

STRING ALTERNATIVES SERIES

American Fiddle Triptych

“Arkansas Traveler,” “Fire on the Mountain” and “Devil’s Dream”

Traditional

Arranged by Tim McCarrick

INSTRUMENTATION

Conductor Score	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Cello.....	5
String Bass.....	5

This medley of three fantastic folk fiddle tunes, set in a totally authentic style, will delight players and audiences. “Arkansas Traveler,” “Fire on the Mountain” and “Devil’s Dream” are featured in the violins and violas with great accompaniment parts for the cellos and basses.



American Fiddle Triptych

“Arkansas Traveler,” “Fire on the Mountain” and “Devil’s Dream”

CONDUCTOR SCORE

Duration - 4:20

Traditional

Arranged by Tim McCarrick

“Arkansas Traveler”
Con brio (♩ = 100)

Violins

Viola

Cello

String Bass

The first system of the conductor score for "Arkansas Traveler" includes staves for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest for the first two measures. The Viola and Cello parts feature a melodic line starting in the third measure, marked with a forte (f) dynamic and a bowing instruction (v). The String Bass part provides a rhythmic accompaniment, marked with a mezzo-forte (mf) dynamic and a pizzicato (pizz.) instruction. A large red watermark "Preview Only" is overlaid on the score.

Vlns.

Vla.

Cello

Str. Bass

The second system of the conductor score continues the piece. It includes staves for Violins I and II, Viola, Cello, and String Bass. The Viola and Cello parts continue their melodic lines, with the Viola part marked with a forte (f) dynamic and a bowing instruction (v). The String Bass part continues its rhythmic accompaniment, marked with a mezzo-forte (mf) dynamic and a pizzicato (pizz.) instruction. The system concludes with measures 3, 4, and 5. A large red watermark "Preview Only" is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

6 7 8

arco

f arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11

pizz.

mf

pizz.

mf

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17

ff

ff arco

mp arco

mp arco

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23

25

Vlns. I

Musical notation for Violin I part, measures 24-26. The staff shows a melodic line with eighth and sixteenth notes, starting with an accent (>) in measure 24. A box containing the number '25' is positioned above the staff at the beginning of measure 25. A breath mark (V) is placed above the final note of measure 26.

Vla.

Musical notation for Viola part, measures 24-26. The staff shows a rhythmic accompaniment of eighth notes. It includes dynamic markings: *mf* and *pizz.* (pizzicato) starting in measure 25.

Cello

Musical notation for Cello part, measures 24-26. The staff shows a rhythmic accompaniment of eighth notes. It includes dynamic markings: *mf* and *pizz.* (pizzicato) starting in measure 25.

Str. Bass

Musical notation for String Bass part, measures 24-26. The staff shows a rhythmic accompaniment of eighth notes. It includes dynamic markings: *mf* and *pizz.* (pizzicato) starting in measure 25.

24

mf

25

26

Vlns. II

Musical notation for Violin II part, measures 27-28. The staff shows a melodic line with eighth and sixteenth notes. A breath mark (V) is placed above the final note of measure 28.

Vla.

Musical notation for Viola part, measures 27-28. The staff shows a rhythmic accompaniment of eighth notes.

Cello

Musical notation for Cello part, measures 27-28. The staff shows a rhythmic accompaniment of eighth notes.

Str. Bass

Musical notation for String Bass part, measures 27-28. The staff shows a rhythmic accompaniment of eighth notes with accents (>) above the notes in measures 27 and 28.

27

28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Solo

Tutti

32 33

34 "Fire on the Mountain"
(♩ = 100)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf arco

f

Hi 3

mf

34 35 36 37 38

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

39 40 41 42 43

I Vlns. *Hi 3* *v* 46

II Vlns.

Vla.

Cello

Str. Bass

44 45 46 47 48

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

49 50 51 52 53

54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56 57

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 59 60 61 62

63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

63 64 65 66

“Devil’s Dream”

68 (♩ = 120)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

67 68 69

I
Vlns.
II
Vla.
Cello
Str. Bass

70 71 72

This musical score block covers measures 70, 71, and 72. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The Violin I part has a melodic line with eighth notes. The Violin II part has a rhythmic accompaniment of quarter notes. The Viola part has a rhythmic accompaniment of quarter notes. The Cello and String Bass parts have a rhythmic accompaniment of half notes. A large red watermark 'Preview Only' is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

73 74 75

This musical score block covers measures 73, 74, and 75. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The Violin I part has a melodic line with eighth notes. The Violin II part has a rhythmic accompaniment of quarter notes. The Viola part has a rhythmic accompaniment of quarter notes. The Cello and String Bass parts have a rhythmic accompaniment of half notes. A large red watermark 'Preview Only' is overlaid on the score.

76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78 79

Detailed description: This block contains the first system of a musical score, covering measures 76 through 79. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#). The Violin I part has a melodic line with some grace notes. The Violin II part plays a rhythmic accompaniment of quarter notes. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80 81 82 83

Detailed description: This block contains the second system of a musical score, covering measures 80 through 83. It features the same five staves as the first system: Violins I, Violins II, Viola, Cello, and String Bass. The key signature remains three sharps. The Violin I part continues its melodic line. The Violin II part maintains its rhythmic accompaniment. The Viola, Cello, and String Bass parts continue their harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the score.

84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

f

84 85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4 Hi 3

88 89 90 91

92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

92 93 94 95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

96 97 98 99 100

1. 2.

Preview Only
Legal Use Requires Purchase