

NORDIC SUITE

Arranged by Art Sheinberg

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

NOTES TO THE CONDUCTOR

This suite is comprised of four movements whose composers hail from Finland, Sweden, Denmark, and Norway. Full of teaching opportunities, the contrasting movements include both dance tunes and folksongs stylized in the Romantic idiom. Musically sophisticated beyond the technical demands, each movement stands alone, or can be played together to make a substantial and satisfying concert or contest selection.

Tor Aulin's "Menuett" is from his *Four Pieces for Violin and Piano* and should be played with great control and grace. One of Sweden's most important musicians of the late Romantic period, Aulin was a conductor and violinist who championed Swedish music.

The "Sarabande," originally for the piano, is one of only a handful of compositions by Finnish composer Ernst Mielck. At age 13, he went to Berlin to study with Max Bruch, who declared the young composer one of his most promising students. Mielck tragically died at age twenty-two of tuberculosis. The "Sarabande" follows the rhythmic characteristic of the Baroque model with an emphasis on the second beat.

The "Folketona" (folk tune) of Carl Nielsen is from a group of piano pieces composed in the 1880s. Nielsen became known as Denmark's greatest composer mainly because of his symphonic music. This small piece is notable for its expressive ventures outside of the minor tonality in the second half.

Norway's most famous composer, Edvard Grieg, was perhaps most successful as a miniaturist, bringing the folk music of his country to the world. Even his large works have the imprint of his Nordic home. "Humorous Song" is from the piano collection *Norwegian Folksongs and Dances of 1869*.

Nordic Suite

3

CONDUCTOR SCORE

Duration - 10:15

Arranged by Art Sheinberg

I. Menuett

by Tor Aulin

Allegretto grazioso (♩ = 72)

Violins

Viola

Cello

String Bass

p *pizz.* *arco* *pizz.* *arco*

p *pizz.* *arco*

p *pizz.* *arco*

p *pizz.* *arco*

1 2 3

Vlins.

Vla.

Cello

Str. Bass

f *mp* *f* *p*

f *mp* *f* *p*

f *mp* *f* *p*

f *mp* *f* *p*

4 5 6 7

Violins I
Violins II
Viola
Cello
String Bass

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

8 9 10

Violins I
Violins II
Viola
Cello
String Bass

mp *mp* *mp* *mp* *mp*

11 12 13

Score for measures 14, 15, and 16. The instruments are Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#).

Measure 14: Vlns. I & II play a sixteenth-note figure. Vla. plays a sixteenth-note figure. Cello and Str. Bass play a sixteenth-note figure. Dynamics: *mf*.

Measure 15: Vlns. I & II play a sixteenth-note figure. Vla. plays a sixteenth-note figure. Cello and Str. Bass play a sixteenth-note figure. Dynamics: *mf*.

Measure 16: Vlns. I & II play a sixteenth-note figure. Vla. plays a sixteenth-note figure. Cello and Str. Bass play a sixteenth-note figure. Dynamics: *p*.

Score for measures 17, 18, and 19. The instruments are Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#).

Measure 17: Vlns. I & II play a sixteenth-note figure. Vla. plays a sixteenth-note figure. Cello and Str. Bass play a sixteenth-note figure. Dynamics: *mf*.

Measure 18: Vlns. I & II play a sixteenth-note figure. Vla. plays a sixteenth-note figure. Cello and Str. Bass play a sixteenth-note figure. Dynamics: *mf*.

Measure 19: Vlns. I & II play a sixteenth-note figure. Vla. plays a sixteenth-note figure. Cello and Str. Bass play a sixteenth-note figure. Dynamics: *mf*.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 20 to 22.

Violins (Vlns.): Part I and II. Measure 20: *pizz.* (pizzicato). Measure 21: *arco* (arco). Measure 22: *f* (forte).

Viola (Vla.): Measure 20: *pizz.* (pizzicato). Measure 21: *arco* (arco). Measure 22: *f* (forte).

Cello: Measure 20: *arco* (arco). Measure 21: *arco* (arco). Measure 22: *f* (forte).

Str. Bass: Measure 20: *arco* (arco). Measure 21: *arco* (arco). Measure 22: *f* (forte).

Measures 20, 21, and 22 are indicated below the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 23 to 26.

Violins (Vlns.): Part I and II. Measure 23: *p* (piano). Measure 24: *p* (piano). Measure 25: *p* (piano). Measure 26: *p* (piano).

Viola (Vla.): Measure 23: *arco* (arco). Measure 24: *arco* (arco). Measure 25: *arco* (arco). Measure 26: *arco* (arco).

Cello: Measure 23: *p* (piano). Measure 24: *p* (piano). Measure 25: *p* (piano). Measure 26: *p* (piano).

Str. Bass: Measure 23: *p* (piano). Measure 24: *p* (piano). Measure 25: *p* (piano). Measure 26: *p* (piano).

Measures 23, 24, 25, and 26 are indicated below the staves.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

G.P.
 G.P.
 G.P.
 G.P.
 G.P.

ff
ff
ff
ff

27 28 29 30

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

31
 31
 31
 31
 31

f
f
f
f
f

mp
mp
mp
mp
mp

f
f
f
f
f

31 32 33 34

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 35 to 38.

Violins (Vlns.):

- Measure 35: *mp* (first violin), *mp* (second violin)
- Measure 36: *f* (first violin), *f* (second violin)
- Measure 37: *p* (first violin), *p* (second violin)
- Measure 38: *f* (first violin), *f* (second violin)

Viola (Vla.):

- Measure 35: *mp*
- Measure 36: *f*
- Measure 37: *p*
- Measure 38: *f*

Cello:

- Measure 35: *mp*
- Measure 36: *f*
- Measure 37: *p*
- Measure 38: *f*

Str. Bass:

- Measure 35: *mp*
- Measure 36: *f*
- Measure 37: *p*
- Measure 38: *f*

Rehearsal marks 35, 36, 37, and 38 are indicated below the measures.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 39 to 42.

Violins (Vlns.):

- Measure 39: *mp* (first violin), *mp* (second violin)
- Measure 40: *f* (first violin), *f* (second violin)
- Measure 41: *f* (first violin), *f* (second violin)
- Measure 42: *ff* (first violin), *ff* (second violin)

Viola (Vla.):

- Measure 39: *mp*
- Measure 40: *f*
- Measure 41: *f*
- Measure 42: *ff*

Cello:

- Measure 39: *mp*
- Measure 40: *f*
- Measure 41: *f*
- Measure 42: *ff*

Str. Bass:

- Measure 39: *mp*
- Measure 40: *f*
- Measure 41: *f*
- Measure 42: *ff*

Rehearsal marks 39, 40, 41, and 42 are indicated below the measures.

43

Vlns. I *mp*

Vlns. II *div.* *p*

Vla. *p*

Cello

Str. Bass *mp*

p 43 44 45 46 47

Vlns. I *pizz.* *pp*

Vlns. II *pp*

Vla. *mp* *pizz.* *pp*

Cello *pp*

Str. Bass *pp* *pizz.* *pp*

48 49 50 51

II. Sarabande

by Ernst Mielck

Largo (♩ = 56)

Violins

Violins I and II, Viola, Cello, and String Bass staves. The music is in 3/4 time, marked **Largo** (♩ = 56). The key signature has two flats (B-flat and E-flat). The first system shows measures 1 through 3. The dynamics are marked *p* (piano) at the beginning of each staff. A large red watermark "Preview Only" is overlaid diagonally across the page.

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

Violins I and II, Viola, Cello, and String Bass staves. The music continues from the previous system, showing measures 4 through 7. The dynamics are marked *f* (forte) at the beginning of each staff in measure 4. A large red watermark "Preview Only" is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11 12

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

f

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *pp* *mf*

17 18 19 20

24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40 41

pp

III. Folketona by Carl Nielsen

Moderato (♩ = 68)

Violins

Violins I and II staves. Violins I starts with a 2-measure rest, then plays a melody. Violins II plays a similar melody. Both start *p* and change to *mf* at measure 3. The Viola staff also plays a melody, starting *p* and changing to *mf* at measure 3. The Cello and String Bass staves play a rhythmic pattern, starting *pizz.* and changing to *arco* at measure 3. The String Bass starts *p* and changes to *mf* at measure 3.

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

Violins I and II staves. Violins I starts with a 1-measure rest, then plays a melody. Violins II plays a similar melody. Both start *p* and change to *mf* at measure 4. The Viola staff also plays a melody, starting *p* and changing to *mf* at measure 4. The Cello and String Bass staves play a rhythmic pattern, starting *pizz.* and changing to *arco* at measure 4. The String Bass starts *p* and changes to *mf* at measure 4.

4

5

6

7

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *pp* *mf*

8 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *p* *p* *pizz.* *p* *pizz.* *p*

12 13 14

1. 2.

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

15 16 17

18

Vlns. I *p* *dim.* *pp*

Vlns. II *p* *dim.* *pp*

Vla. *p* *dim.* *pp*

Cello *p* *dim.* *pp*

Str. Bass *p* *dim.* *pp*

18 19 20 21

IV. Humorous Song by Edvard Grieg

Allegro (♩ = 100)

5

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

Violins I and II: Treble clef, 2/4 time. Measure 1-4: Rest. Measure 5: Violin I has a sixteenth-note triplet (G4, A4, B4) with a 'p' dynamic and a 'V' hairpin. Violin II has a quarter note (G4) with a 'p' dynamic. Viola: Bass clef, 2/4 time. Measure 1-4: Rest. Measure 5: Quarter note (G3) with a 'p' dynamic. Cello: Bass clef, 2/4 time. Measure 1-4: Quarter notes (G2, A2, B2, C3) with a 'p' dynamic. String Bass: Bass clef, 2/4 time. Measure 1-4: Quarter notes (G1, A1, B1, C2) with a 'p' dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Violins I and II: Treble clef, 2/4 time. Measure 6-10: Violin I has a sixteenth-note triplet (G4, A4, B4) with a 'f' dynamic. Violin II has a quarter note (G4) with a 'f' dynamic. Viola: Bass clef, 2/4 time. Measure 6-10: Quarter note (G3) with a 'f' dynamic. Cello: Bass clef, 2/4 time. Measure 6-10: Quarter notes (G2, A2, B2, C3) with a 'f' dynamic. String Bass: Bass clef, 2/4 time. Measure 6-10: Quarter notes (G1, A1, B1, C2) with a 'f' dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the score.

11

Vlns. I *mf*

Vlns. II

Vla.

Cello

Str. Bass

11 12 13 14 *pp*

Vlns. I *pp* *mf*

Vlns. II *pp* *mf*

Vla. *pp* *mf*

Cello

Str. Bass

15 16 *f* 17 18 19

Score for measures 20-24, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I and II. Dynamics: *p* (measures 20-21), *f* (measures 22-24).

Viola (Vla.): Dynamics: *p* (measures 20-21), *f* (measures 22-24).

Cello: Dynamics: *p* (measures 20-21), *f* (measures 22-24). Includes fingerings 1, 3, and *pizz.* (pizzicato).

Str. Bass: Dynamics: *p* (measures 20-21), *f* (measures 22-24).

Measures 20, 21, 22, 23, 24.

Score for measures 25-28, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Part I and II. Dynamics: *p* (measures 25-28). Includes *pizz.* (pizzicato) markings.

Viola (Vla.): Dynamics: *mf* (measures 25-28). Includes *pizz.* (pizzicato) markings.

Cello: Dynamics: *mf* (measures 25-28). Includes *pizz.* (pizzicato) markings.

Str. Bass: Dynamics: *mf* (measures 25-28). Includes *pizz.* (pizzicato) markings.

Measures 25, 26, 27, 28.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp arco

mp arco

mp arco

mp arco

mp

1. 2.

p

p

p

mp

mp

33 34 35 36

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

37 38 39 *p* 40 41

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf *mf* *f* *p* *cresc.*

42 43 44 45 46

50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 *f* 48 49 50 51 *sf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 *sf* 53 *sf* 54 *ff* 55 56 *ff*

Score for measures 57-60, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 57-60 show a progression of chords and melodic lines. The Violins (Vlns.) and Viola (Vla.) parts feature sixteenth-note patterns. The Cello and String Bass parts feature eighth-note patterns. The Viola and Cello parts include triplets in measures 58 and 59. The String Bass part includes a triplet in measure 59. The Viola and Cello parts include a triplet in measure 60. The Viola and Cello parts include a triplet in measure 60.

Measures 57-60 are marked with *ff* (fortissimo) and *fff* (fortississimo).

Score for measures 61-63, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 61-63 show a progression of chords and melodic lines. The Violins (Vlns.) and Viola (Vla.) parts feature sixteenth-note patterns. The Cello and String Bass parts feature eighth-note patterns. The Viola and Cello parts include triplets in measures 61 and 62. The String Bass part includes a triplet in measure 62. The Viola and Cello parts include a triplet in measure 63. The Viola and Cello parts include a triplet in measure 63.

Measures 61-63 are marked with *ff* (fortissimo) and *fff* (fortississimo).