

STRING ALTERNATIVES SERIES

Bossa Rojo

Bert Ligon (BMI)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1
Drumset	1

Notes to the Conductor

Bossa Rojo (Red): red-hot party time! It begins with a dramatic familiar Latin figure. Everyone will recognize the rhythm and groove with enthusiasm. Melodic material appears in all parts and is designed for fun and successful performances.

Be careful not to rush the up-beats. It might help to sing the part while clapping all eighth notes. The main theme begins at m.5. Be sure to bring out the dialog between sections. Those with long note values should play softer; those with a moving line should bring them out. Shape the dynamics of the lines in mm.29–32 and exaggerate the dynamic shift at m.33. Lock into the groove at m.37, but note the change of character at m.45.

The solo section is from mm.53–100. Solos are divided up and the party-time figure recurs between repeats. Students may perform the written solos or improvise their own.

The first time through:

Cello solo is provided for mm.53–68

Violin I solo is provided for mm.69–84

The second time through:

Viola solo is provided for mm.53–68

Violin II solo is provided for mm.69–84

The recapitulation begins at m.103. Everyone has important lines to play. (Someone may recognize lines from Mozart K. 545.) The party-time figure returns at m.119 for a final time and the party winds down.



Bossa Rojo

CONDUCTOR SCORE

Bert Ligon (BMI)

Duration - 4:50 with optional repeat, 3:40 without

Bossa (♩ = 144-150)

Violins

Viola

Cello

String Bass

Piano
Accompaniment

Drumset

Vlns.

Vla.

Cello

Str. Bass

Piano
Accomp.

Drumset

Vlns. I *mf* *mp*
 Vlns. II *mf* *mp*
 Vla. *mp* *mf* *f*
 Cello *mp* *mf* *f*
 Str. Bass *G7* *C* *C7*
 Piano Accomp. *G7* *C* *C7*
 Drumset

9 10 11 12

Vlns. I *mf* *f* *mf* *f* *ff*
 Vlns. II *mf* *f* *mf* *f* *ff*
 Vla. *mf* *f* *mf* *f* *ff*
 Cello *mf* *f* *mf* *f* *ff*
 Str. Bass *F Maj7* *E min7* *D min9* *E min7*
 Piano Accomp. *F Maj7* *E min7* *D min9* *E min7*
 Drumset *mf* *f* *mf* *f* *ff*

13 14 15 16

4

Vlns. I *mp* *mf* *sfz* *f*

Vlns. II *mp* *mf* *sfz*

Vla. *mp* *mf* *sfz* *mp* *f*

Cello *mp* *mf* *mp* *f*

Str. Bass *mp* *sfz* *mp*

Piano Accomp. *mp* *sfz*

Drumset *mp* *sfz*

17 18 19 20

21

Vlns. I *mp*

Vlns. II *mp* *f*

Vla. *mp* *f*

Cello *mf* *A min* *A min7* *D min* *D min7*

Str. Bass *mf* *A min* *A min7* *D min* *D min7*

Piano Accomp. *mf* *A min* *A min7* *D min* *D min7*

Drumset *mf*

21 22 23 24

Vlns. I *f* *V*

Vlns. II *mp* *V*

Vla. *V*

Cello *V*

Str. Bass *G7 (f)* *C* *C7*

Piano Accomp. *G7* *C* *C7*

Drumset

25 26 27 28

Vlns. I *mf* *f* *mf* *f* *ff* *mp*

Vlns. II *mf* *f* *mf* *f* *ff* *mp*

Vla. *mf* *f* *mf* *f* *ff* *mp*

Cello *mf* *f* *mf* *f* *ff* *mp*

Str. Bass *F Maj7* *E min7* *D min9* *E min7* *D min9*

Piano Accomp. *F Maj7* *E min7* *D min9* *E min7* *D min9*

Drumset *mf* *f* *mf* *f* *ff* *mp*

29 30 31 32 33

37 *div.*

Vlns. I *mf* *sfz* *sfz* *ff* 4

Vlns. II *mf* *sfz* *sfz* *f*

Vla. *mf* *sfz* *sfz* *f*

Cello *mf* *mp* *sfz* *f*

Str. Bass *sfz* *sfz* *f*

Piano Accomp. *sfz* *mp* *sfz* *f*

Drumset *sfz* *f*

34 35 36 37 38

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Drumset *f*

39 40 41 42

45

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf* E min7

Piano Accomp. *mf* E min7

Drumset *mf*

43 -2 -3 44 45 46

Vlns. I *f* *sub. mp*

Vlns. II *f* *sub. mp*

Vla. *f* *sub. mp*

Cello *f* *sub. mp*

Str. Bass *F Maj7* *E min7* *D min9* *sub. mp*

Piano Accomp. *F Maj7* *E min7* *D min9* *sub. mp*

Drumset *sub. mp*

53 A min Solo second time A min7 D min D min7

Solo Viola *f* A min Solo first time A min7 D min D min7

Solo Cello *f* A min A min7 D min D min7

Vlns. I *pp* A min A min7 D min D min7

Vlns. II *pp* A min A min7 D min D min7

Vla. *pp* A min A min7 D min D min7

Cello *pp* A min A min7 D min D min7

Str. Bass *pp* A min A min7 D min D min7

Piano Accomp. 53 A min A min7 D min D min7

Drumset *(mp)* 53 54 55 56

Score for measures 57-60, featuring Solo Vla., Solo Cello, Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The score includes a large red watermark reading "Preview Only! Legal Use Requires Purchase".

Measures 57-60 are marked with measure numbers 57, 58, 59, and 60 at the bottom of the Drumset staff.

Chord symbols: G7, C, C7.

Instrument parts and their staves:

- Solo Vla. (Staff 1)
- Solo Cello (Staff 2)
- Vlns. I (Staff 3)
- Vlns. II (Staff 4)
- Vla. (Staff 5)
- Cello (Staff 6)
- Str. Bass (Staff 7)
- Piano Accomp. (Staff 8)
- Drumset (Staff 9)

61

Solo Vla. F Maj7 *V* E min7 D min9 E min7

Solo Cello F Maj7 E min7 D min9 E min7

Vlns. I F Maj7 E min7 D min9 E min7 *V*
poco a poco cresc.

Vlns. II F Maj7 E min7 D min9 E min7 *V*
poco a poco cresc.

Vla. F Maj7 E min7 D min9 E min7 *V*
poco a poco cresc.

Cello F Maj7 E min7 D min9 E min7 *V*
poco a poco cresc.

Str. Bass F Maj7 E min7 D min9 E min7

Piano Accomp. 61 F Maj7 E min7 D min9 E min7

Drumset *poco a poco cresc.*

61 62 63 64

Solo Vln. I

Solo Vln. II

Solo Vla.

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

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Chords: Dmin9, B $\emptyset$, E7(b9), A min, B $\emptyset$ E7(#9)

Dynamic Markings: *mf*, *pp*, *f*, *p*

Performance Notes: Solo first time

Measure Numbers: 65, 66, 67, 68

69

Solo Vln. I

Solo Vln. II

Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Legal Use Requires Purchase

Chords: A min, A min7, D min, D min7, G7

Dynamic Markings: *f*, *mf*, *p*, *pp*, *mp*

Measure Numbers: 69, 70, 71, 72, 73

77

Chord progression: C, C7, FMaj7, E min7, Dmin9

Solo Vln. I

Solo Vln. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

74 75 76 77 78 79

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Drumset

85

(Tutti) *div.*
ff

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

85 86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

89 90 91 92

93

Vlns. I *mf* *f* *ff*

Vlns. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Cello *mf* *f* *ff*

Str. Bass *Dmin9* *E min7* *FMaj7* *E min7* *ff*

Piano Accomp. *mf* *ff*

Drumset *mf* *ff*

93 94 95 96

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp* *Dmin9*

Str. Bass *mp* *Dmin9*

Piano Accomp. *mp*

Drumset *mp*

1. 2.

97 98 99 100 101

103

Vlns. I *sub. f* *fp*

Vlns. II *sub. f* *fp*

Vla. *sub. f* *f*

Cello *sub. f* *mp*

Str. Bass *A min* *mf* *A min7* *D min*

Piano Accomp. *mf* *A min* *A min7* *D min*

Drumset

102 *mf* 103 104 105

Vlns. I *f* *fp*

Vlns. II *f* *fp*

Vla. *fp*

Cello *D min7* *G7* *C*

Str. Bass *D min7* *G7* *C*

Piano Accomp. *D min7* *G7* *C*

Drumset

106 107 108 109

38510S

111 *div.*

Vlns. I *f* *mf* *f* *mf* *f*

Vlns. II *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Cello *mf* *f* *mf* *f*

Str. Bass C7 FMaj7 Emin7 Dmin9 *mf* *f* *mf* *f*

Piano Accomp. C7 FMaj7 Emin7 Dmin9 *f* *mf* *f*

Drumset 110 111 112 113 *f* *mf* *f*

Vlns. I *ff* *f* *mp* *mf* *sfz* *sfz*

Vlns. II *ff* *f* *mp* *mf* *sfz* *sfz*

Vla. *ff* *f* *mp* *mf* *sfz* *sfz*

Cello *ff* *f* *mp* *mf* *sfz* *sfz*

Str. Bass Emin7 Dmin9 *mp* *mf* *mp* *sfz* *sfz*

Piano Accomp. Emin7 Dmin9 *ff* *f* *mp* *sfz* *sfz*

Drumset *ff* *f* *mp* *sfz* *sfz*

38510S 114 115 116 117 118

119

Vlns. I *ff*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

Drumset *f*

119 120 121 122

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

123 124 125 126

127

Vlns. I *mf* *f* *ff*

Vlns. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Cello *mf* *f* *ff*

Str. Bass *mf* *f* *ff*

Piano Accomp. *mf* *f* *ff*

Drumset *mf* *f* *ff*

E min7 F Maj7 E min7

127 128 129 130

Vlns. I *mp* *p*

Vlns. II *mp* *p*

Vla. *mp* *p*

Cello *mp* *p*

Str. Bass *mp* *p*

Piano Accomp. *mp* *p*

Drumset *mp* *p*

D min9

rit.

131 132 133 134 135