

# Tragic Overture

Johannes Brahms  
Arranged by Vernon Leidig

## INSTRUMENTATION

Conductor Score.....	1
Flute I.....	1
Flute II.....	1
Oboe .....	1
B♭ Clarinet I .....	1
B♭ Clarinet II .....	1
Bassoon .....	1
B♭ Bass Clarinet .....	1
F Horn I.....	1
F Horn II.....	1
B♭ Trumpet I.....	1
B♭ Trumpet II.....	1
Trombone I.....	1
Trombone II.....	1
Trombone III.....	1
Tuba .....	1
Timpani (A-D).....	1
Violin I .....	8
Violin II .....	8
Viola .....	5
Cello .....	5
String Bass .....	5

## Notes to the Conductor

All the dark and passionate themes of this great work are maintained, yet this arrangement is perfect for intermediate orchestras. The major theme, first presented in the strings, can be heard throughout. The piece does not have a programmatic theme beyond that of the title and is perfect for festival and contest. Glimmers of hope dominate the overture. It seems to represent contending forces in the human struggle, and ends with victory over fate. It was composed in 1880.



## Tragic Overture

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**Allegro non troppo** ( $\text{♩} = 104$ )

Flutes I, II

Oboe

Bassoon (B $\flat$  Bass Clarinet) I, II

F Horns I, II

B $\flat$  Trumpets I, II

Trombones I, II, III

Tuba

Timpani (A-D) Tune: (A-D)

Violins I, II

Viola

Cello

String Bass

ff **Review Requires Purchase Only**

1 2 3 4 5



10

Fls.  
Ob.  
Cl.  
Bsn. (B♭ B. Cl.)  
Hns.  
Tpts.  
Trbs.  
Tuba  
Timp.  
Vlns.  
Vla.  
Cello  
Str. Bass

6 7 8 9 10 11

A page of a musical score for orchestra. The page is filled with red diagonal text reading "Preview Use Requires Purchase". The score includes parts for Flutes (I & II), Oboe, Clarinet (I & II), Bassoon (B♭ & B♭ Clarinet), Horn (I & II), Trumpet (I & II), Trombone (II & III), Tuba, Timpani, Violins (I & II), Viola, Cello, and Double Bass. The music consists of six staves of musical notation with various dynamics like *sf*, *f*, and *ff*, and performance instructions like "marc.". The page number 4 is at the top left, and the page number 38503S is at the bottom left. Measure numbers 11 through 16 are at the bottom.

21

Fls.

Ob.

Cl.s.

Bsn. (B $\flat$  B. Cl.)

Hns.

Tpts.

Trbs.

Tuba

Timp.

Vlns.

Vla.

Cello

Str. Bass

Fls.  
Ob.  
Cls.  
Bsn.  
(B♭ B. Cl.)  
Hns.  
Tpts.  
Trbs.  
Tuba  
Tim.  
Vlns.  
Vla.  
Cello  
Str. Bass

22 23 24 25 26

Fls.

Ob.

Cl.

Bsn.  
(B♭ B. Cl.)

Hns.

Tpts.

Trbs.

Tuba

Timp.

Vlns.

Vla.

Cello

Str. Bass

27

28

29

30

31

32

33

I Fls. II Ob. I Cls. II Bsn. (B♭ B. Cl.) I Hns. II Tpts. I Trbs. II III Tuba Timp. Vlns. II Vla. Cello Str. Bass

41

Fls.

Ob.

Cl.

Bsn. (B♭ B. Cl.)

Hns.

Tpts.

Trbs.

Tuba

Timp.

Vlns.

Vla.

Cello

Str. Bass

38503S

Fls.

Ob.

Cl.

Bsn. (B♭ B. Cl.)

Hns.

Tpts.

Trbs.

Tuba

Tim.

Vlns.

Vla.

Cello

Str. Bass

44

45

46

47

48

11

51

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hns.

Tpts.

Trbs.

Tuba

Timp.

Vlns.

Vla.

Cello

Str. Bass

*Fls.*

*Ob.*

*Cls.*

*Bsn. (B♭ B. Cl.)*

*Hns.*

*Tpts.*

*Trbs.*

*Tuba*

*Tim.*

*Vlns.*

*Vla.*

*Cello*

*Str. Bass*

54

55

56

57

61

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hns.

Tpts.

Trbs.

Tuba

Timp.

Vlns.

Vla.

Cello

Str. Bass



Fls.

Ob.

Cl.

Bsn. (B♭ B. Cl.)

Hns.

Tpts.

Trbs.

Tuba

Tim.

Vlns.

Vla.

Cello

Str. Bass

69

70

71

72

73

74

Fls.

Ob.

Cl.

Bsn. (B♭ B. Cl.)

Hns.

Tpts.

Trbs.

Tuba

Tim.

Vlns.

Vla.

Cello

Str. Bass

75 76 77 78 79 80 81

17

83

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B♭ B. Cl.)  
Hns. I  
Hns. II  
Tpts. I  
Tpts. II  
Trbs. I  
Trbs. II  
Trbs. III  
Tuba  
Timp.  
Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

83

83

84

85

86

87

*Review Requires Purchase*

**Review Use Requires Purchase**

Fls.  
Ob.  
Cls.  
Bsn. (B♭ B. Cl.)  
Hns.  
Tpts.  
Trbs.  
Tuba  
Timp.  
Vlns.  
Vla.  
Cello  
Str. Bass

1 2 3 4 5 6

88 89 90 91 92

**Preview Use Requires Purchase**

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hns.

Tpts.

Trbs.

Tuba

Timp.

Vlns.

Vla.

Cello

Str. Bass

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