets"
- Timp.: *f* (fortissimo)

Measure numbers 25, 26, and 27 are indicated below the staves.

Score for measures 28-32. Instruments: Vlns. I & II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, Timp.

Measures 28-32 show the following instrumentation and dynamics:

- Vlns. I & II: *f* (fortissimo)
- Vla.: *f* (fortissimo)
- Cello: *f* (fortissimo), marked "arco"
- Str. Bass: *f* (fortissimo)
- Bells: *f* (fortissimo)
- Perc. 1: *f* (fortissimo)
- Perc. 2: *pp* (pianissimo) to *f* (fortissimo) crescendo, marked "Change C to G and F to D"
- Timp.: *f* (fortissimo)

Measure numbers 28, 29, 30, 31, and 32 are indicated below the staves.

Score for measures 33 to 36. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, and Timp. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 at measure 34, and back to 3/4 at measure 35. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 33-36:

- Vlns. I & II:** Play a melodic line in 3/4, then 2/4, and back to 3/4. Includes a *V* (Vibrato) marking.
- Vla.:** Continues the melodic line.
- Cello:** Continues the melodic line.
- Str. Bass:** Continues the melodic line. Includes a *pizz.* (pizzicato) marking at measure 35.
- Bells:** Play a melodic line starting at measure 33. Includes a *mf* (mezzo-forte) marking at measure 33.
- Perc. 1:** Rests.
- Perc. 2:** Rests. Includes a *Tri.* (Triangle) marking at measure 35.
- Timp.:** Rests. Includes a *f* (forte) marking at measure 35.

Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the staves.

Score for measures 37 to 40. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, and Timp. The key signature is one sharp (F#). The time signature is 3/4. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 37-40:

- Vlns. I & II:** Play a melodic line. Includes a *V* (Vibrato) marking at measure 39.
- Vla.:** Continues the melodic line.
- Cello:** Continues the melodic line.
- Str. Bass:** Continues the melodic line.
- Bells:** Play a melodic line starting at measure 37. Includes a *f* (forte) marking at measure 39.
- Perc. 1:** Rests. Includes a *pp* (pianissimo) marking at measure 39, and a *mp* (mezzo-piano) marking at measure 40.
- Perc. 2:** Rests.
- Timp.:** Rests.

Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the staves.

Score for measures 41-44. Instruments: Vlns. I & II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, Timp.

Measure 41: Vlns. I & II play eighth notes. Vla., Cello, and Str. Bass play quarter notes. Bells play quarter notes. Perc. 1 plays eighth notes. Perc. 2 and Timp. are silent.

Measure 42: Vlns. I & II play eighth notes. Vla., Cello, and Str. Bass play quarter notes. Bells play quarter notes. Perc. 1 plays eighth notes. Perc. 2 and Timp. are silent.

Measure 43: Vlns. I & II play eighth notes. Vla., Cello, and Str. Bass play quarter notes. Bells play quarter notes. Perc. 1 plays eighth notes. Perc. 2 and Timp. are silent.

Measure 44: Vlns. I & II play eighth notes. Vla., Cello, and Str. Bass play quarter notes. Bells play quarter notes. Perc. 1 plays eighth notes. Perc. 2 and Timp. are silent. *arco V* is marked above the Vlns. I & II staff.

Score for measures 45-48. Instruments: Vlns. I & II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, Timp.

Measure 45: Vlns. I & II play eighth notes. Vla., Cello, and Str. Bass play quarter notes. Bells play quarter notes. Perc. 1 plays eighth notes. Perc. 2 and Timp. are silent.

Measure 46: Vlns. I & II play eighth notes. Vla., Cello, and Str. Bass play quarter notes. Bells play quarter notes. Perc. 1 plays eighth notes. Perc. 2 and Timp. are silent.

Measure 47: Vlns. I & II play eighth notes. Vla., Cello, and Str. Bass play quarter notes. Bells play quarter notes. Perc. 1 plays eighth notes. Perc. 2 and Timp. are silent. *Sus. Cym.* is marked above the Perc. 1 staff.

Measure 48: Vlns. I & II play eighth notes. Vla., Cello, and Str. Bass play quarter notes. Bells play quarter notes. Perc. 1 plays eighth notes. Perc. 2 and Timp. are silent. *f* is marked above the Perc. 1 staff.

molto rit.

Calmly (♩ = 92)

Score for measures 49-53. The score is divided into two systems. The first system includes Vlns. I & II, Vla., Cello, and Str. Bass. The second system includes Bells, Perc. 1, Perc. 2, and Timp. The tempo markings are *molto rit.* and *Calmly* (♩ = 92). The key signature is one sharp (F#).

Measure 49: Vlns. I & II, Vla., Cello, and Str. Bass play a half note F#4. Vlns. I & II, Vla., Cello, and Str. Bass play a half note G#4. Bells play a half note F#4. Perc. 1 plays a half note F#4. Perc. 2 plays a half note F#4. Timp. plays a half note F#4.

Measure 50: Vlns. I & II, Vla., Cello, and Str. Bass play a half note A4. Vlns. I & II, Vla., Cello, and Str. Bass play a half note B4. Bells play a half note G#4. Perc. 1 plays a half note G#4. Perc. 2 plays a half note G#4. Timp. plays a half note G#4.

Measure 51: Vlns. I & II, Vla., Cello, and Str. Bass play a half note B4. Vlns. I & II, Vla., Cello, and Str. Bass play a half note C5. Bells play a half note A4. Perc. 1 plays a half note A4. Perc. 2 plays a half note A4. Timp. plays a half note A4.

Measure 52: Vlns. I & II, Vla., Cello, and Str. Bass play a half note C5. Vlns. I & II, Vla., Cello, and Str. Bass play a half note D5. Bells play a half note B4. Perc. 1 plays a half note B4. Perc. 2 plays a half note B4. Timp. plays a half note B4.

Measure 53: Vlns. I & II, Vla., Cello, and Str. Bass play a half note D5. Vlns. I & II, Vla., Cello, and Str. Bass play a half note E5. Bells play a half note C5. Perc. 1 plays a half note C5. Perc. 2 plays a half note C5. Timp. plays a half note C5.

Score for measures 54-58. The score is divided into two systems. The first system includes Vlns. I & II, Vla., Cello, and Str. Bass. The second system includes Bells, Perc. 1, Perc. 2, and Timp. The tempo markings are *molto rit.* and *Calmly* (♩ = 92). The key signature is one sharp (F#).

Measure 54: Vlns. I & II, Vla., Cello, and Str. Bass play a half note E5. Vlns. I & II, Vla., Cello, and Str. Bass play a half note F#5. Bells play a half note D5. Perc. 1 plays a half note D5. Perc. 2 plays a half note D5. Timp. plays a half note D5.

Measure 55: Vlns. I & II, Vla., Cello, and Str. Bass play a half note F#5. Vlns. I & II, Vla., Cello, and Str. Bass play a half note G#5. Bells play a half note E5. Perc. 1 plays a half note E5. Perc. 2 plays a half note E5. Timp. plays a half note E5.

Measure 56: Vlns. I & II, Vla., Cello, and Str. Bass play a half note G#5. Vlns. I & II, Vla., Cello, and Str. Bass play a half note A5. Bells play a half note F#5. Perc. 1 plays a half note F#5. Perc. 2 plays a half note F#5. Timp. plays a half note F#5.

Measure 57: Vlns. I & II, Vla., Cello, and Str. Bass play a half note A5. Vlns. I & II, Vla., Cello, and Str. Bass play a half note B5. Bells play a half note G#5. Perc. 1 plays a half note G#5. Perc. 2 plays a half note G#5. Timp. plays a half note G#5.

Measure 58: Vlns. I & II, Vla., Cello, and Str. Bass play a half note B5. Vlns. I & II, Vla., Cello, and Str. Bass play a half note C6. Bells play a half note A5. Perc. 1 plays a half note A5. Perc. 2 plays a half note A5. Timp. plays a half note A5.

Score for measures 59-62. Instruments: Vlns. I & II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, Timp.

Measures 59-62 show a crescendo in the strings and woodwinds, reaching a forte (*f*) dynamic by measure 62. The percussion section (Perc. 1, Perc. 2, Timp.) enters in measure 61 with a *pp* dynamic, increasing to *mf* in measure 62.

59 60 61 62

Score for measures 63-67. Instruments: Vlns. I & II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, Timp.

Measures 63-67 show a decrescendo in the strings and woodwinds, reaching a piano (*p*) dynamic by measure 67. The percussion section (Perc. 1, Perc. 2, Timp.) continues with a *p* dynamic.

63 64 65 66 67

rit.

69 Faster, with drive! (♩ = 144)

Score for measures 68-71, featuring Vlns. I & II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, and Timp.

Measures 68-71 are marked **rit.** and **69 Faster, with drive! (♩ = 144)**. The tempo change occurs at measure 69.

Measures 68-71 show a transition from a slower, more melodic passage to a faster, more rhythmic one. The Vlns. I & II, Vla., Cello, and Str. Bass parts are marked **f** (forte) throughout. The Perc. 1 and Perc. 2 parts are marked **p** (piano) and **f** (forte) in measures 69 and 70. The Timp. part is marked **p** (piano) and **f** (forte) in measures 69 and 70.

Measures 68-71 are marked **rit.** and **69 Faster, with drive! (♩ = 144)**. The tempo change occurs at measure 69.

Score for measures 72-75, featuring Vlns. I & II, Vla., Cello, Str. Bass, Bells, Perc. 1, Perc. 2, and Timp.

Measures 72-75 show a continuation of the faster, more rhythmic passage. The Vlns. I & II, Vla., Cello, and Str. Bass parts are marked **f** (forte) throughout. The Perc. 1 and Perc. 2 parts are marked **p** (piano) and **f** (forte) in measures 72 and 73. The Timp. part is marked **p** (piano) and **f** (forte) in measures 72 and 73.

Measures 72-75 are marked **mf** (mezzo-forte) in measure 74.

76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

f

76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Bells

Perc. 1

Perc. 2

Timp.

dampen

dampen

dampen

80 81 82 83 84