

STRING ALTERNATIVES SERIES

Terkisher Klezmer Fest

Traditional

Arranged by Julie Lyonn Lieberman (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion 1 (Tenor Drum)	1
Percussion 2 (Tambourine)	1
Percussion 3 (Bass Drum)	1

Klezmer music offers thrilling rhythms and festive, yet mysterious melodic themes. No wonder this style is so infectious! This tune is no exception. In the key of C, it challenges students with its “Gemini” notes that change identities, and its Eastern European modal scale that sports a gap of a minor third. The melody is unforgettable and guaranteed to create an enjoyable playing experience for your students. Includes three percussion parts that can be played by string students or percussionists: tenor drum, bass drum, and tambourine.



Terkisher Klezmer Fest

CONDUCTOR SCORE

Duration - 3:00

Traditional

Arranged by Julie Lyonn Lieberman (ASCAP)

Lively (♩ = 120)

Violins

Viola

Cello

String Bass

Percussion 1
(Tenor Drum)

Percussion 2
(Tambourine)

Percussion 3
(Bass Drum)

mf

pizz.

f

Lo 4 o

mf

mf

mf

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

9 10 11 12

Score for measures 13-16, featuring Vlns. I & II, Vla., Cello, Str. Bass, Perc. 1, Perc. 2, and Perc. 3. The music includes dynamic markings such as *sim.* and *f*.

Measures 13, 14, 15, and 16 are shown. A large red watermark "Preview Only" is overlaid on the score.

Score for measures 17-20, featuring Vlns. I & II, Vla., Cello, Str. Bass, Perc. 1, Perc. 2, and Perc. 3. The music includes dynamic markings such as *mp*, *f*, and *Lo 4*.

Measures 17, 18, 19, and 20 are shown. A large red watermark "Preview Only" is overlaid on the score.

Vlns. I *V* , *simile*

Vlns. II *V* , *simile*

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

21 22 23 24

Vlns. I 1. , 2. *V*

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

25 26 27 28

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

33 34 35

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc. 1
 Perc. 2
 Perc. 3

36 37 38 39

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc. 1
 Perc. 2
 Perc. 3

40 41 42 43

Score for measures 44-47. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc. 1, Perc. 2, Perc. 3.

Measures 44-47 show a complex rhythmic pattern with triplets and sixteenth notes. The Vlns. I and II parts feature a melodic line with triplets. The Vla. part has a similar melodic line. The Cello and Str. Bass parts provide a harmonic foundation with triplets. The Perc. 1, 2, and 3 parts have a steady eighth-note pattern.

44 45 46 47

Score for measures 48-51. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc. 1, Perc. 2, Perc. 3.

Measures 48-51 show a continuation of the rhythmic pattern. The Vlns. I and II parts feature a melodic line with triplets. The Vla. part has a similar melodic line. The Cello and Str. Bass parts provide a harmonic foundation with triplets. The Perc. 1, 2, and 3 parts have a steady eighth-note pattern.

48 49 50 51

Score for measures 52-56. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc. 1, Perc. 2, Perc. 3.

Measures 52-56 show a complex rhythmic pattern with triplets and sixteenth notes. The Vlns. I and II parts feature a triplet of eighth notes. The Vla. part has a triplet of eighth notes. The Cello and Str. Bass parts have a triplet of eighth notes. The Perc. 1, 2, and 3 parts have a rhythmic pattern of eighth notes and rests.

Measures 52, 53, 54, 55, 56

Score for measures 57-60. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc. 1, Perc. 2, Perc. 3.

Measures 57-60 show a complex rhythmic pattern with triplets and sixteenth notes. The Vlns. I and II parts feature a triplet of eighth notes. The Vla. part has a triplet of eighth notes. The Cello and Str. Bass parts have a triplet of eighth notes. The Perc. 1, 2, and 3 parts have a rhythmic pattern of eighth notes and rests.

Measures 57, 58, 59, 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

mp

f

61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

sim.

65 66 67 68

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

69 70 71

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc. 1

Perc. 2

Perc. 3

72 73 74

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