

STRING ALTERNATIVES SERIES

Soul Man

Words and Music by ISAAC HAYES and DAVID PORTER

Arranged by Ed Zunic

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

A soulful Motown piece with engaging parts for all! This piece is great for teaching dotted rhythms, subdivision, syncopation, high third fingers in violin 2 & viola, a variety of finger patterns in all parts, and is good for studying key structure & accidentals. Sam and Dave's recording of "Soul Man" became one of Stax Records most successful singles in 1967. This arrangement stays true to that 45 RPM recording and recreates the Motown sound in a string orchestra setting.



Soul Man

CONDUCTOR SCORE

Duration - 2:20

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Funky (♩ = 120)

Violins I
Violins II
Viola
Cello
String Bass

mf 1 2 3

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f *mf* *f* *mf*

4 5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

6 7 8

This block contains the musical notation for measures 6, 7, and 8. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The Violin I and Viola parts include dynamic markings of *f* and *mf*. The Cello and String Bass parts feature a consistent rhythmic pattern of eighth notes. A large red watermark is overlaid across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10

This block contains the musical notation for measures 9 and 10. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. Measure 9 is marked with a boxed '9' at the beginning. The Violin I and Viola parts include dynamic markings of *f* and *mf*. The Cello and String Bass parts continue with their respective rhythmic patterns. A large red watermark is overlaid across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

11 12 13

This block contains the first system of a musical score, covering measures 11, 12, and 13. It features five staves: Violins I and II (Vlns. I and II), Viola (Vla.), Cello, and String Bass (Str. Bass). The Violin parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The key signature has one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

14 15 16

This block contains the second system of a musical score, covering measures 14, 15, and 16. It features the same five staves as the first system: Violins I and II (Vlns. I and II), Viola (Vla.), Cello, and String Bass (Str. Bass). The Violin parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The key signature has one sharp (F#). The music continues with similar rhythmic patterns and dynamics as the previous system. A large red watermark is overlaid diagonally across the page.

17

Vlns. I

Vlns. II *div.*

Vla.

Cello

Str. Bass

17 18 19

Vlns. I

Vlns. II *div.*

Vla.

Cello

Str. Bass

20 21 22

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf

mf

1.

2.

23 24 25

26

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

div.

mf

26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33 34 35

I
Vlns.
II
Vla.
Cello
Str. Bass

36 37 38

This musical score block covers measures 36, 37, and 38. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 36 shows the beginning of a melodic line in the strings. Measure 37 continues this line with some dynamics markings. Measure 38 features a dynamic marking of *f* (forte) and includes some rests. A large red watermark is overlaid on the score.

39
I
Vlns.
II
Vla.
Cello
Str. Bass

39 40 41

This musical score block covers measures 39, 40, and 41. It features five staves: Violins I and II, Viola, Cello, and String Bass. Measure 39 starts with a dynamic marking of *f* (forte) and a *div.* (divisi) instruction for the Violins. Measure 40 shows the Viola and Cello parts with some dynamics markings. Measure 41 continues the melodic lines. A large red watermark is overlaid on the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

42 43 44

div. -1

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

45 46 47

div. a3

I
Vlns.
II
Vla.
Cello
Str. Bass

48 49 50

I
Vlns.
II
Vla.
Cello
Str. Bass

div.
-3 div. a3

ff *sffz* *sffz* *ff*

ff *sffz* *sffz* *sffz*

ff *sffz* *sffz* *sffz*

ff *sffz* *sffz* *sffz*

ff *sffz* *sffz* *sffz*

ff *sffz* *sffz* *sffz*

51 52 53 54 55

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