

STRING ALTERNATIVES SERIES

American Fiddle Triptych

“Arkansas Traveler,” “Fire on the Mountain” and “Devil’s Dream”

Traditional

Arranged by Tim McCarrick

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

This medley of three fantastic folk fiddle tunes, set in a totally authentic style, will delight players and audiences. “Arkansas Traveler,” “Fire on the Mountain” and “Devil’s Dream” are featured in the violins and violas with great accompaniment parts for the cellos and basses.



American Fiddle Triptych

"Arkansas Traveler," "Fire on the Mountain" and "Devil's Dream"

CONDUCTOR SCORE

Duration - 4:20

Traditional

Arranged by Tim McCarrick

"Arkansas Traveler"

Con brio (♩ = 100)

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

The musical score for "Arkansas Traveler" is presented in a conductor's score format. It includes staves for Violins I and II, Viola, Cello, String Bass, and a section labeled "Vlins." (Violins). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Con brio" with a quarter note equal to 100 beats per minute. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The score is divided into measures 3, 4, and 5. A large red watermark "Preview Only" is overlaid diagonally across the page.

Violins I
Violins II
Viola
Cello
String Bass

6 7 8

arco
f
arco
f

Violins I
Violins II
Viola
Cello
String Bass

9 10 11

pizz.
mf
pizz.
mf

4 4

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 12, 13, and 14.

Violins I and II play a melodic line with eighth notes. The Viola and Cello play a rhythmic pattern of eighth notes. The String Bass plays a simple bass line with eighth notes.

Measures 12, 13, and 14 are marked with measure numbers 12, 13, and 14 respectively.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 15, 16, and 17.

Violins I and II play a melodic line with eighth notes. The Viola and Cello play a rhythmic pattern of eighth notes. The String Bass plays a simple bass line with eighth notes.

Measures 15, 16, and 17 are marked with measure numbers 15, 16, and 17 respectively.

Measure 17 includes dynamic markings: **ff** for Violins I and II, **ff arco** for Viola, **mp arco** for Cello, and **mp** for String Bass.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23

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25

Vlns.

II

Vla.

Cello

Str. Bass

24

mf

25

26

Vlns.

II

Vla.

Cello

Str. Bass

27

28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Solo

Tutti

32 33

34 "Fire on the Mountain"
(♩ = 100)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf arco

f

Hi 3

34 35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42 43

Hi 3

46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52 53

54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56 57

1. 2.

Vlns. I

Vlns. II

Vla. (v)

Cello (v)

Str. Bass

58 59 60 61 62

63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65 66

“Devil’s Dream”

68 (♩ = 120)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

67 68 69

Vlns.

I

II

Vla.

Cello

Str. Bass

70 71 72

This block contains the musical notation for measures 70, 71, and 72. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). In measure 70, Violins I play a continuous eighth-note pattern, while Violins II, Viola, Cello, and String Bass play quarter notes. In measure 71, Violins I continue the pattern, and the other instruments play quarter notes. In measure 72, Violins I play a descending eighth-note pattern, and the other instruments play quarter notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.

I

II

Vla.

Cello

Str. Bass

73 74 75

This block contains the musical notation for measures 73, 74, and 75. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). In measure 73, Violins I play a continuous eighth-note pattern, while Violins II, Viola, Cello, and String Bass play quarter notes. In measure 74, Violins I continue the pattern, and the other instruments play quarter notes. In measure 75, Violins I play a descending eighth-note pattern, and the other instruments play quarter notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80 81 82 83

84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

f

84 85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4 Hi 3

88 89 90 91

92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

92 93 94 95

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

96 97 98 99 100

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