

STRING ALTERNATIVES SERIES

Terkisher Klezmer Fest

Traditional

Arranged by Julie Lyonn Lieberman (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion 1 (Tenor Drum)	1
Percussion 2 (Tambourine)	1
Percussion 3 (Bass Drum)	1

Klezmer music offers thrilling rhythms and festive, yet mysterious melodic themes. No wonder this style is so infectious! This tune is no exception. In the key of C, it challenges students with its “Gemini” notes that change identities, and its Eastern European modal scale that sports a gap of a minor third. The melody is unforgettable and guaranteed to create an enjoyable playing experience for your students. Includes three percussion parts that can be played by string students or percussionists: tenor drum, bass drum, and tambourine.



Terkisher Klezmer Fest

CONDUCTOR SCORE

Duration - 3:00

Traditional

Arranged by Julie Lyonn Lieberman (ASCAP)

Lively (♩ = 120)

Violins

Viola

Cello

String Bass

Percussion 1
(Tenor Drum)

Percussion 2
(Tambourine)

Percussion 3
(Bass Drum)

mf

pizz.

f

Lo 4 o

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

9 10 11 12

Score for measures 13 through 16. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Perc. 1, Perc. 2, and Perc. 3. The Vlns. I & II parts feature a melodic line with accents and a *sim.* (sustained) marking. The Vla. part has a *sim.* marking. The Cello and Str. Bass parts provide a steady bass line. The Percussion parts (Perc. 1, 2, 3) play a rhythmic pattern of eighth notes.

Measures: 13, 14, 15, 16

Score for measures 17 through 20. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Perc. 1, Perc. 2, and Perc. 3. The Vlns. I & II parts feature a melodic line with accents and a *mp* (mezzo-piano) marking. The Vla. part has a *f* (forte) marking. The Cello part has a *mp* marking. The Str. Bass part has a *f* marking. The Percussion parts (Perc. 1, 2, 3) play a rhythmic pattern of eighth notes.

Measures: 17, 18, 19, 20

Vlns. I *V* , *simile*

Vlns. II *V* , *simile*

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

21 22 23 24

Vlns. I 1. , 2. *V*

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

25 26 27 28

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

33 34 35

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc. 1
 Perc. 2
 Perc. 3

36 37 38 39

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc. 1
 Perc. 2
 Perc. 3

40 41 42 43

Score for measures 44-47. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc. 1, Perc. 2, Perc. 3.

Measures 44-47 show a complex rhythmic pattern with triplets and sixteenth notes. The Vlns. I and II parts feature a melodic line with triplets. The Vla. part has a similar melodic line. The Cello and Str. Bass parts provide a harmonic foundation with triplets. The Perc. 1, 2, and 3 parts have a steady eighth-note pattern.

44 45 46 47

Score for measures 48-51. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc. 1, Perc. 2, Perc. 3.

Measures 48-51 show a continuation of the rhythmic pattern. The Vlns. I and II parts feature a melodic line with triplets. The Vla. part has a similar melodic line. The Cello and Str. Bass parts provide a harmonic foundation with triplets. The Perc. 1, 2, and 3 parts have a steady eighth-note pattern.

48 49 50 51

Score for measures 52-56. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Perc. 1, Perc. 2, and Perc. 3. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *mf*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Measures: 52, 53, 54, 55, 56

Score for measures 57-60. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Perc. 1, Perc. 2, and Perc. 3. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *mf*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Measures: 57, 58, 59, 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

mp

f

61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

sim.

65 66 67 68

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

69 70 71

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

72 73 74

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