Grade Level: 3½

THE HIGHLAND/ETLING STRING ORCHESTRA SERIES

NORDIC SUITE

Arranged by Art Sheinberg

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

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HIGHLAND/ETLING
A DIVISION OF Alfred

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Notes to the Conductor

This suite is comprised of four movements whose composers hail from Finland, Sweden, Denmark, and Norway. Full of teaching opportunities, the contrasting movements include both dance tunes and folksongs stylized in the Romantic idiom. Musically sophisticated beyond the technical demands, each movement stands alone, or can be played together to make a substantial and satisfying concert or contest selection.

Tor Aulin's "Menuett" is from his *Four Pieces for Violin and Piano* and should be played with great control and grace. One of Sweden's most important musicians of the late Romantic period, Aulin was a conductor and violinist who championed Swedish music.

The "Sarabande," originally for the piano, is one of only a handful of compositions by Finnish composer Ernst Mielck. At age 13, he went to Berlin to study with Max Bruch, who declared the young composer one of his most promising students. Mielck tragically died at age twenty-two of tuberculosis. The "Sarabande" follows the rhythmic characteristic of the Baroque model with an emphasis on the second beat.

The "Folketona" (folk tune) of Carl Nielsen is from a group of piano pieces composed in the 1880s. Nielsen became known as Denmark's greatest composer mainly because of his symphonic music. This small piece is notable for its expressive ventures outside of the minor tonality in the second half.

Norway's most famous composer, Edvard Grieg, was perhaps most successful as a miniaturist, bringing the folk music of his country to the world. Even his large works have the imprint of his Nordic home. "Humorous Song" is from the piano collection *Norwegian Folksongs and Dances of 1869*.

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Nordic Suite

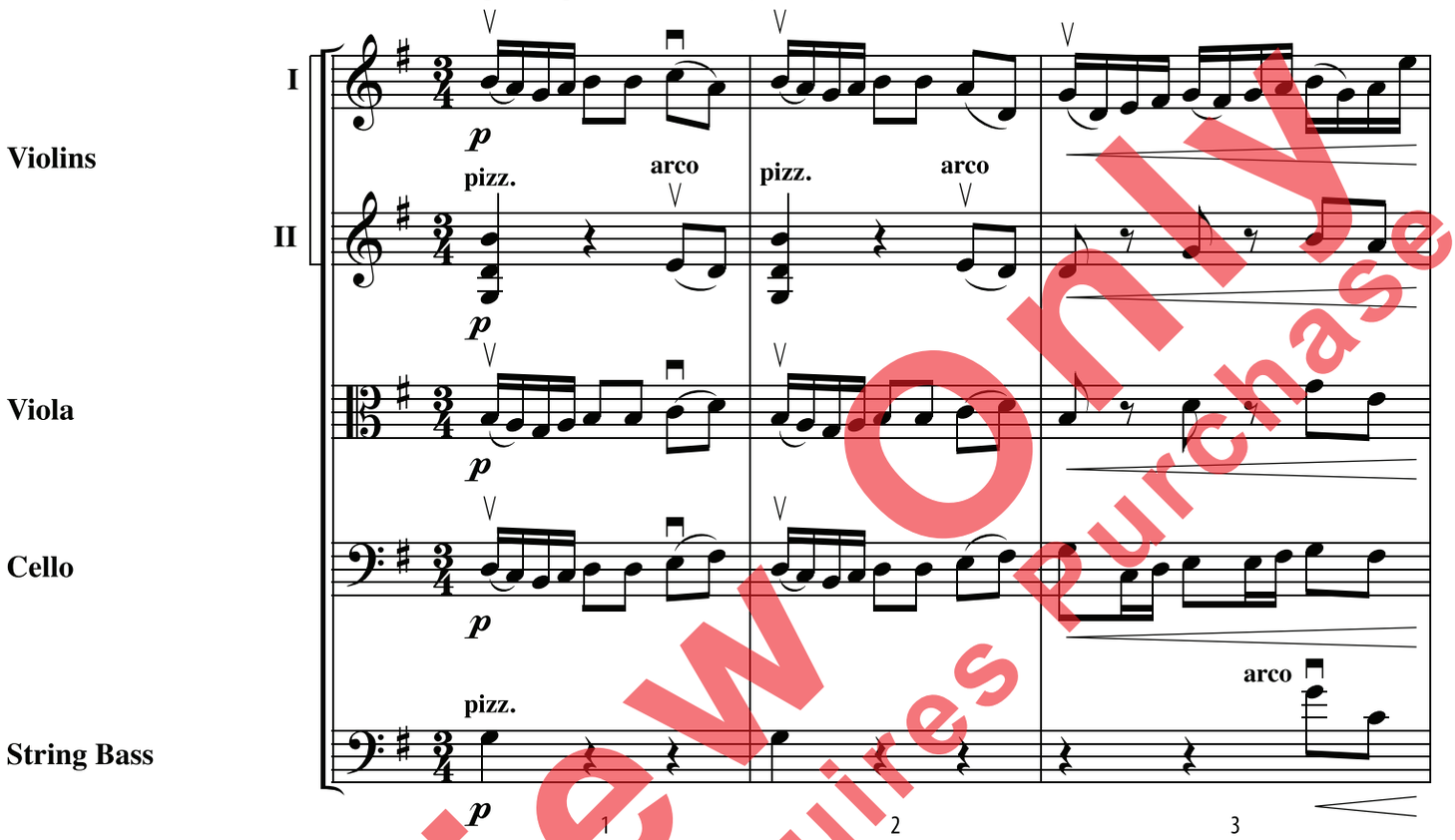
CONDUCTOR SCORE
Duration - 10:15

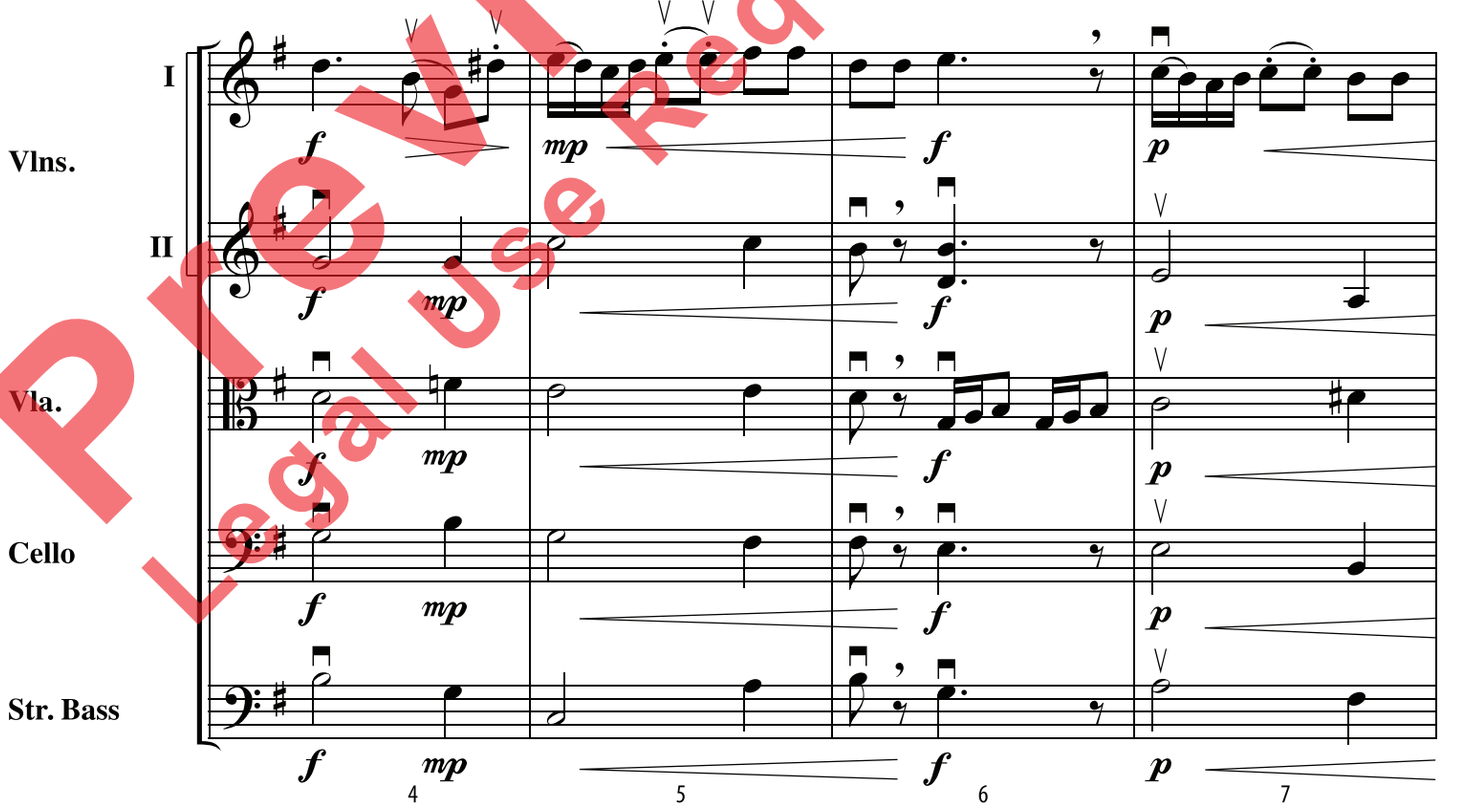
Arranged by Art Sheinberg

I. Menuett

by Tor Aulin

Allegretto grazioso (♩ = 72)





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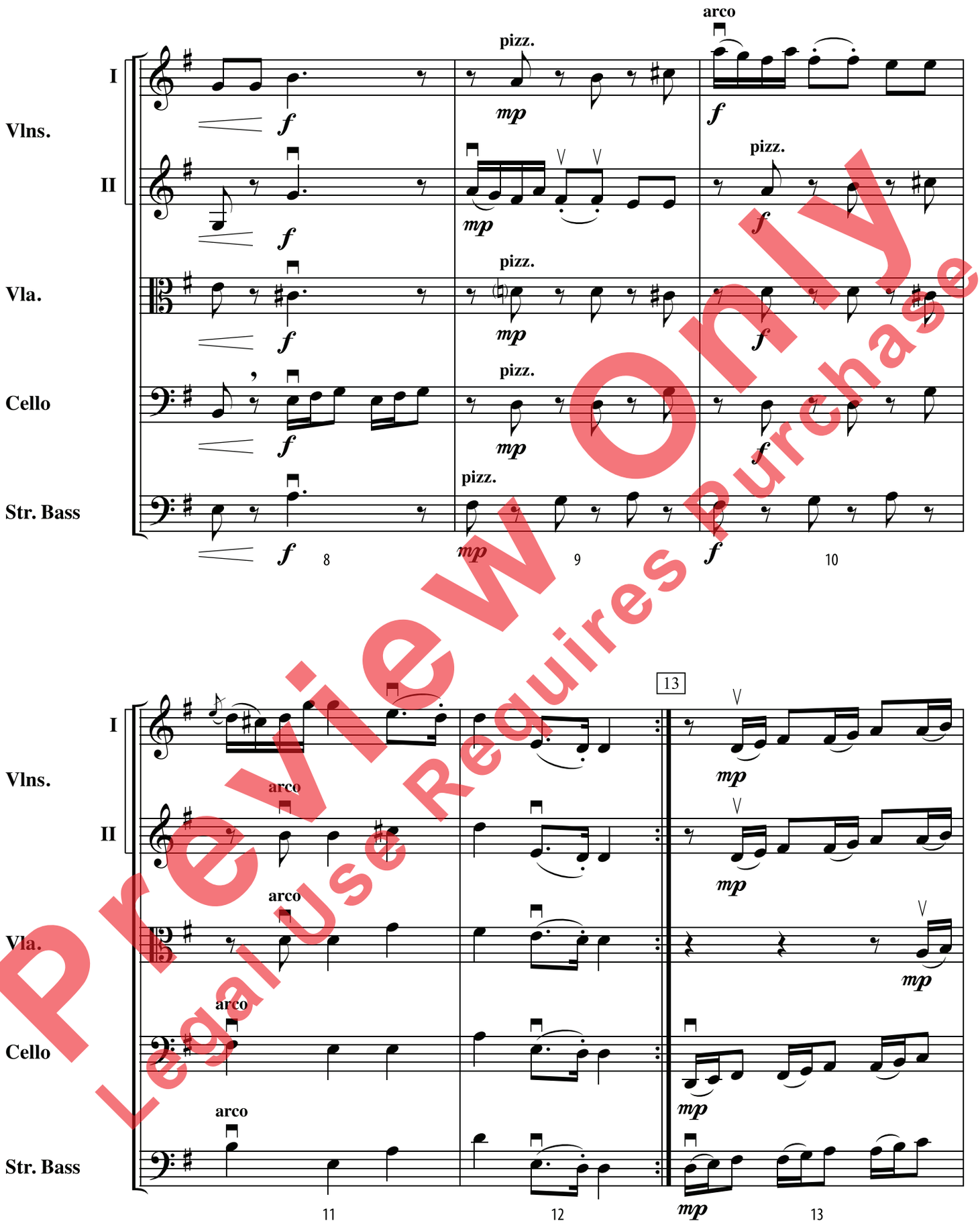

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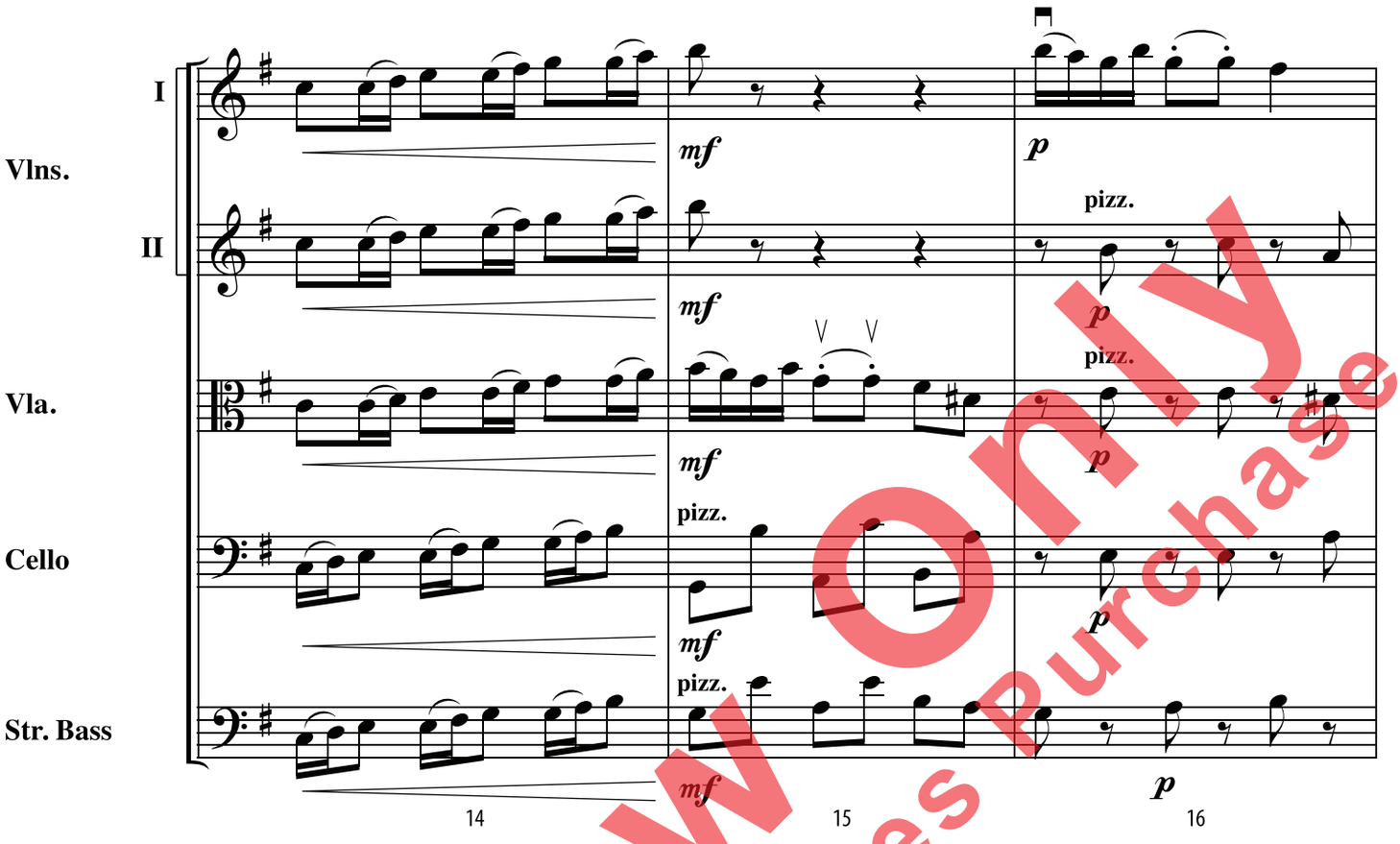

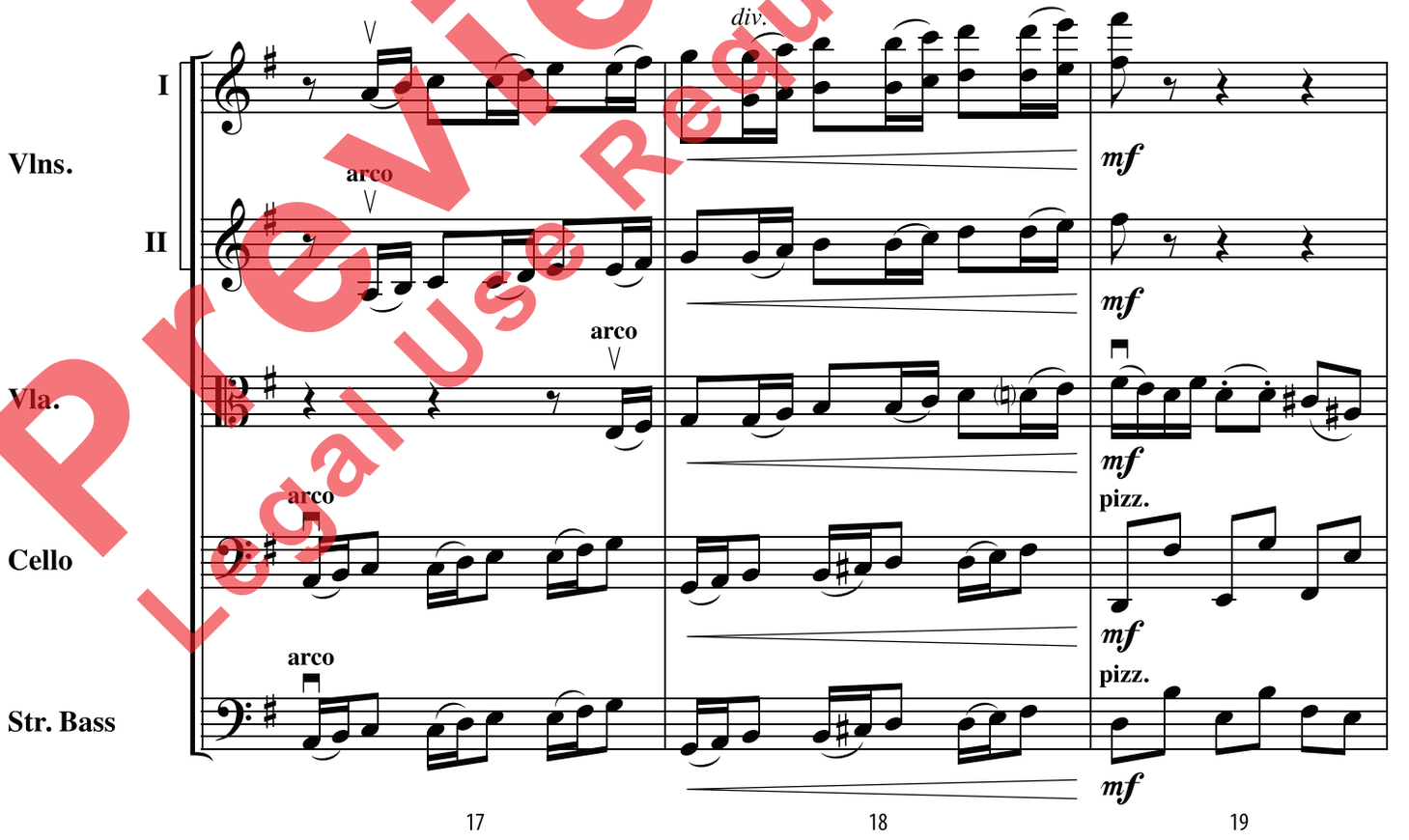

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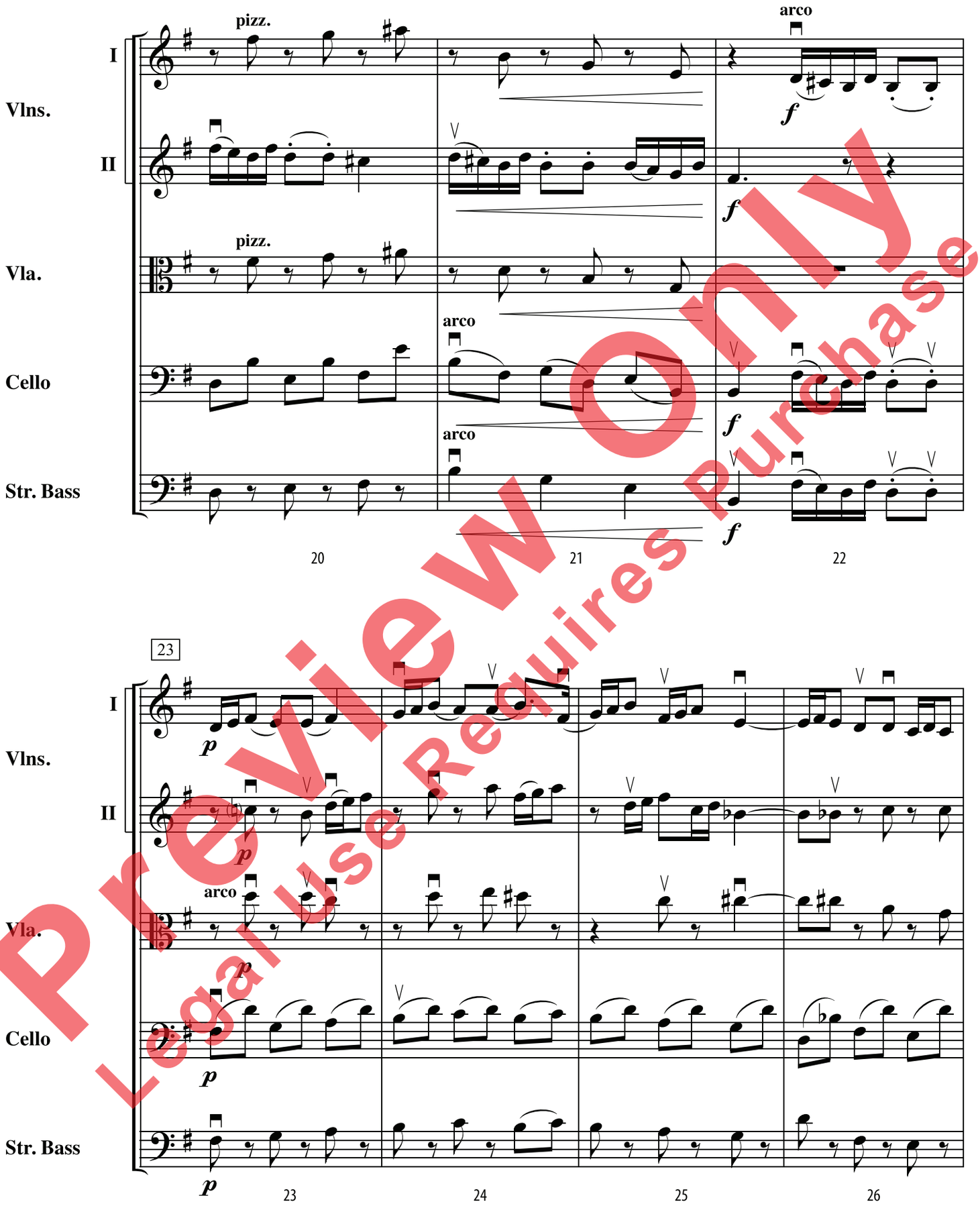

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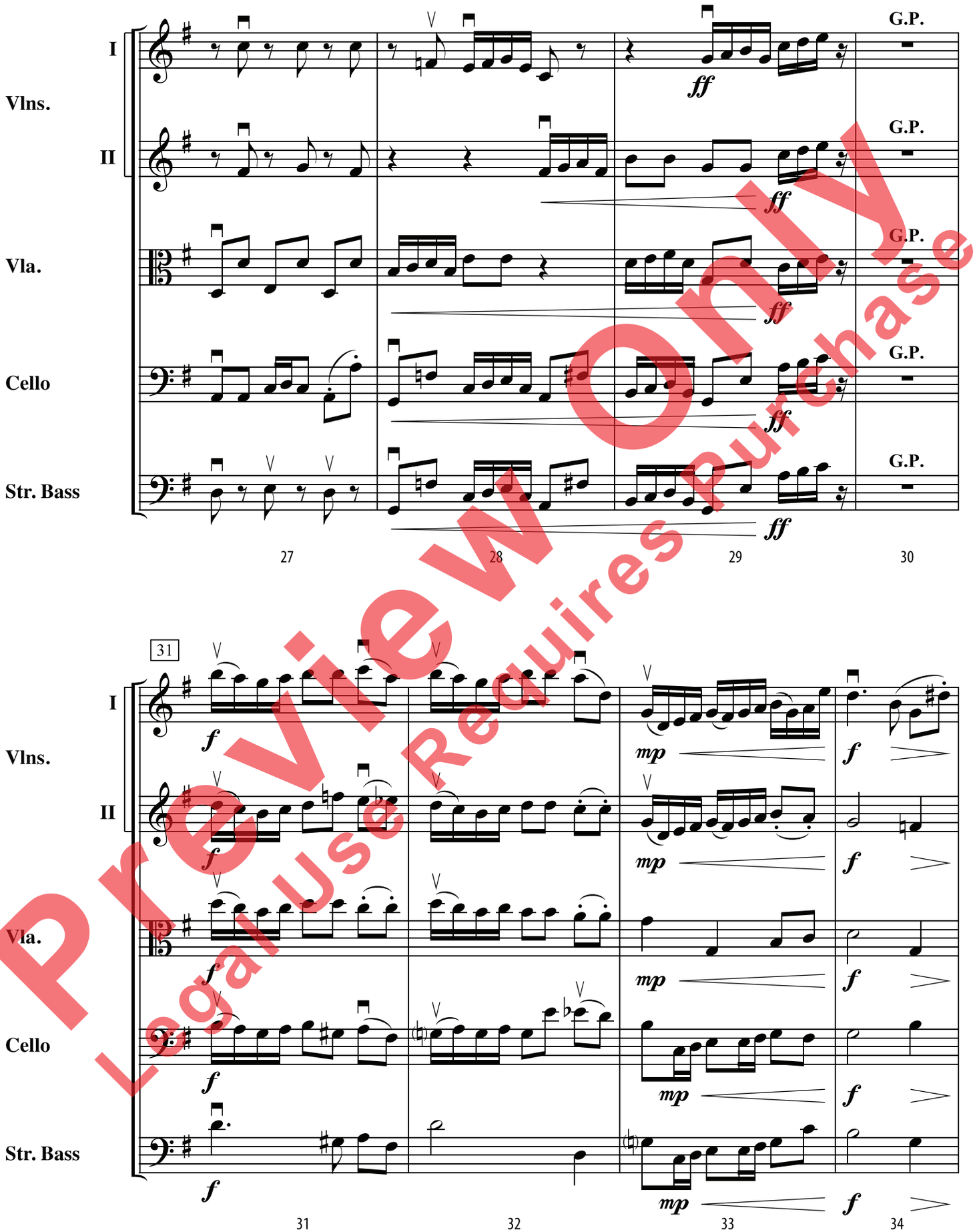

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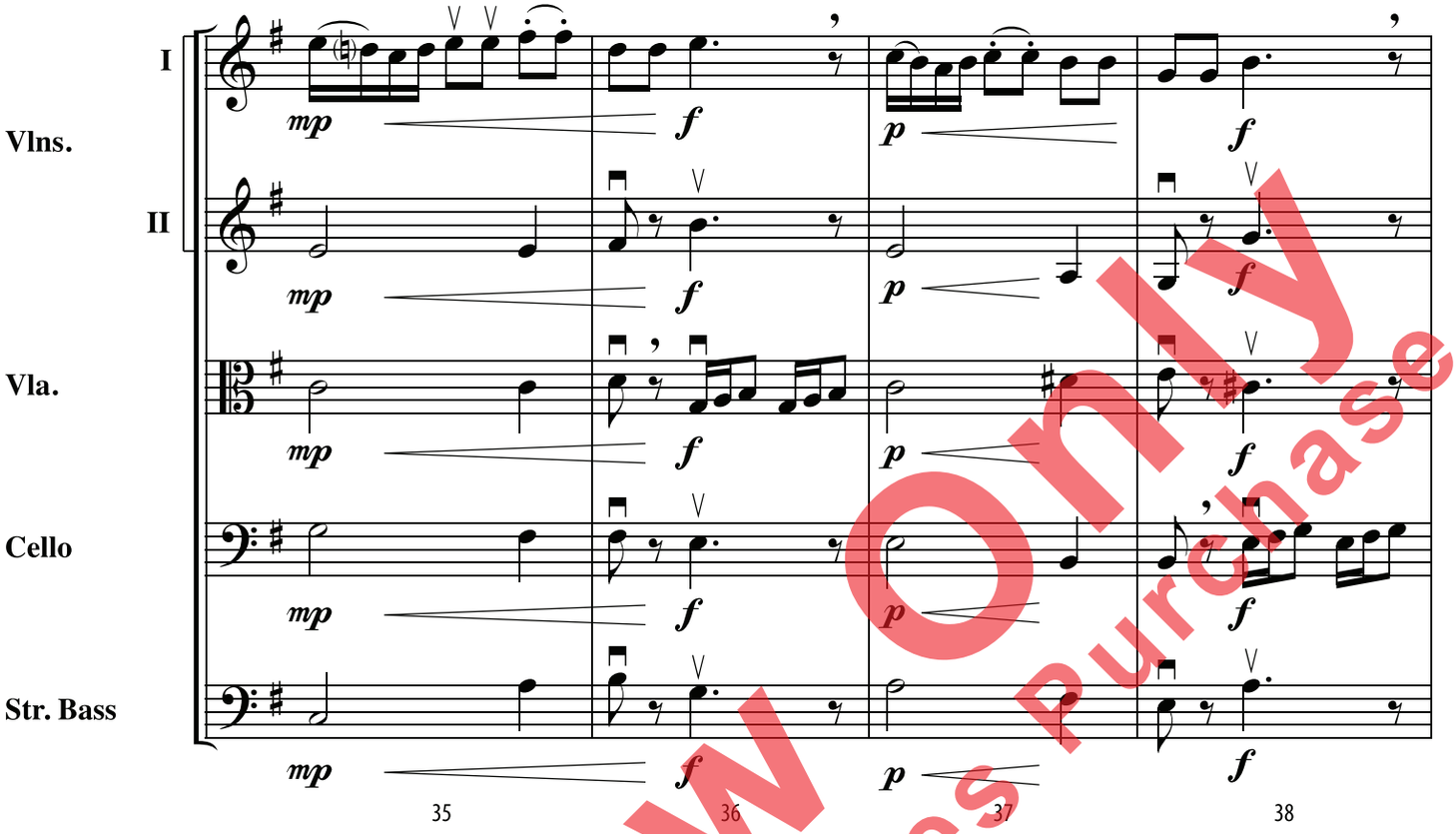

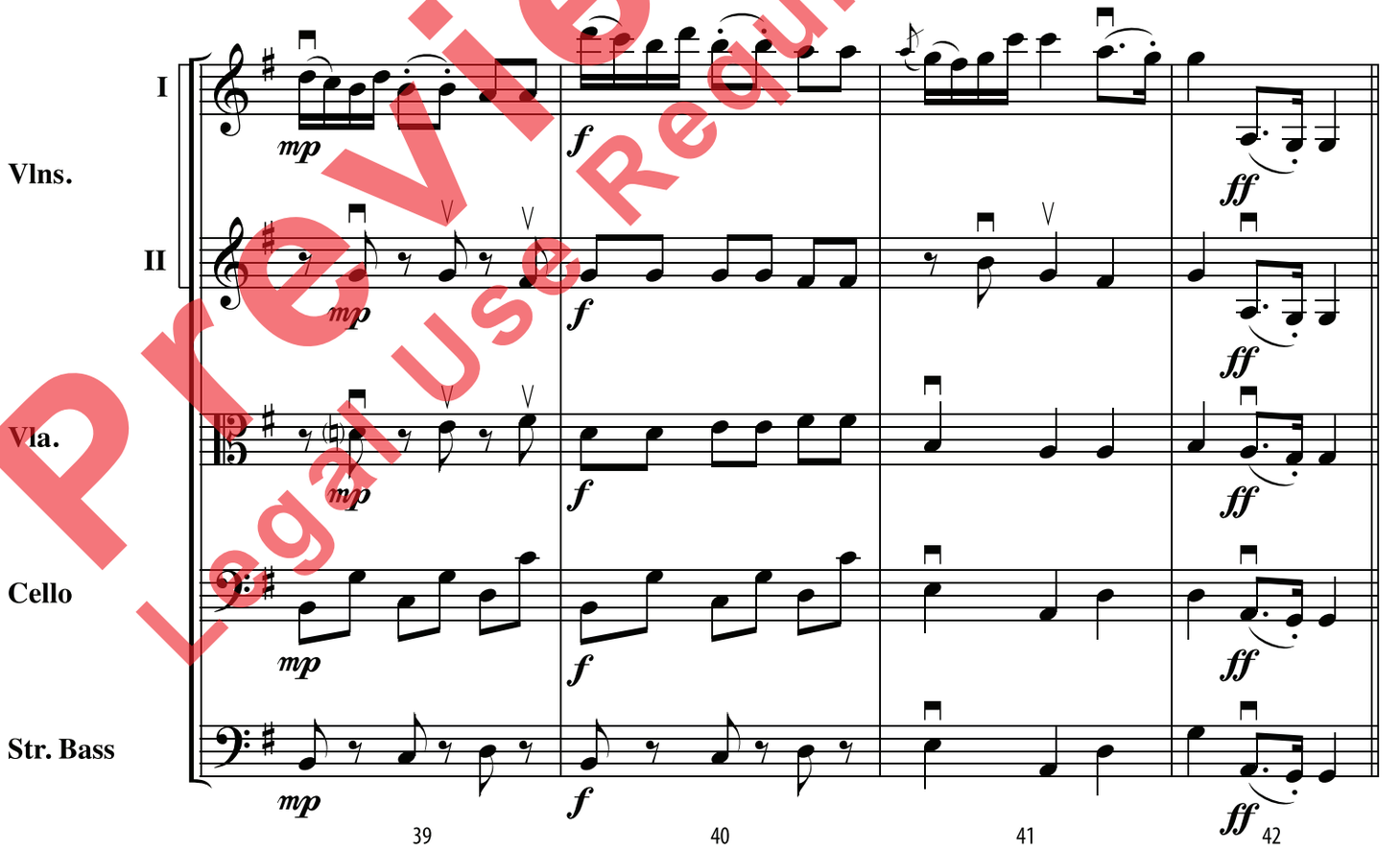

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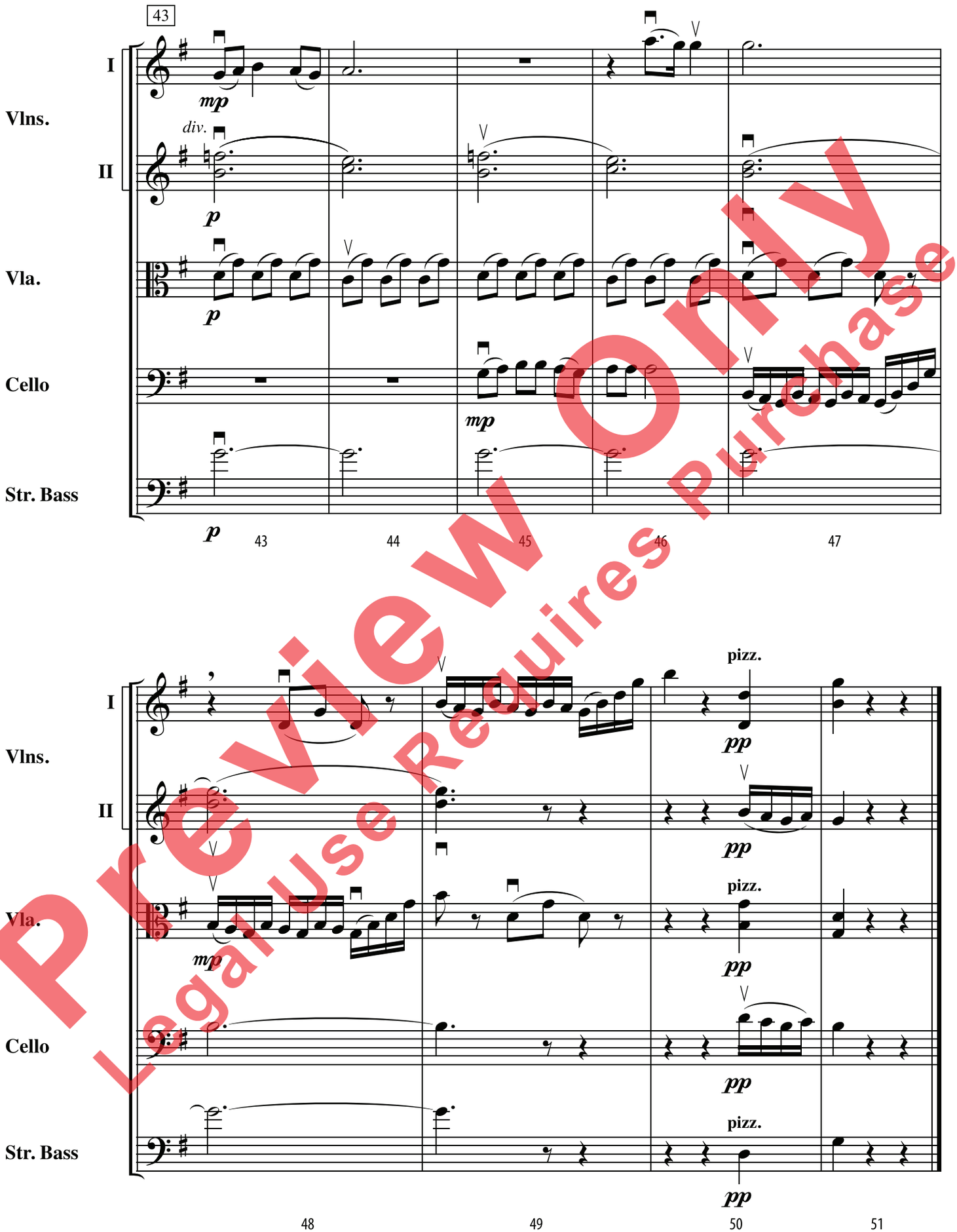

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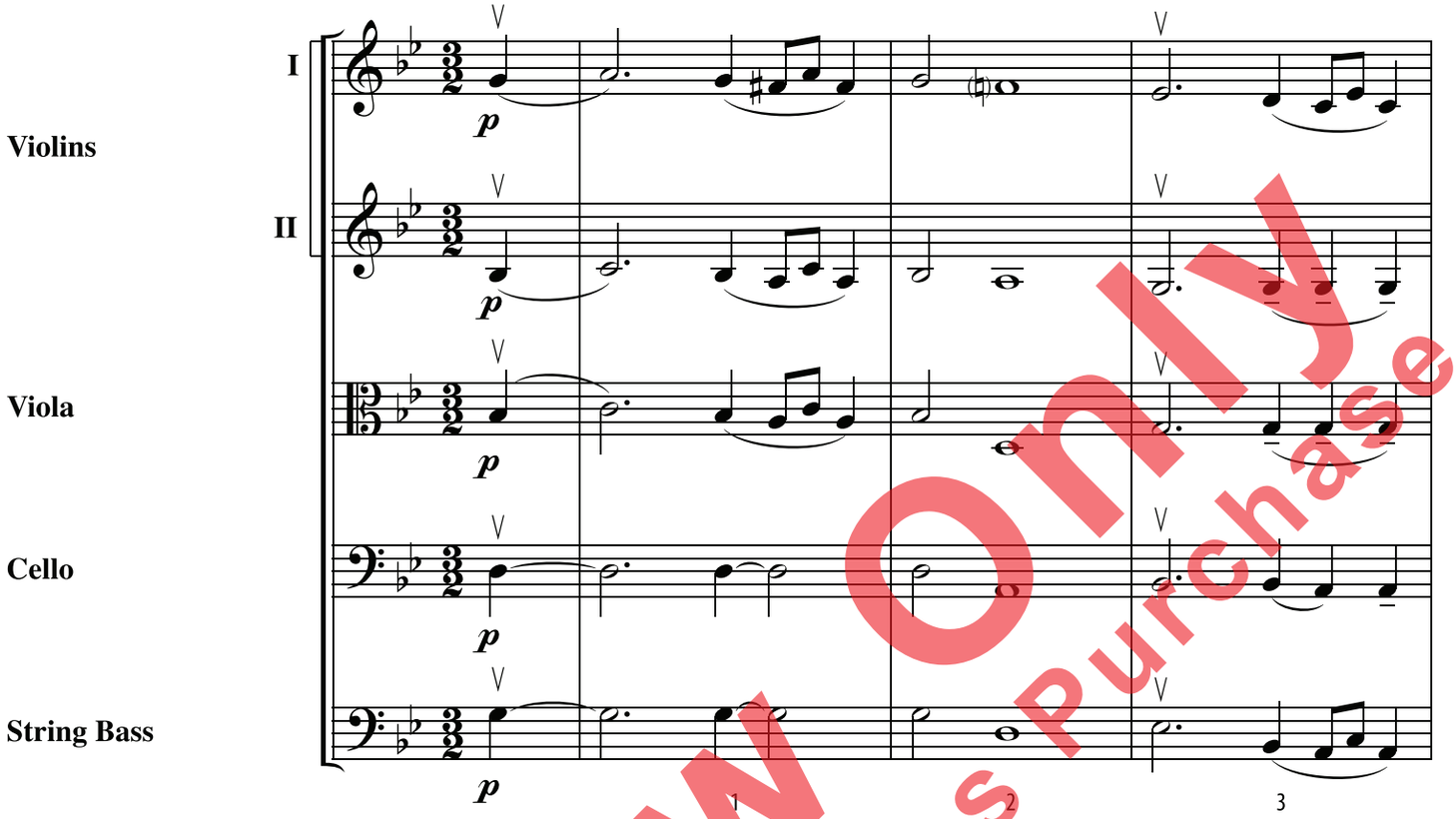
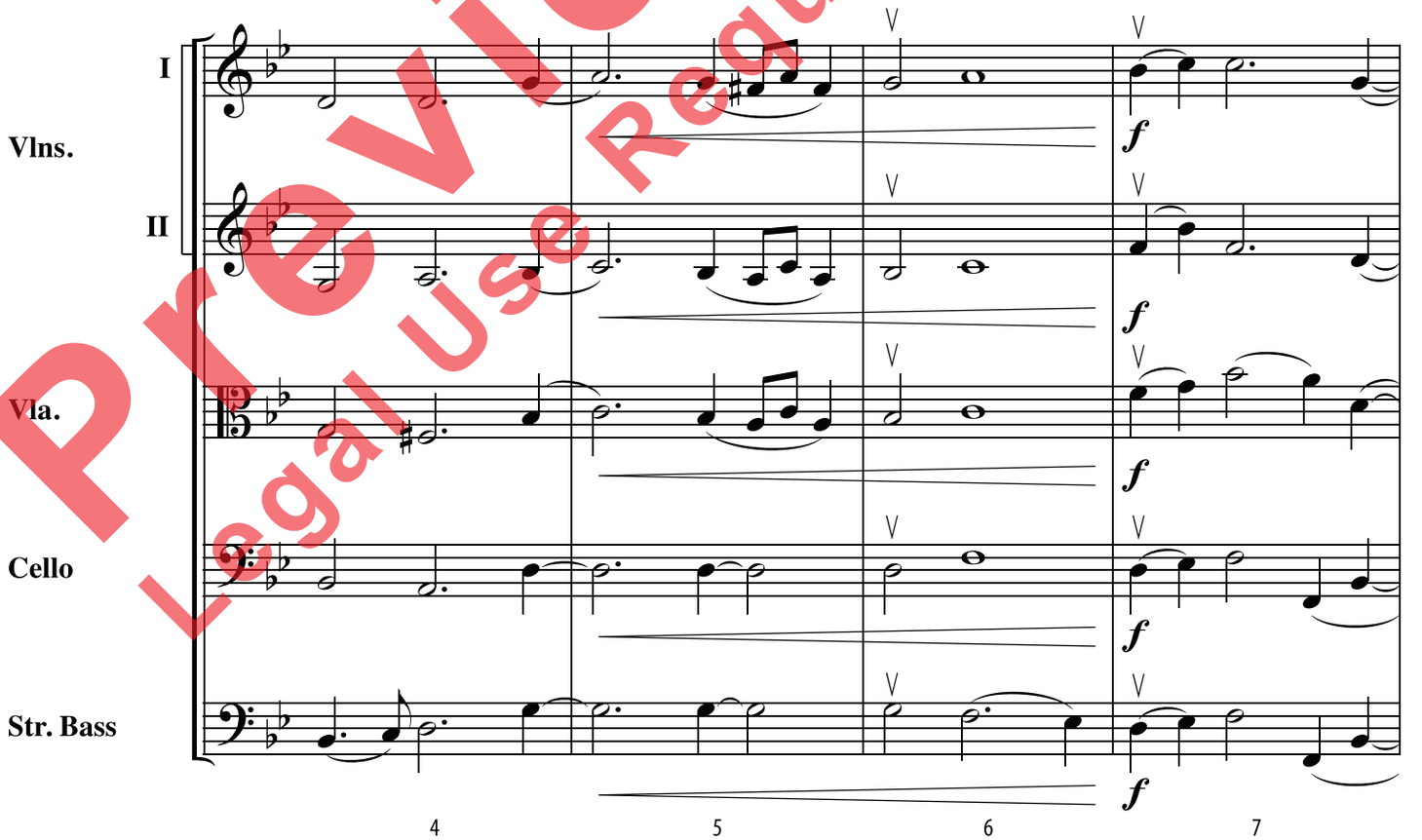
II. Sarabande

by Ernst Mielck

Largo (𝅗𝅥 = 56)





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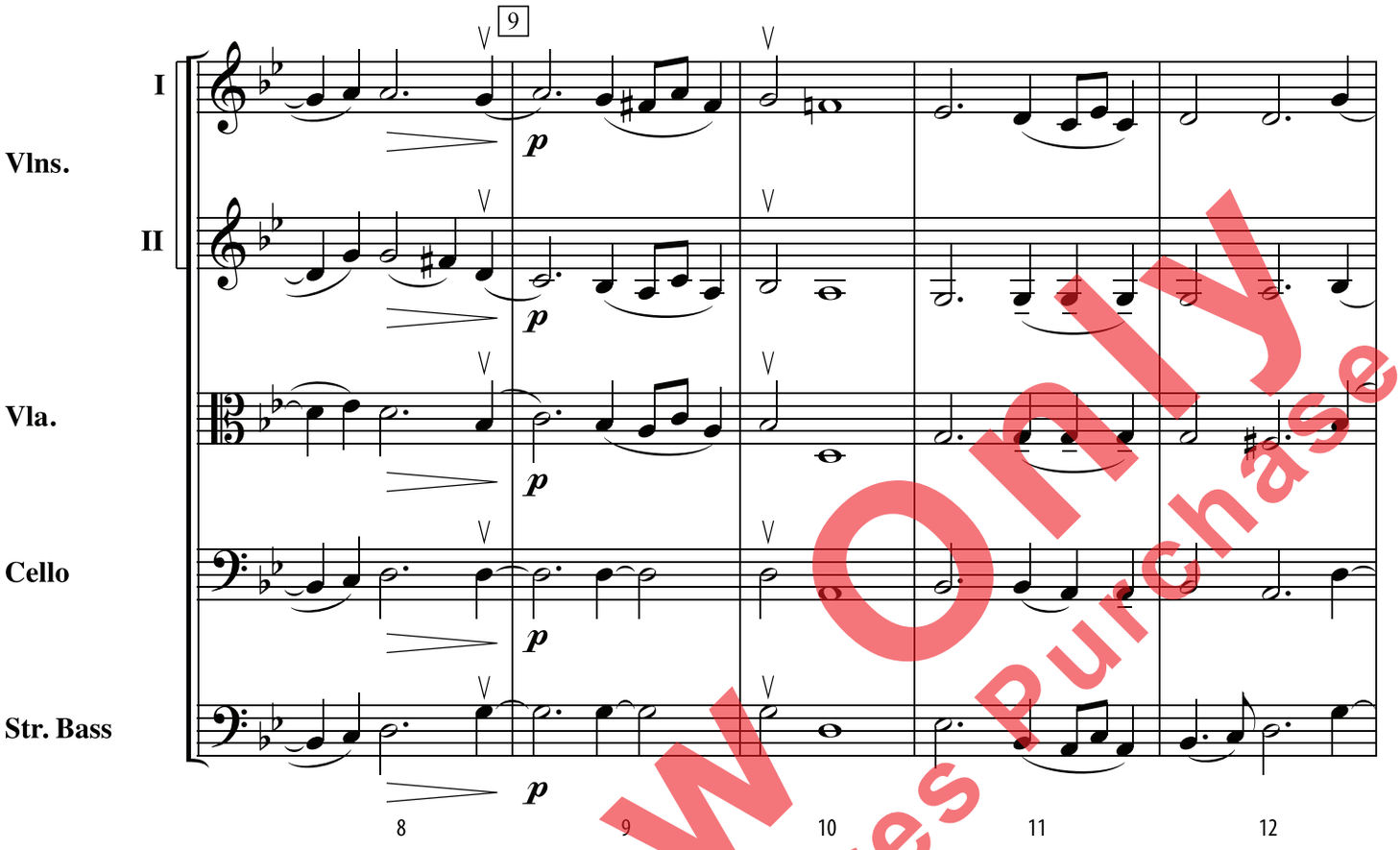

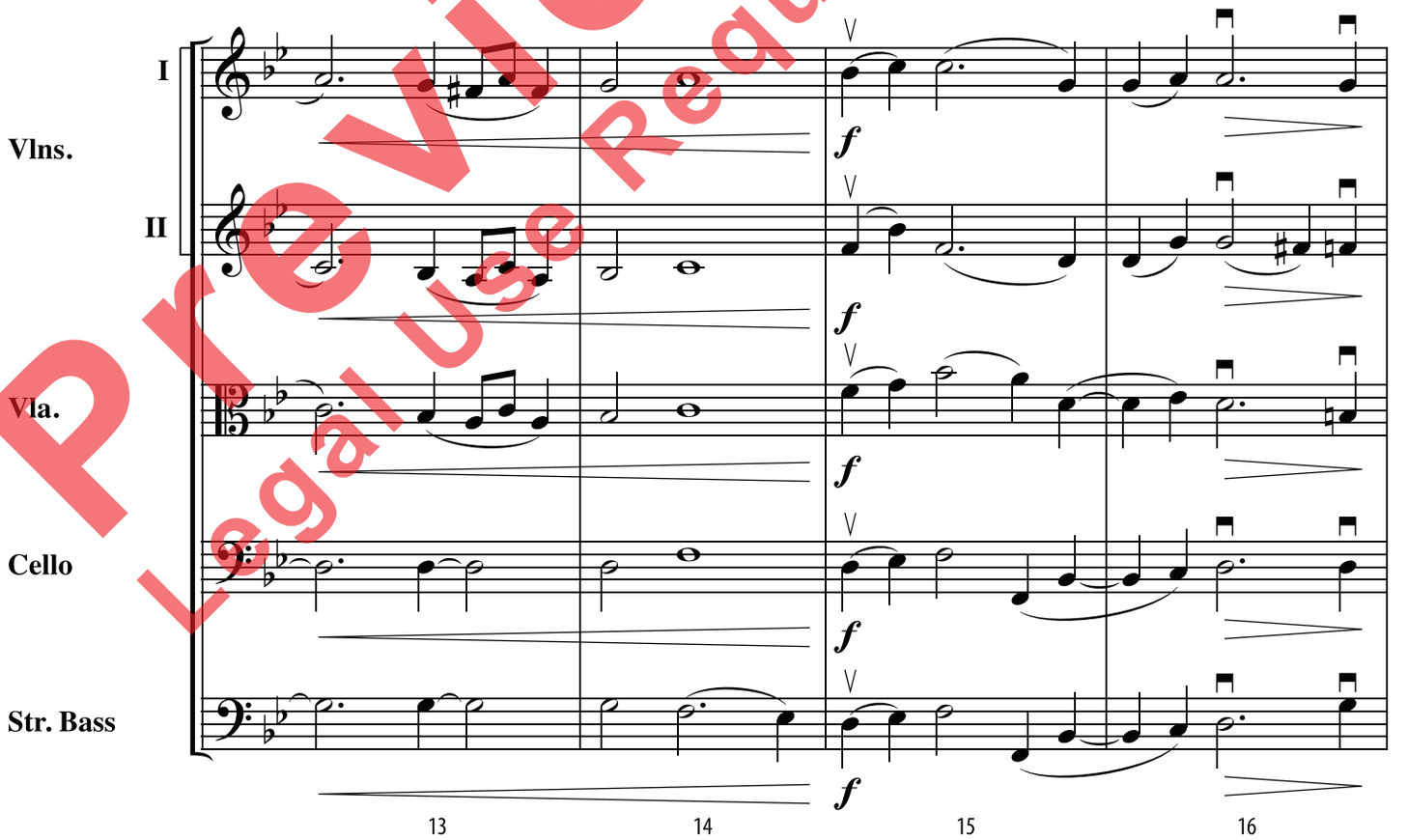

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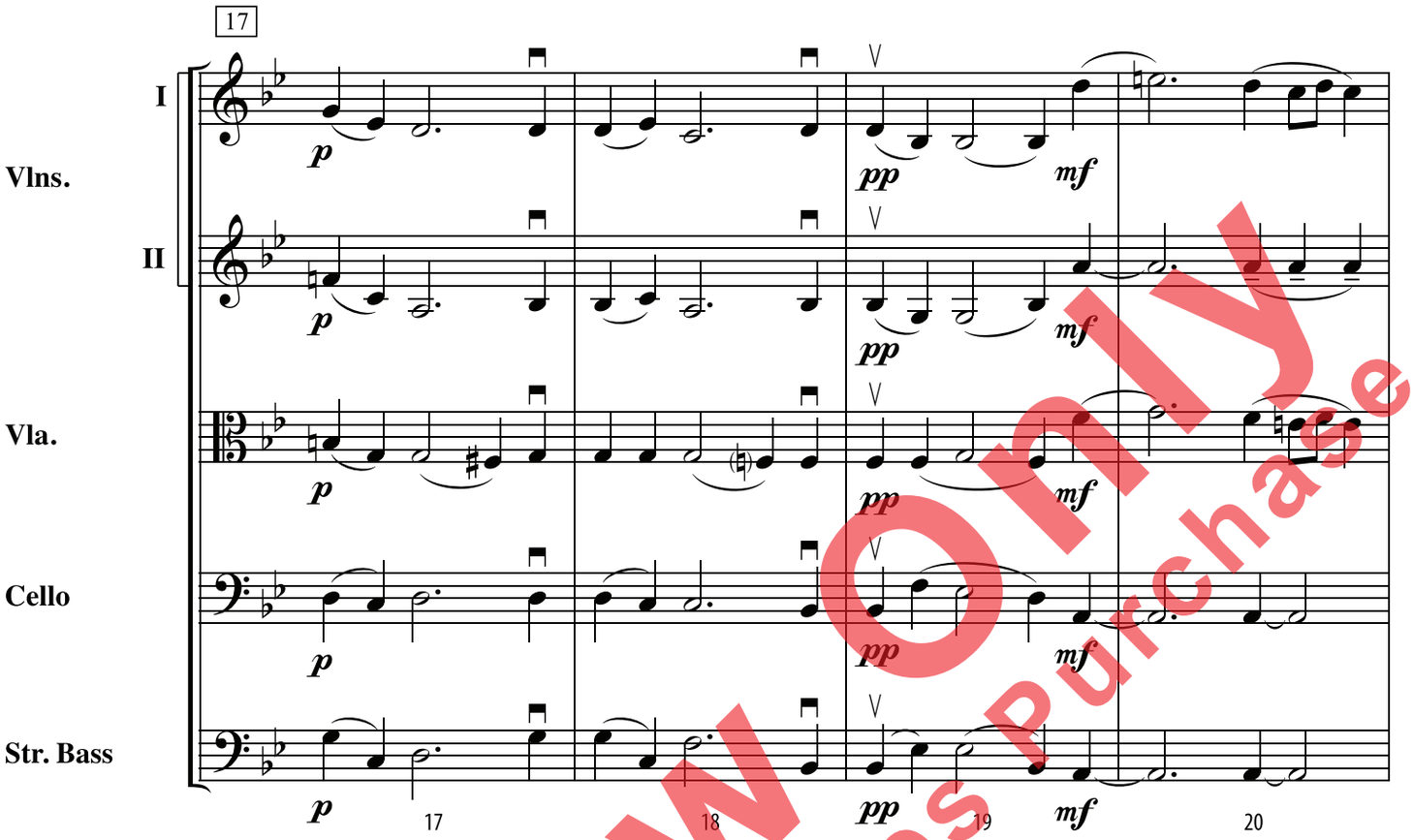

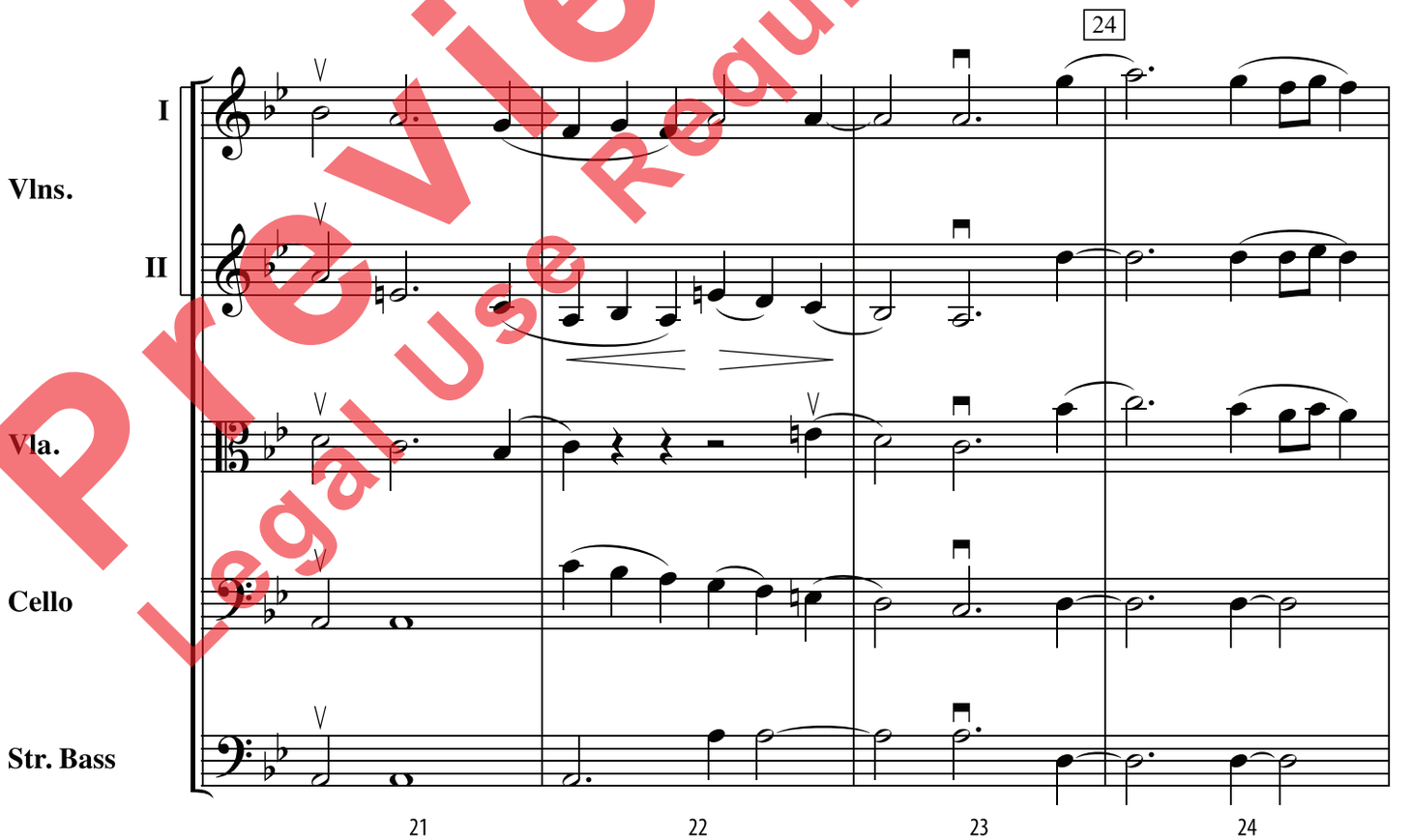

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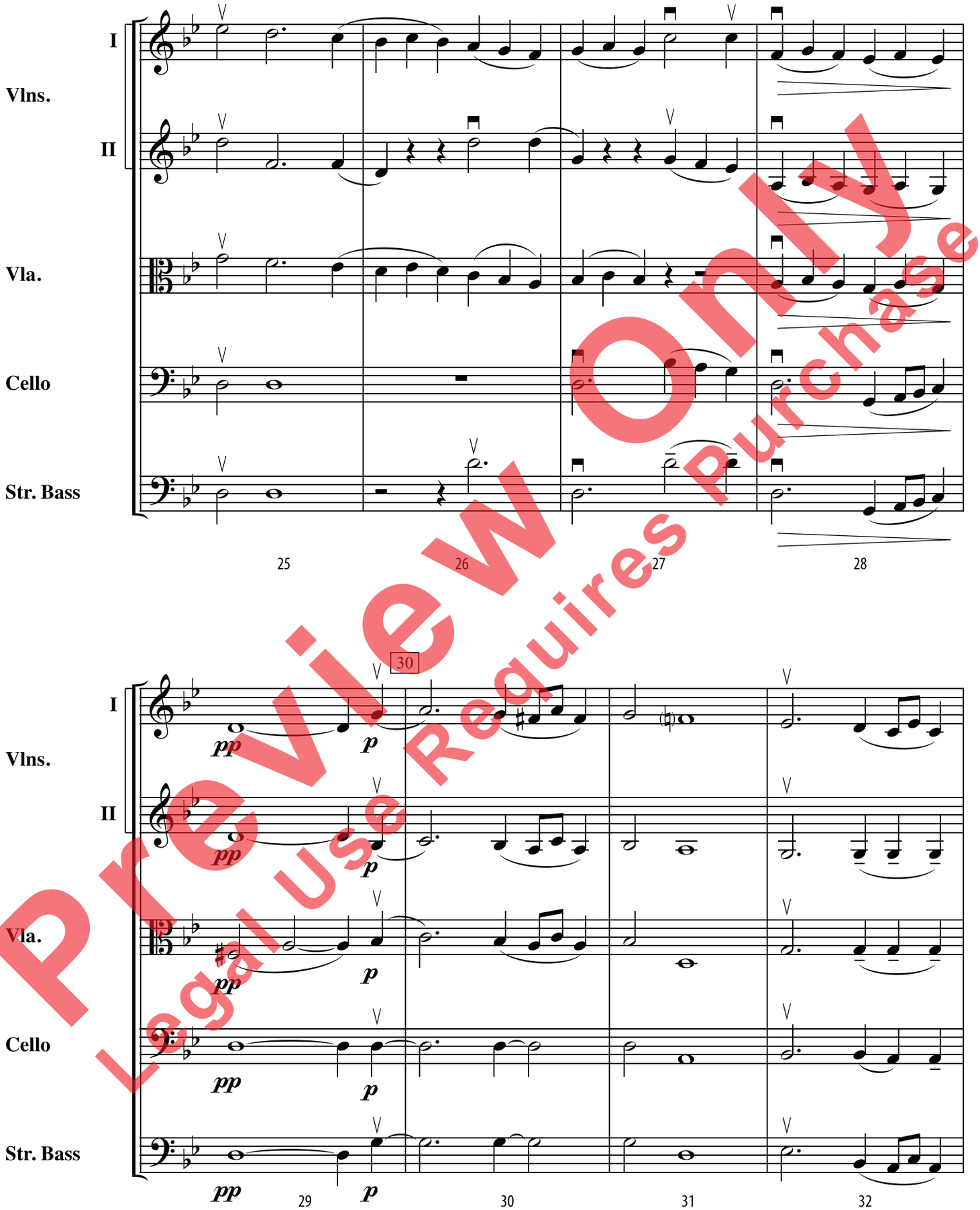

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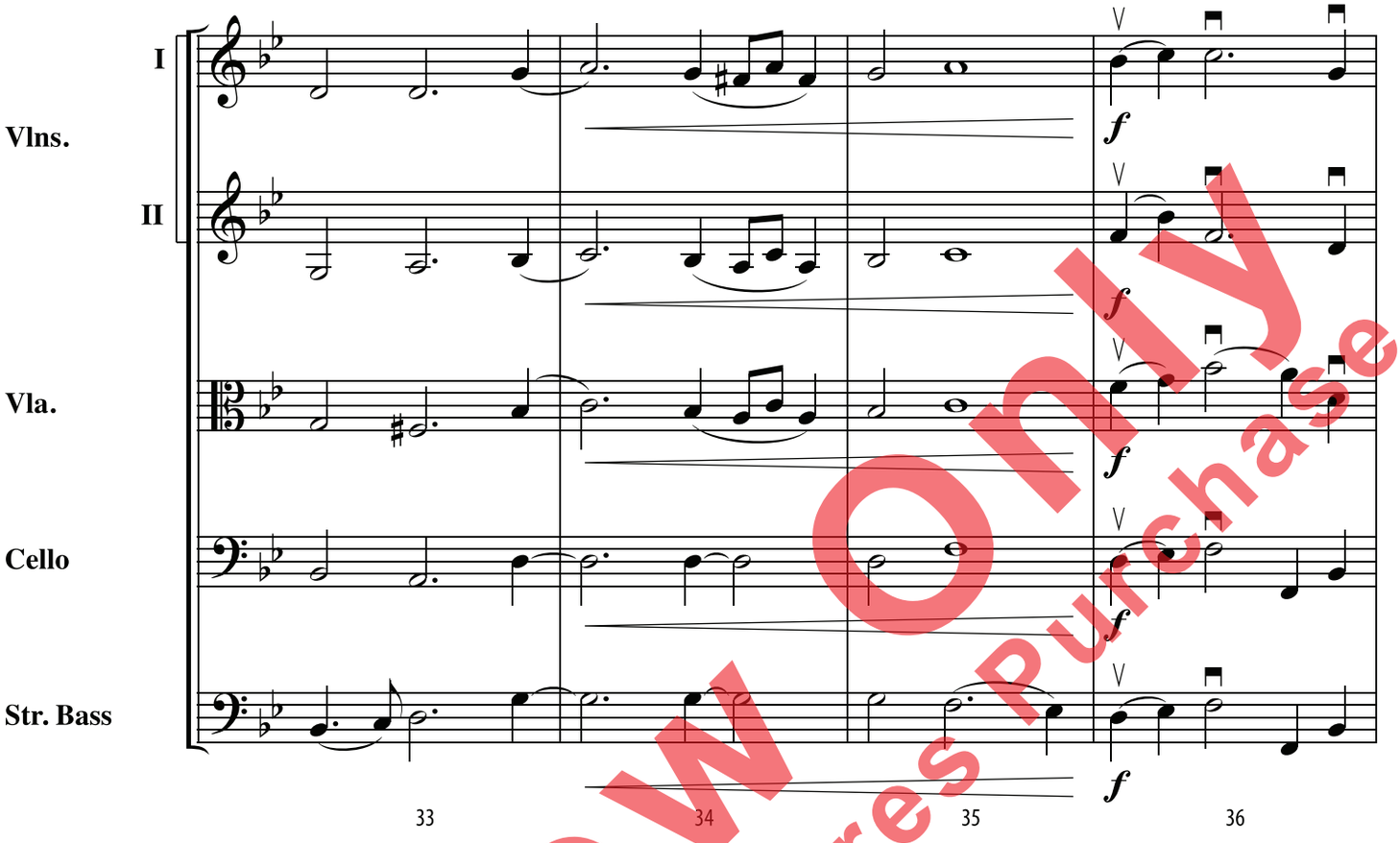

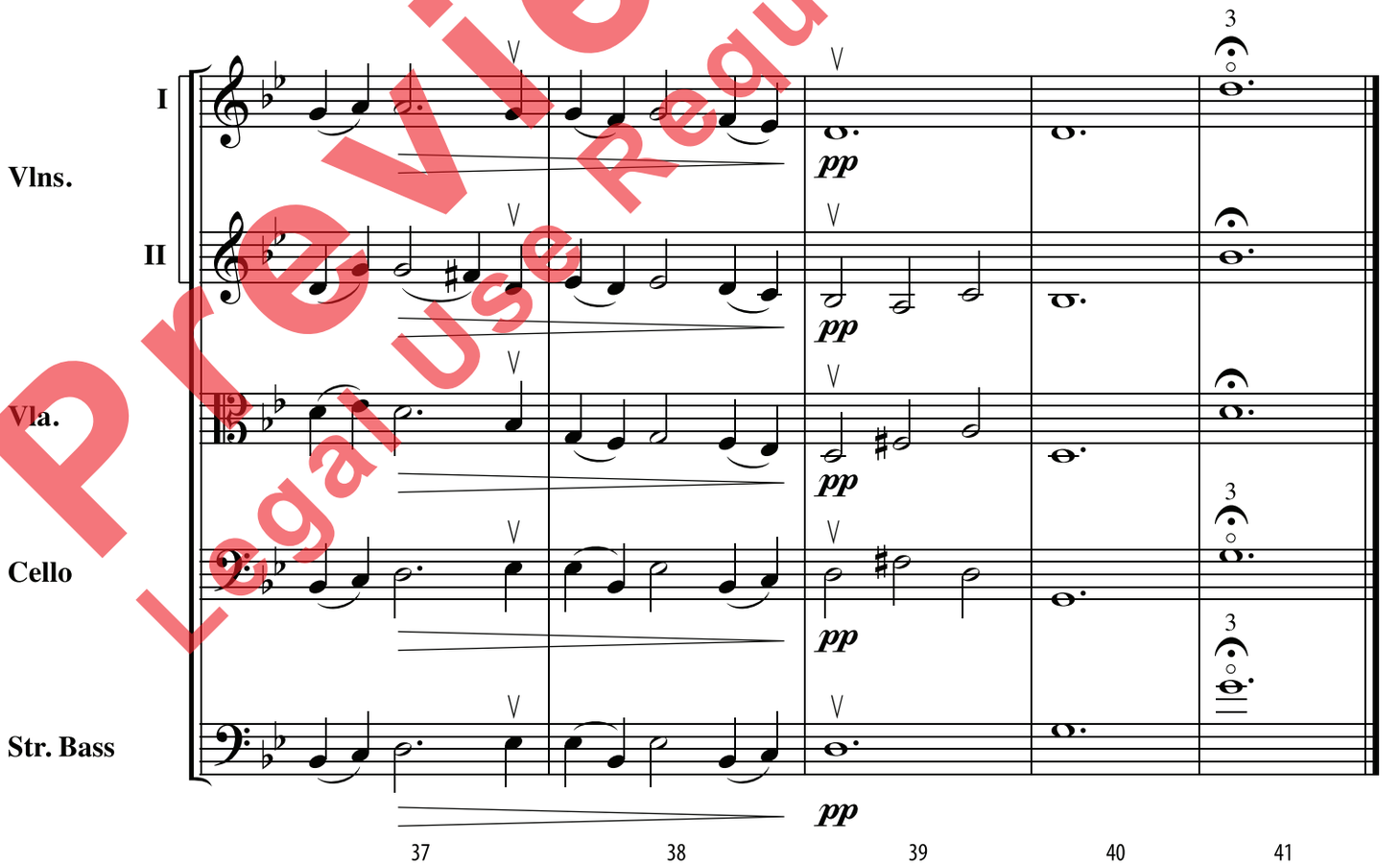

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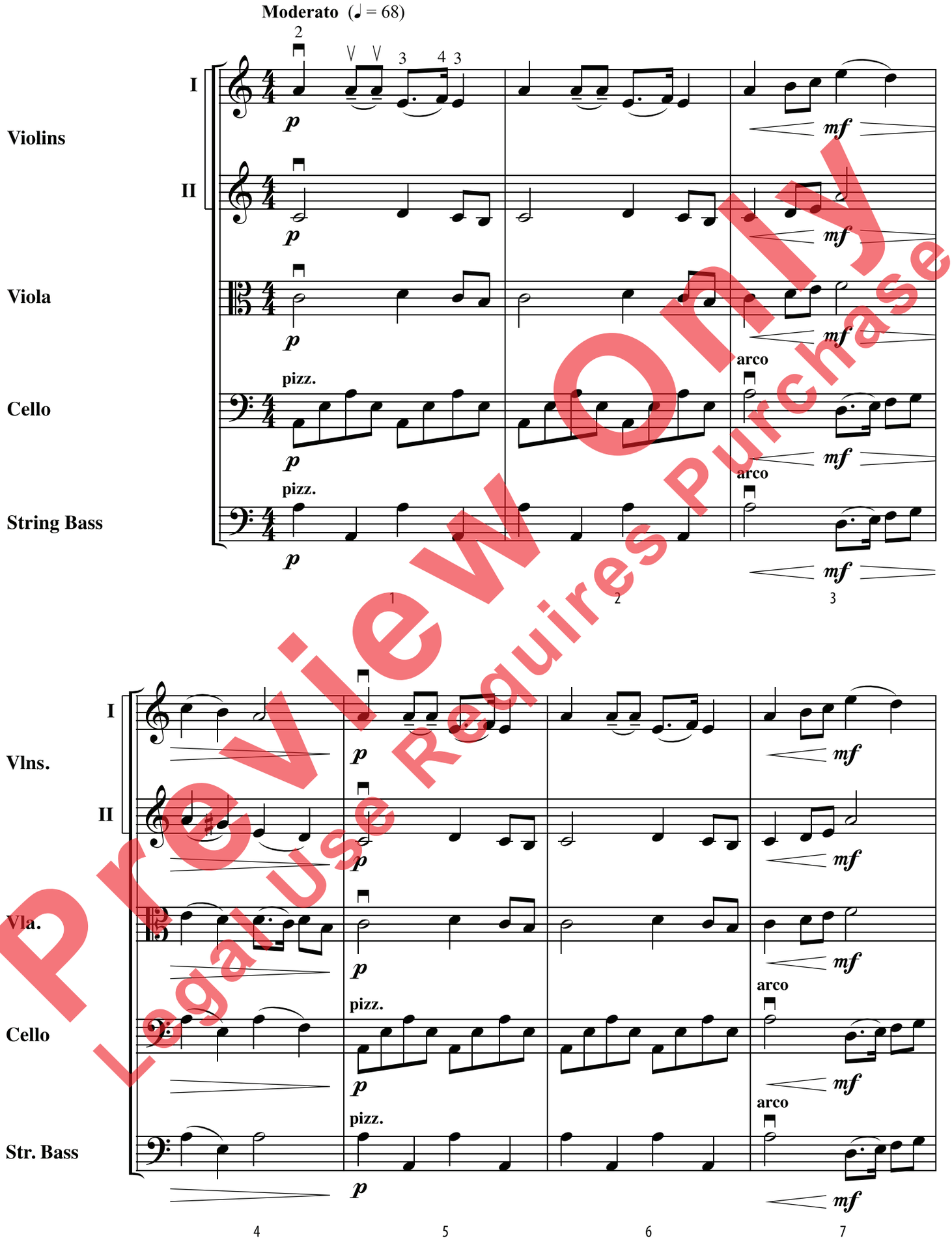
III. Folketona

by Carl Nielsen

Moderato (♩ = 68)



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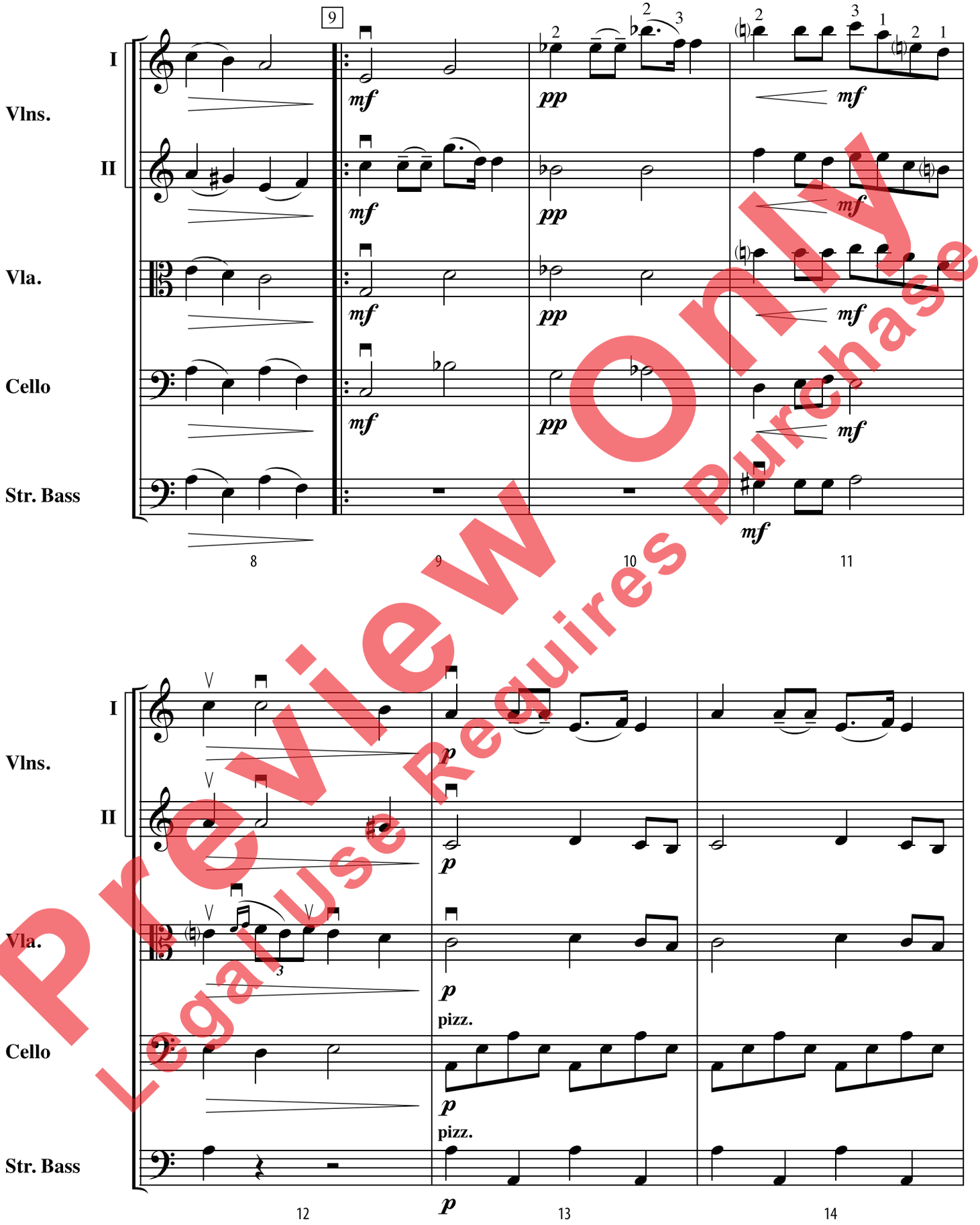

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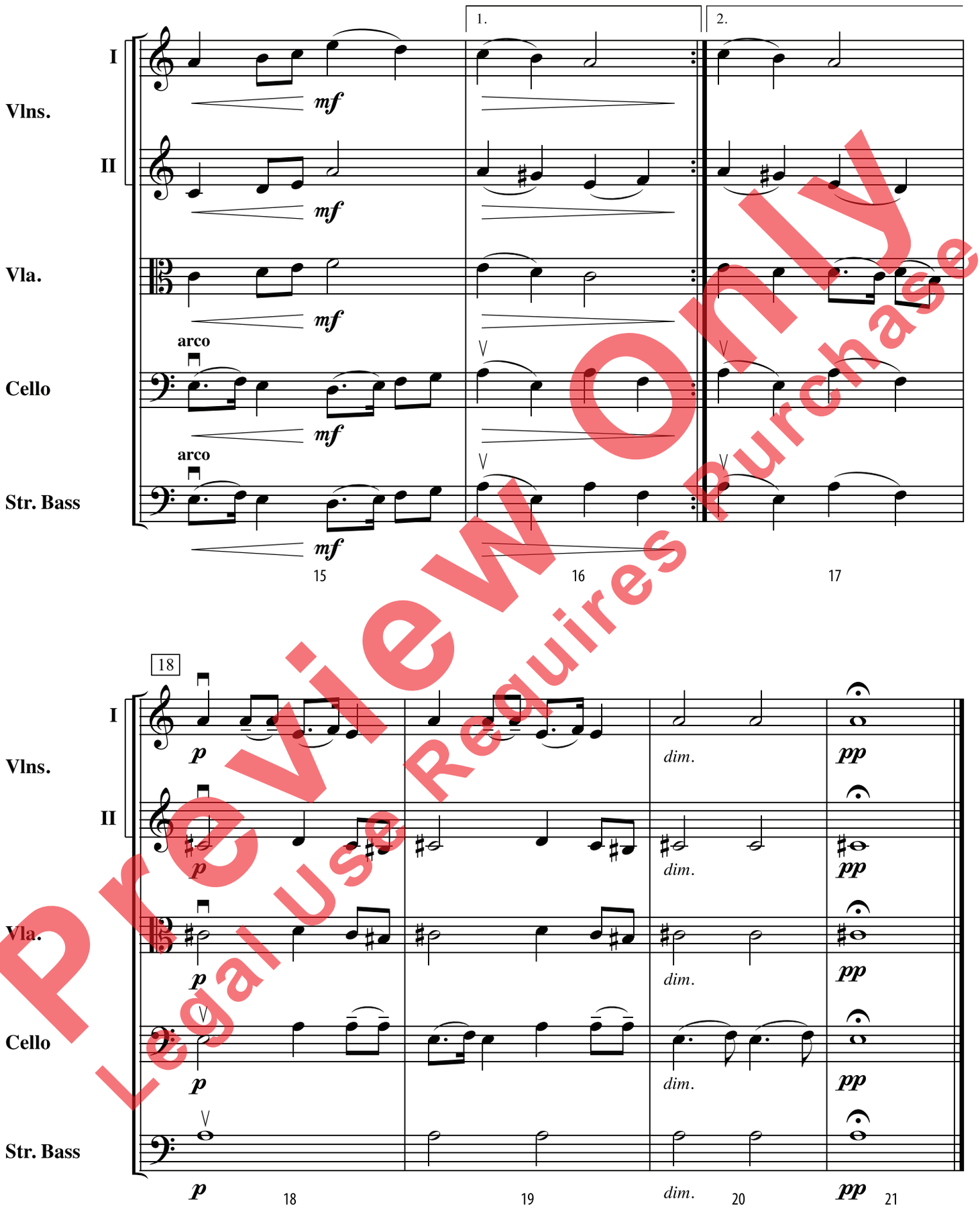

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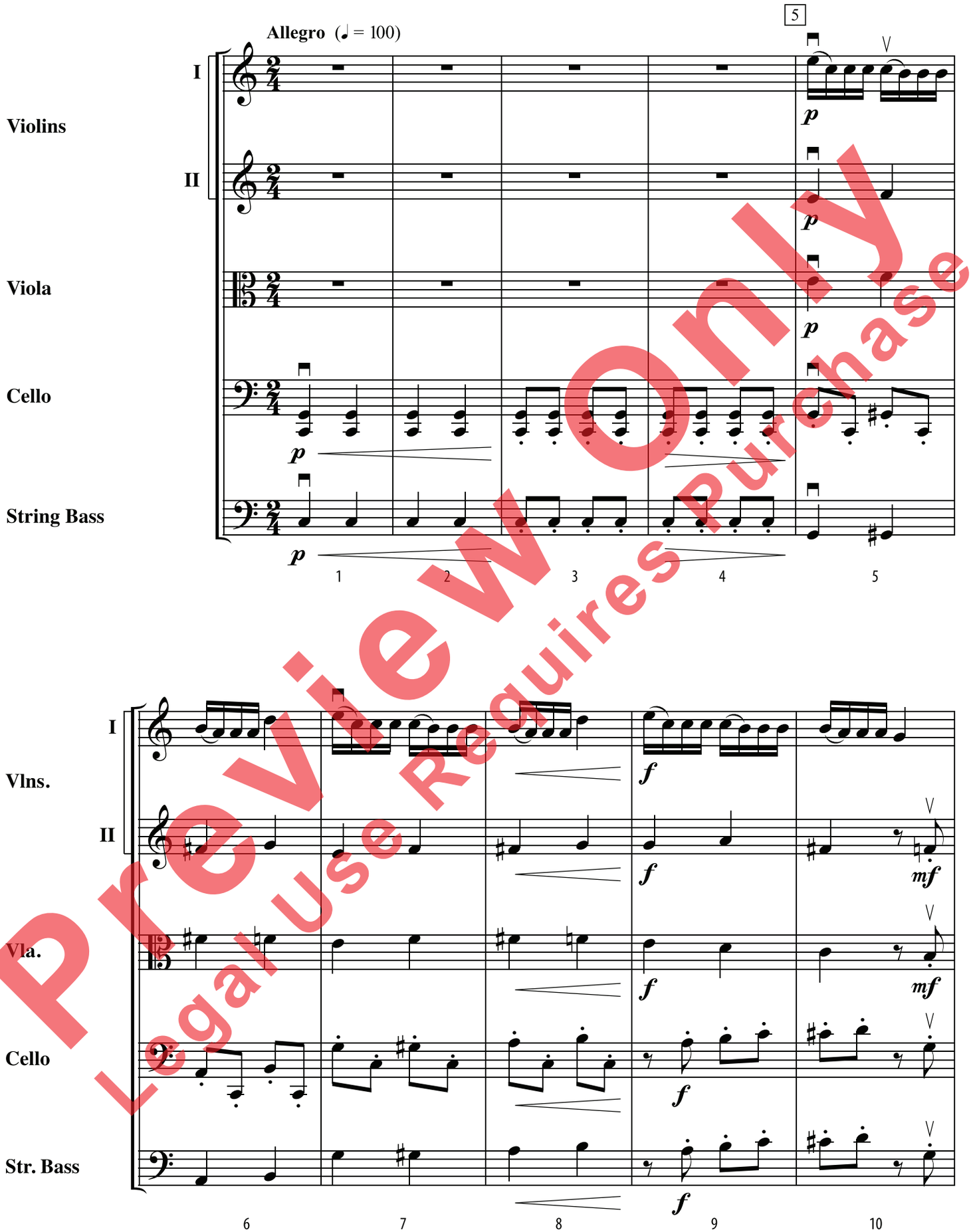
IV. Humorous Song

by Edvard Grieg



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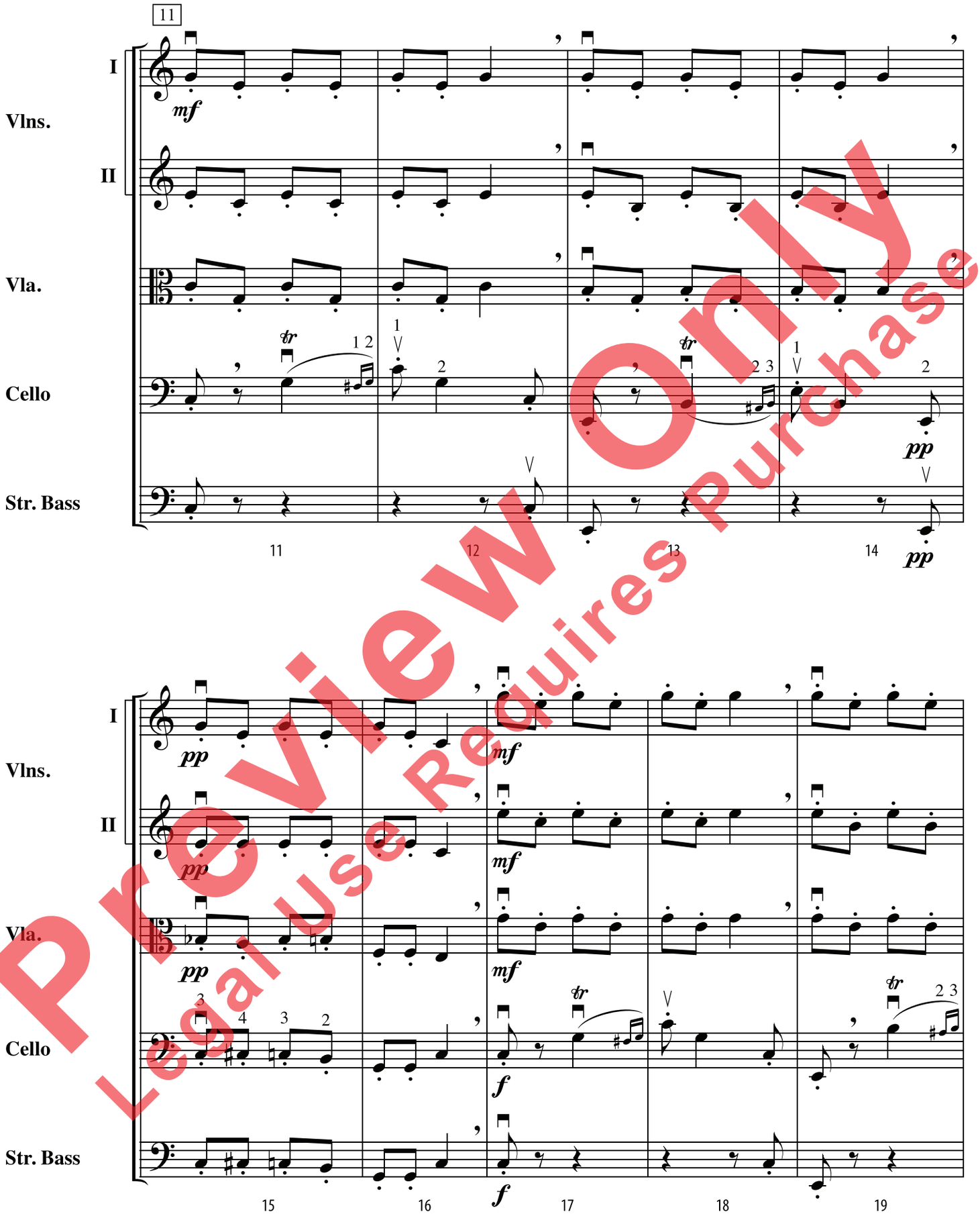

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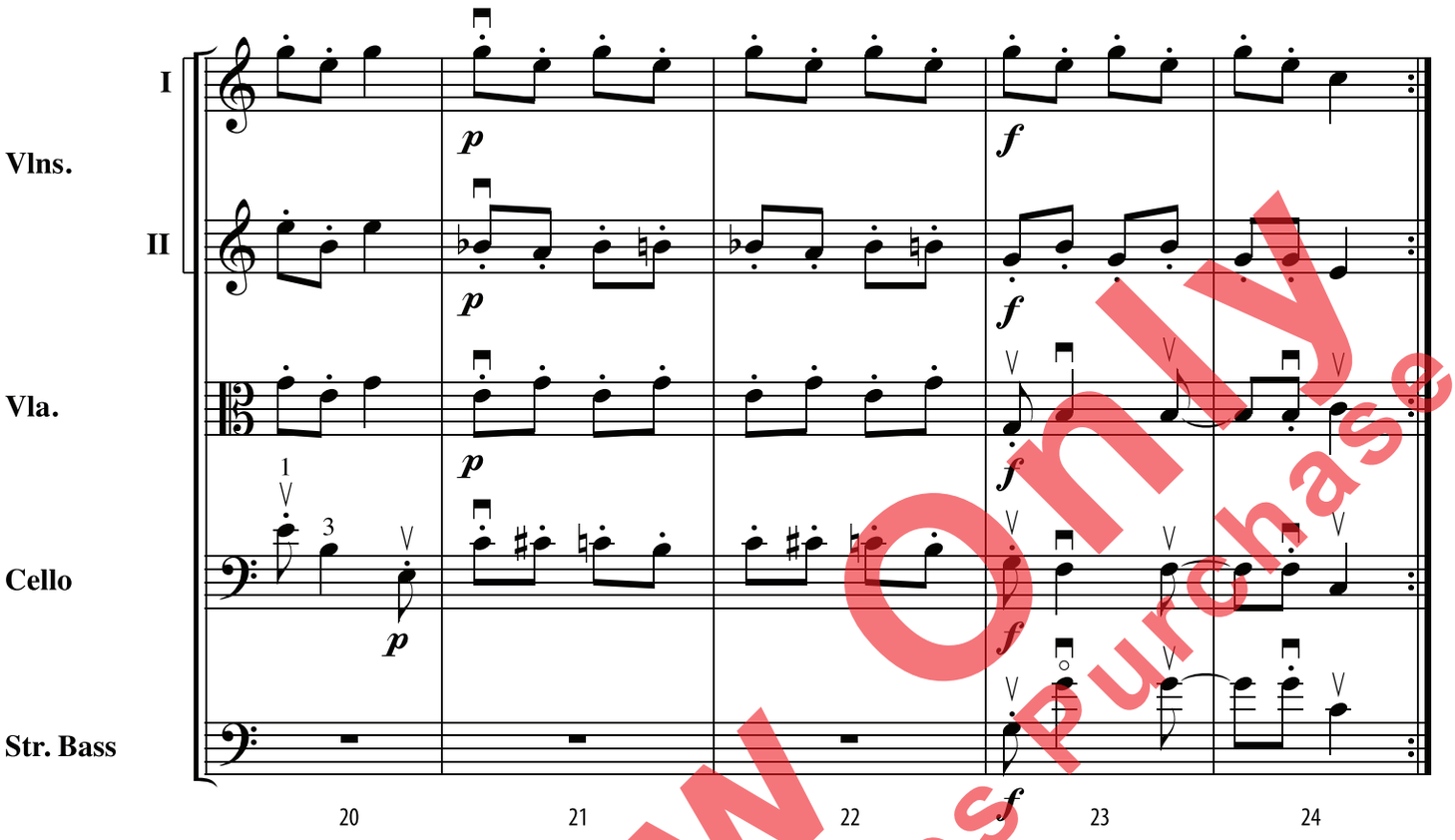

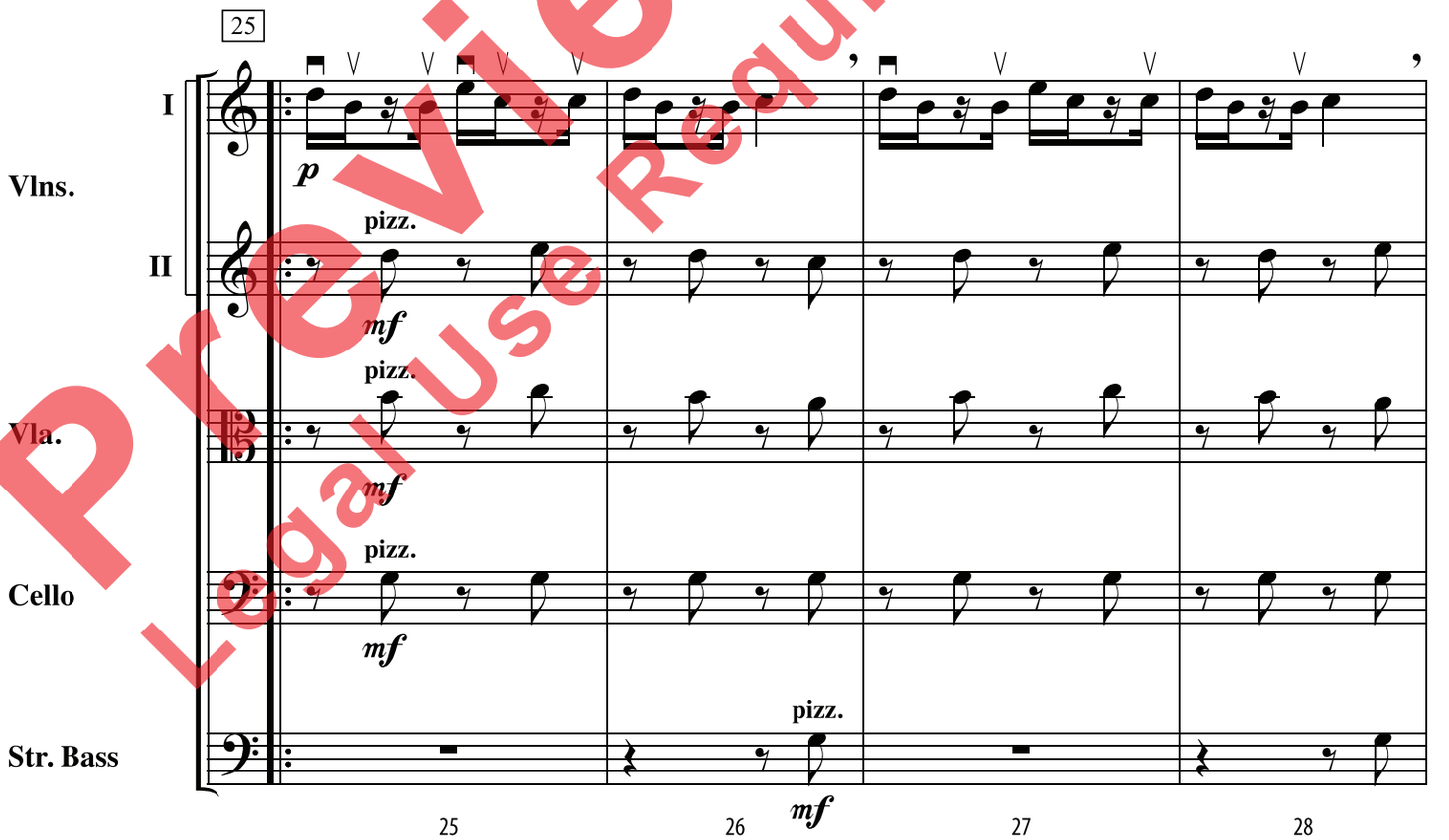

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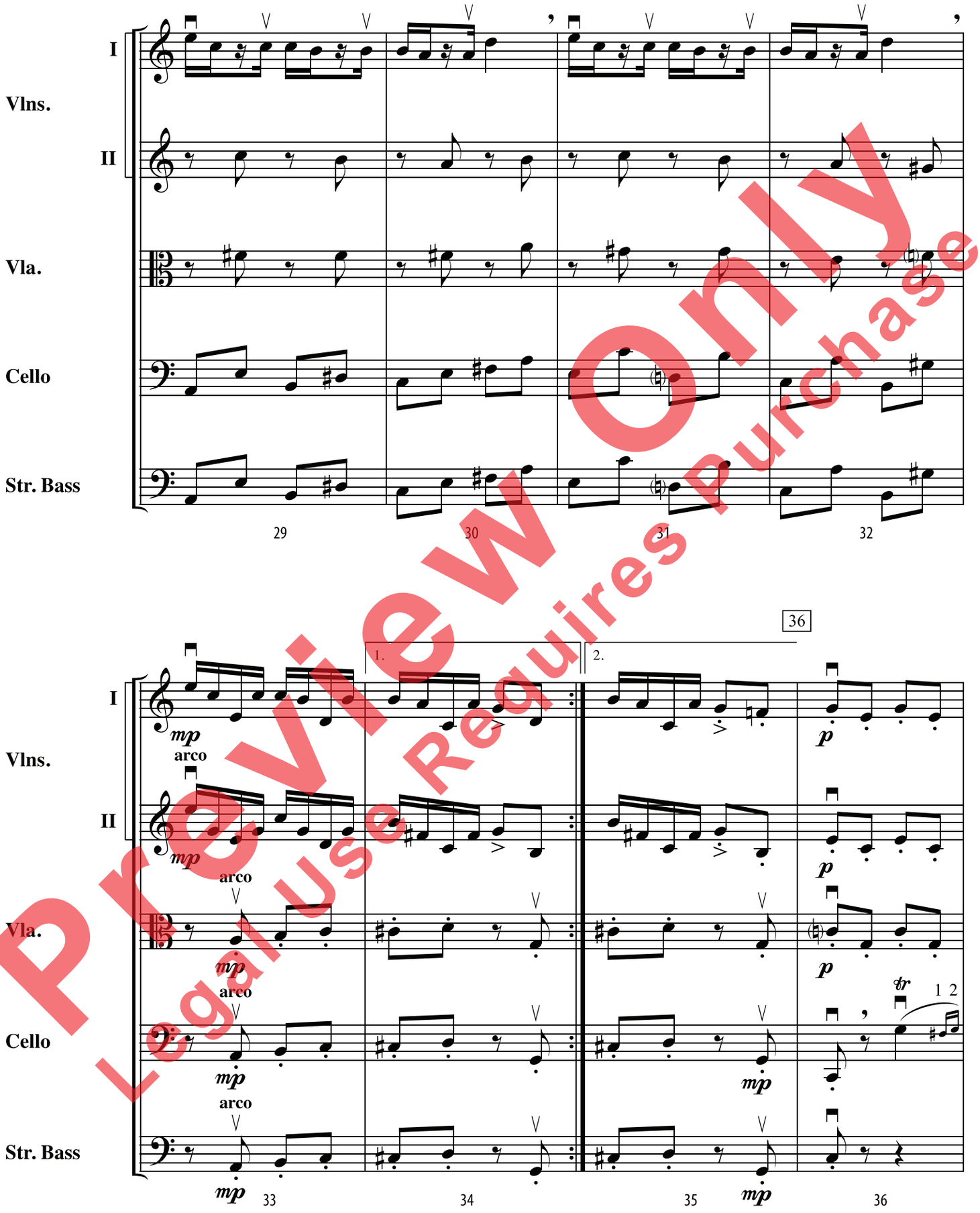

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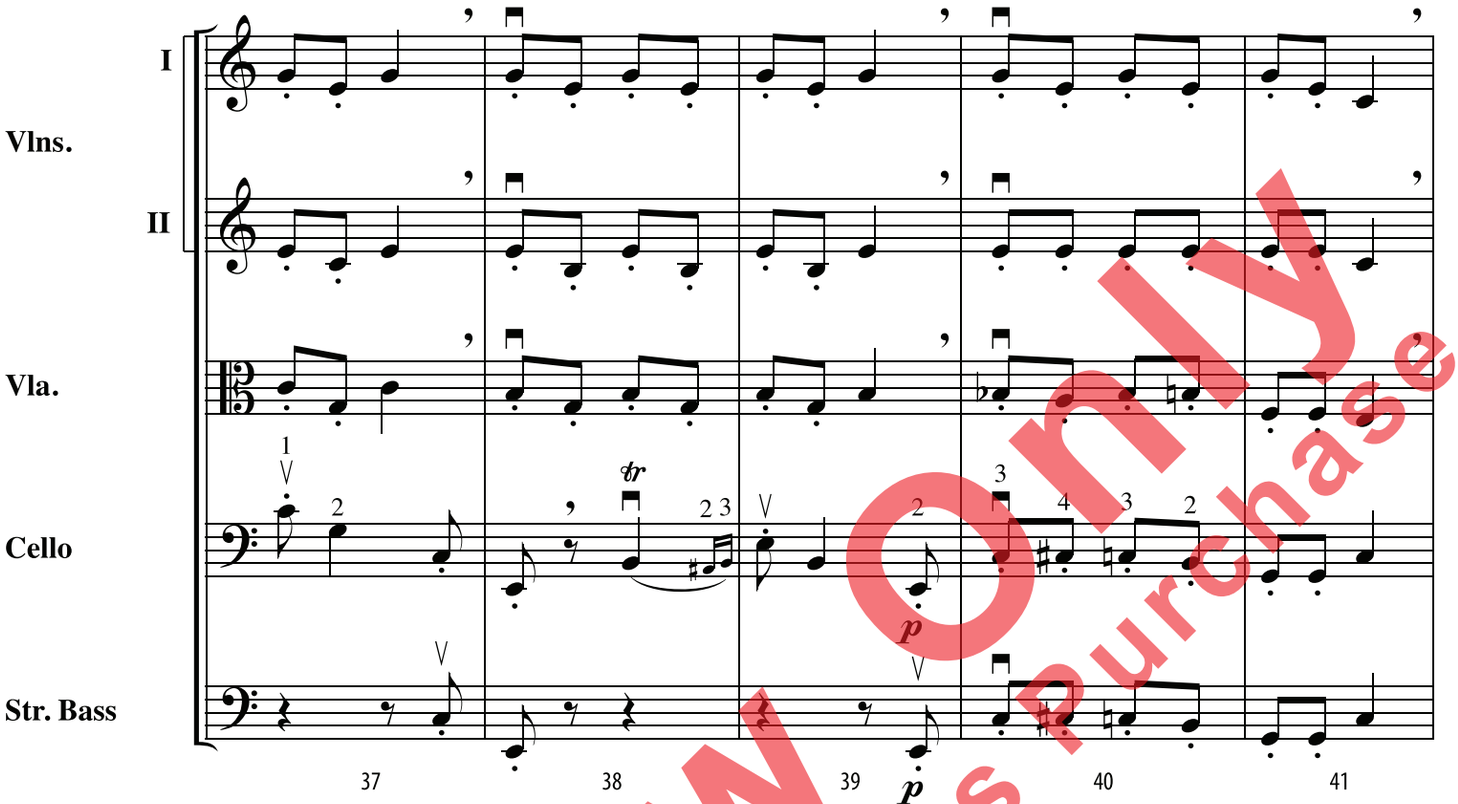

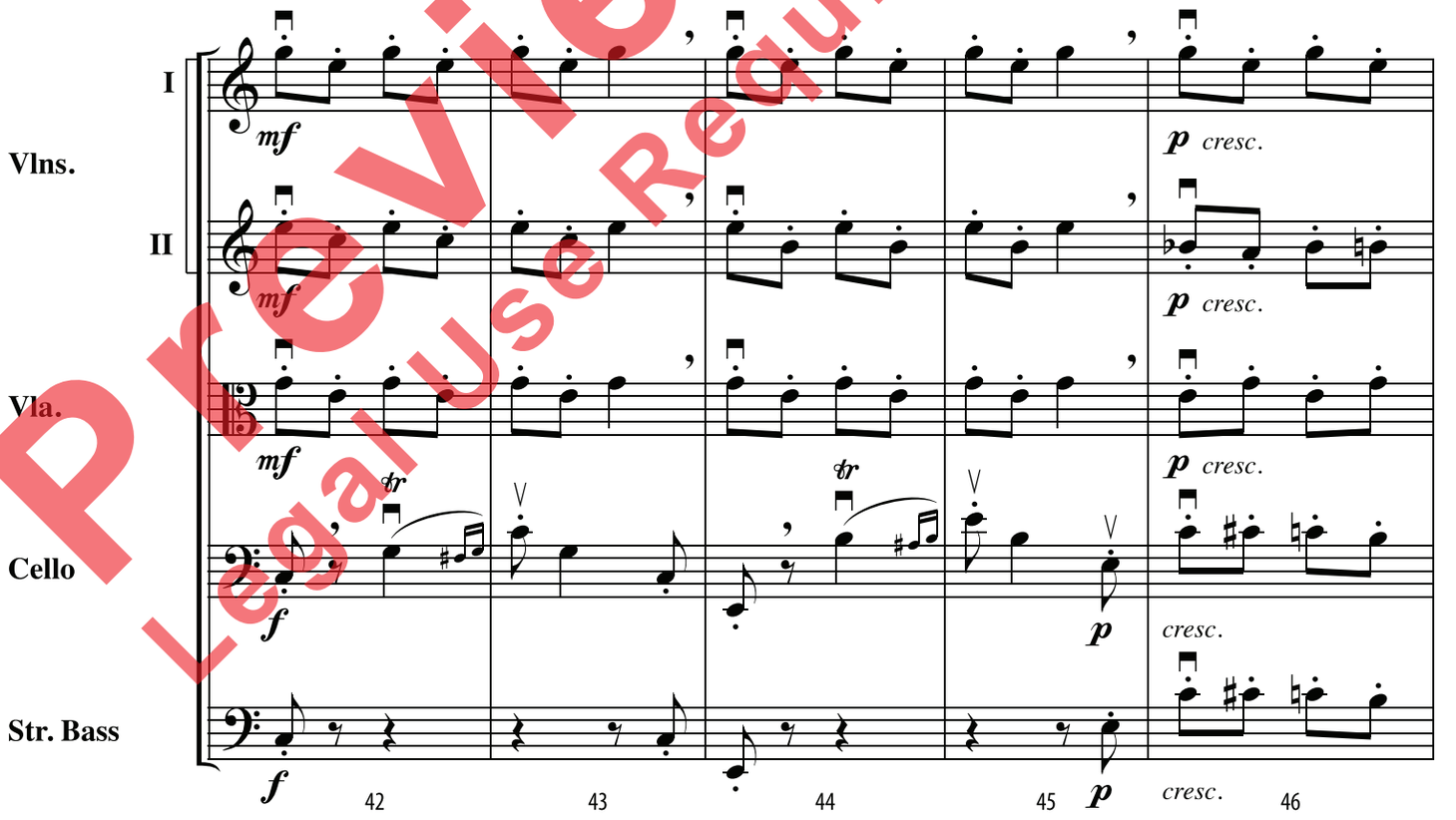

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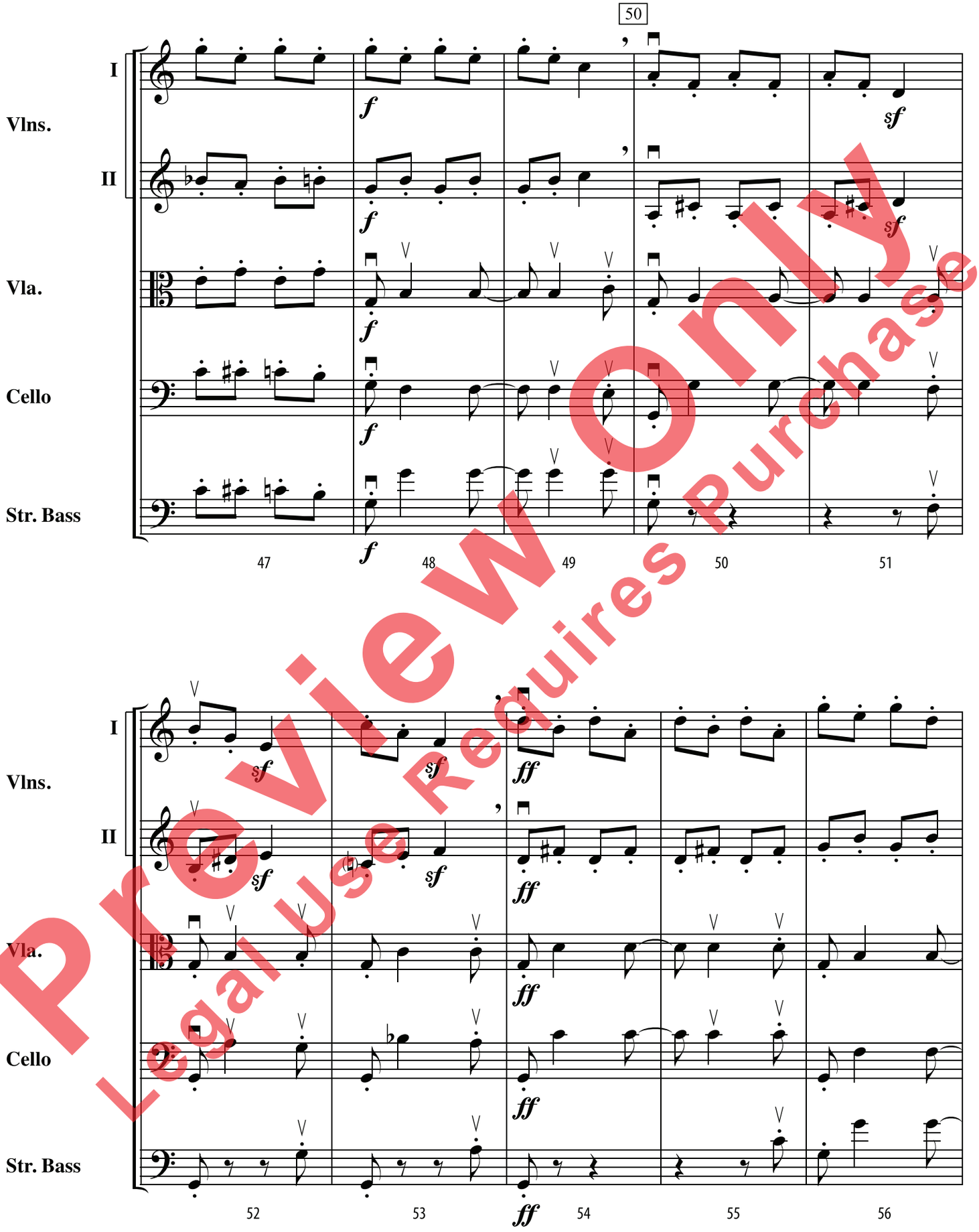

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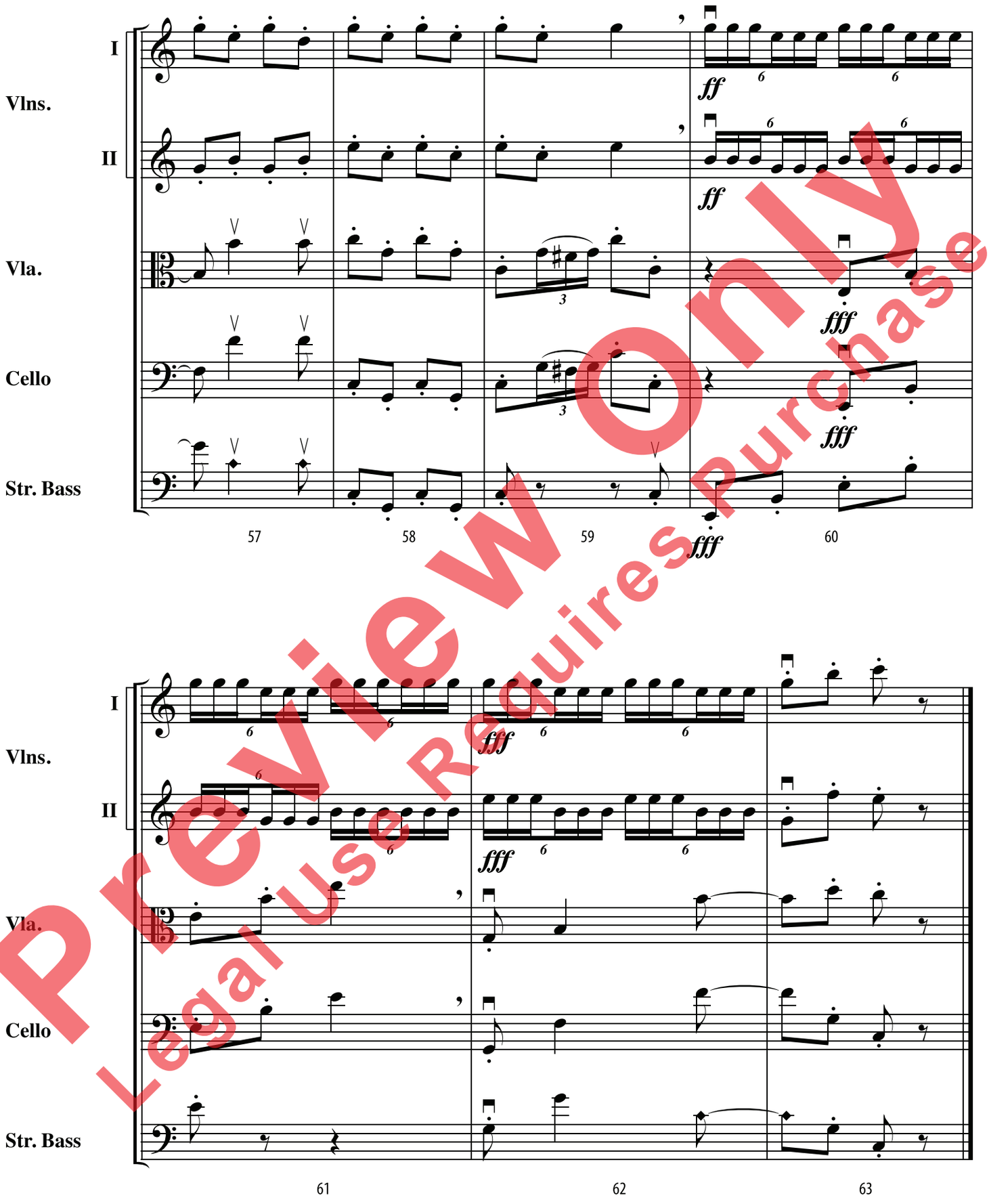

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