

A WISCONSIN TABLEAU

By Carrie Lane Gruselle

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

NOTES TO THE CONDUCTOR

A beautiful exploration of programmatic music and tonality/modality in four movements! Although all four snapshots of Wisconsin appear to be in the key of G (one sharp), closer examination finds four contrasting tonal centers and modes, allowing students to experience varying keys/modes and their inherent expressive tendencies, while using similar pitches and finger patterns.

I. The Wisconsin River

A flowing 6/8 depicts the Wisconsin River, the longest river in Wisconsin. The tonal centers are G major and its relative E minor.

II. The Peshtigo Fire

C Lydian (C major with a raised 4th scale degree) is the setting of this remembrance of the fire in Peshtigo and surrounding acreage. On October 8, 1871, the same night as the more famous Chicago fire (as reportedly begun by Mrs. O'Leary's cow!), this Wisconsin fire claimed more deaths than any other fire in U.S. history.

III. The Sandhill Crane

A Dorian (A natural minor with a raised 6th scale degree) provides a bittersweet tonality to the depiction of an actual event in Wisconsin history. In the fall of 2008, a sandhill crane with an arrow through its body was captured. The arrow had missed vital organs and the crane had miraculously survived. It was nursed back to health over the winter, and when it was released, its mate immediately called for her.

IV. Rib Mountain

According to local legend, Rib Mountain in central Wisconsin is the burial site of Paul Bunyan. D Mixolydian (D major with a lowered 7th scale degree) is the setting for this majestic finish to the tableau.

A Wisconsin Tableau

CONDUCTOR SCORE
Duration - 9:30

Carrie Lane Gruselle

I. The Wisconsin River

Flowing (♩ = 80)
Boating on a calm day

Violins I
Violins II
Viola
Cello
String Bass

mf

1 2 3 4 5

This block contains the first five measures of the musical score. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Flowing' with a quarter note equal to 80 beats per minute. The mood is 'Boating on a calm day'. The dynamic is mezzo-forte (mf). The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some rests and phrasing slurs. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I
Vlns. II
Via.
Cello
Str. Bass

6 7 8 9 10 11

This block contains the next six measures of the musical score, measures 6 through 11. It features the same five staves as the previous block: Violins I, Violins II, Viola, Cello, and String Bass. The musical notation continues with similar patterns of eighth and quarter notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

12 13 14 15 16 17

This musical score covers measures 12 through 17. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of eighth and sixteenth notes with various articulations and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the score.

21 Stopping to watch the water bugs

I
Vlns.
II
Vla.
Cello
Str. Bass

f *mp*
f *pizz.*
f *mp*
f *mp*
f *pizz.*
f *mp*

18 19 20 21 22 23

This musical score covers measures 18 through 23. It features the same five staves as the previous section. The key signature remains one sharp (F#) and the time signature is 6/8. The music continues with eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The Viola and String Bass parts include *pizz.* (pizzicato) markings. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32 33

mf *pizz.* *arco* *p*

mf *arco* *p*

mf *pizz.* *p* *arco*

mf *p* *arco*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *p* *mf* *p* *pizz.*

34 35 36 37 38

39 *The current gradually picks up, the water swirls*

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

39 40 41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48 49

This block contains the musical score for measures 45 through 49. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes with various articulations and slurs. A large red watermark is overlaid across the score.

50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

50 51 52 53 54

This block contains the musical score for measures 50 through 54. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns. The word "arco" is written above the String Bass staff in measure 50. A large red watermark is overlaid across the score.

59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

55 56 57 58 *cresc.* 59 60

63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

ff

61 62 *ff* 63 64 65

71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66 67 68 69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74 75 76

82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79 80 81 dim. 82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit. pizz. pp pizz. pp pizz. pp pizz. pp

83 84 85 86 87 88 pp 89

II. The Peshtigo Fire

Andante (♩ = 72)

A sense of uneasiness

Violins I

Violins II

Viola

Cello

String Bass

at tip

pizz.

pp

(V)

pp 1 2 3 4 5

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

A few sparks

arco

pizz.

fp

p

col legno

p

col legno

p

col legno

arco

fp

p

6 7 8 9

Musical score for measures 10-12. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature has one sharp (F#). Measure 10: Violins I and II play eighth-note patterns. Viola has a pizzicato (pizz.) chord. Cello and Str. Bass have a half note. Measure 11: Violins I and II continue. Viola has a half note. Cello and Str. Bass have a half note. Measure 12: Violins I and II continue. Viola has a half note. Cello and Str. Bass have a half note. Dynamics include *p* and *arco*.

Musical score for measures 13-16. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature has one sharp (F#). Measure 13: Violins I and II play eighth-note patterns. Viola has a half note. Cello and Str. Bass have a half note. Measure 14: Violins I and II continue. Viola has a half note. Cello and Str. Bass have a half note. Measure 15: Violins I and II continue. Viola has a half note. Cello and Str. Bass have a half note. Measure 16: Violins I and II continue. Viola has a half note. Cello and Str. Bass have a half note. Dynamics include *p* and *arco*. A box containing the number 15 is above measure 15. The text "The fire grows" is written above measure 16.

arco *p cresc.* *accelerando* *div.*

Vlns. I *p cresc.*

Vlns. II *cresc.* *div.*

Vla. *cresc.* *non div.*

Cello *cresc.*

Str. Bass *cresc.*

17 18 19 20

Allegro (♩ = 132)
A blazing fire

21

Vlns. I *f*

Vlns. II *f* *div.*

Vla. *f* *div.*

Cello *f*

Str. Bass *f*

21 22 23 24 25

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

f

ff

arco

26 27 28 29

31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco

pizz.

f

arco *ff*

f

Bartok pizz.

30 31 32 33

Vlns. I
Bartok pizz.
f
arco non div.
Bartok pizz.

Vlns. II
non div.
f

Vla.
f

Cello

Str. Bass

34 35 36 37 38

Vlns. I
arco non div.

Vlns. II
Bartok pizz.

Vla.

Cello

Str. Bass

39 40 41 42

43 *arco*
div.

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*
arco
non div.

Cello *ff*
arco

Str. Bass *ff*

43 44 45 46

Vlns. I

Vlns. II *sim.* *div.*

Vla. *sim.*

Cello

Str. Bass

47 48 49 50

54

Vlns. I *mf*

Vlns. II *mf*

Vla. *non div.* *mf* *v sim.*

Cello *mf* *pizz.*

Str. Bass *mf* *pizz.*

51 52 53 54

Vlns. I *mp*

Vlns. II *pizz.* *mp*

Vla. *pizz.* *mp*

Cello *mp*

Str. Bass *mp*

55 56 57 58

Andante (♩ = 72)
62 The fire burns itself out

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

59 60 61 62 63

p *pp* *pp* *pp*

arco at tip

arco at tip

"Ssss..." *pp* >

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 67 68 69

pp *ppp* *ppp* *ppp* *ppp* *ppp*

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

"Ssss..." *pp* >

"Ssss..." *pp* >

"Ssss..." *pp* >

(V)

"Ssss..." *pp* >

ppp

III. The Sandhill Crane

Tranquillo (♩ = 80)

A pair of cranes

Violins

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Violins I and II, Viola, Cello, and String Bass. The Viola and String Bass parts feature a solo in measure 1. The Viola part is marked *mp* and includes a trill in measure 3. The String Bass part is marked *p* and includes a trill in measure 3. The measures are numbered 1, 2, 3, and 4 at the bottom.

String Bass

Vlns.

Musical score for measures 5-9. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Violins I and II, Viola, Cello, and String Bass. The Violins I part is marked *mp* and includes a solo in measure 5. The Viola part is marked *p* and includes a trill in measure 6. The Cello part is marked *p* and includes a trill in measure 6. The String Bass part is marked *p* and includes a trill in measure 6. The measures are numbered 5, 6, 7, 8, and 9 at the bottom.

Vla.

Cello

Str. Bass

10 Gently (♩ = 120)

Taking flight

Tutti pizz.

Vlns.

Musical score for measures 10-15. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Gently' with a quarter note equal to 120 beats per minute. The first measure (10) is marked 'mp' and 'Tutti pizz.'. Measures 11-15 show various rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid on the score.

18

arco

Vlns.

Vla.

Cello

Str. Bass

Musical score for measures 16-21. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 is marked 'arco' and 'mf'. Measures 19-21 show various rhythmic patterns and dynamics, including 'mp' and 'arco' markings. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24 25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30

mf

mf

pizz.

arco

mf

28 29 30 31 32 33

I
Vlns. *f*

II
Vlns. *f* (no trill)

Vla.
f

Cello
f arco

Str. Bass
f arco

f 34 35 36 37 38 39

I
Vlns. (no trill) *p*

II
Vlns. (no trill) *p*

Vla.
p

Cello
pizz. arco *p*

Str. Bass
pizz. arco *p*

40 41 42 43 44

46

pizz.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

pizz.

mp

pizz.

45 46 47 48 49 50

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

arco

mp

51 52 53 54 55

58

agitato

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *ff* *div.* *f* *ff* *f* *ff* *f* *ff* *arco* *f* *ff*

56 57 58 59 60

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *p* *p* *p* *pp* *p* *pp* *p* *pp*

61 62 63 64 65

66 **Tranquillo** (♩ = 80)

The pair is reunited

Vlns.
I
II

Vla.

Cello

Str. Bass

Solo
mp

Solo
mp

p

66 67 68 69 70

Vlns.
I
II

Vla.

Cello

Str. Bass

mf *p* *pp*

p *pp*

Tutti *p* *pp*

div.

Tutti *div.*

p *pp*

71 72 73 74 75 76

IV. Rib Mountain

Stately (♩ = 120)

Hiking

Violins

Musical score for measures 1-4. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Stately (♩ = 120). The dynamics are marked *f*. The word *Hiking* is written above the first measure. There are four measures in this system, numbered 1, 2, 3, and 4. Each measure has a *V* marking above it. A large red watermark "Preview Only" is overlaid on the score.

Viola

Cello

String Bass

Vlns.

Musical score for measures 5-9. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *f*. There are five measures in this system, numbered 5, 6, 7, 8, and 9. Each measure has a *V* marking above it. A large red watermark "Preview Only" is overlaid on the score.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12 13

Detailed description: This block contains the first system of a musical score, covering measures 10 through 13. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part provides harmonic support with quarter and eighth notes. The Viola part consists of quarter notes. The Cello and String Bass parts play a similar rhythmic pattern of quarter notes, with some notes beamed together. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17

Detailed description: This block contains the second system of a musical score, covering measures 14 through 17. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The Violin I part continues with a melodic line, including some sixteenth-note runs. The Violin II part has a more active line with eighth notes. The Viola part continues with quarter notes. The Cello and String Bass parts play a similar rhythmic pattern of quarter notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

18 19 20 21

This section of the score covers measures 18 through 21. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together. A large red watermark 'Preview Only' is overlaid diagonally across the page.

22
Skiing
I
Vlns.
II
Vla.
Cello
Str. Bass

mp
mp
mf
mf
pizz.
mp

22 23 24 25

This section of the score covers measures 22 through 25. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 22 is marked with a box containing the number '22' and the word 'Skiing' above it. Dynamics include *mp* (mezzo-piano) for the Violins, *mf* (mezzo-forte) for the Viola and Cello, and *pizz.* (pizzicato) for the String Bass. The music includes melodic lines with slurs and rhythmic accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30 31 32 33

mf

mp

mp
arco

First system of musical score, measures 34-36. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The tempo/mood is *poco a poco cresc.*. The Cello and String Bass parts include the instruction *non div.*. Measure numbers 34, 35, and 36 are indicated at the bottom of the staves.

Second system of musical score, measures 37-39. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The tempo/mood is *poco a poco cresc.*. Measure numbers 37, 38, and 39 are indicated at the bottom of the staves.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f *f* *f* *f* *f*

div. *pizz.* *pizz.*

40 41 42 43

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

44 45 46 47

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

48 49 50 51

Detailed description: This block contains the first system of a musical score, covering measures 48 to 51. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violins I part has a melodic line with some slurs and accents. The Violins II part plays a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Cello and String Bass parts provide a harmonic foundation with quarter and eighth notes. A 'V' marking is present above the final measure of the system.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

52 53 54 55

arco V

arco V

Detailed description: This block contains the second system of a musical score, covering measures 52 to 55. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violins I part has a melodic line with some slurs and accents. The Violins II part plays a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Cello and String Bass parts provide a harmonic foundation with quarter and eighth notes. A 'V' marking is present above the final measure of the system. The word 'arco' is written above the Cello and String Bass staves in measures 53 and 54, indicating that the instruments should be played with the bow.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

div.

56 57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

ff

ff

ff

ff

60 61 62 63

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